

PITCH PLATFORM PROJECTS

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2025
PROJECTS



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WHEN A REBELLIOUS SOUTH AFRICAN YOUTUBER AND A SMOOTH-TALKING NIGERIAN HUSTLER PLOT TO STEAL THE BENIN BRONZES FROM THE BRITISH MUSEUM AND RETURN THEM TO AFRICA, THEY IGNITE A GLOBAL FIRESTORM—ALONG WITH A WILDLY ENTERTAINING ROMANCE.

ARTiFAKT is a high-octane, culturally charged heist comedy that blends swagger, satire, and screwball romance into a genre-defying thrill ride. Set in modern-day London and led by a fiery South African YouTuber and a fast-talking Nigerian hustler, it asks: who really owns history—and what happens when the past is reclaimed by the people?

Zola Molekane (24), a fame-chasing content creator with a penchant for viral chaos, meets Femi “The Fox” Oyelowo (29), a street-smart Londoner with a criminal past, in the back of a police van. Their shared moment as two Africans tangled in the colonial legacy of Britain sets off an unlikely chain of events.

Zola, the rebellious daughter of the South African Ambassador, is soon back at the British Museum filming a vlog on the looted Benin Bronzes—only to find Femi

posing as her cameraman. He’s armed with charm, hustle, and an idea that turns outrage into action.

Together, they hatch a wild, brilliant plan to steal back the bronzes and return them to Nigeria. What begins as a joke escalates into a meticulously choreographed heist involving a parkour crew, a rogue Scottish sculptor, fake artifacts, and deepening feelings. As they crack the museum’s defences, they uncover a deeper conspiracy: repatriation efforts have been deliberately blocked for decades.

ARTiFAKT is as politically sharp as it is wildly entertaining—a caper with real stakes, emotional depth, and a fresh African perspective. With electric dialogue, dynamic leads, and a story rooted in truth, it’s a bold cinematic call to action: What if we stole it back?

PROJECT INFORMATION

Project type	Scripted Feature
Country	South Africa
Production company	Tripfliex
Running time	100-minutes
Total budget	55 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

- Seeking:
- Full Commission
 - Funding/Financing
 - Co-production
 - Broadcaster/Streamer
 - Pre-sales
 - Distribution/Distribution Partners



DIRECTOR / WRITER / PRODUCER

Tim Greene is an award-winning South African writer, director, and producer known for his inventive storytelling and bold production methods. He wrote and directed *Boy Called Twist* (2004), one of Africa’s first crowdfunded features, and *Skeem* (2011), which won multiple international awards. His latest feature, *The Fury* (2022), is streaming on Amazon Prime and earned the 2023 SA Writers Guild Award. Greene continues to push creative boundaries, recently exploring real-time filmmaking and virtual production with *Street Smart* (2024) using Unreal Engine.

BAGEL BOY

SCRIPTED
FEATURE
COMING OF AGE
COMEDY



AFTER YEARS OF BEING BULLIED FOR BEING DIFFERENT, AWKWARD JEWISH TEENAGER RODNEY KATZ HATCHES A BOLD PLAN TO USE THE CONSPIRACY THEORIES FOUND IN THE PROTOCOLS OF THE ELDERS OF ZION TO LAUNCH HIMSELF TO THE TOP OF HIS SCHOOL'S SOCIAL LADDER.

In the conservative town of Donderdagdor, South Africa, 13-year-old Rodney Katz is navigating adolescence as an outsider. Awkward, skinny, and one of only two Jewish boys at his all-boys school, Rodney is relentlessly bullied and nicknamed “Bagel Boy”—a cruel slur that cements his outsider status. Desperate to change his fate, Rodney discovers **The Protocols of the Elders of Zion**, a book of anti-Semitic propaganda. With guidance from his mischievous cousin Mikey and support from his loyal friend Theo, Rodney devises a plan to use the myths in the book to manipulate his bullies—scaring them into believing he controls the media, the economy, and their futures.

Rodney’s scheme works—at first. He climbs the school’s social ranks and even gets closer to his longtime crush, the unattainable Mienkie van Jaarsveld. But power corrupts. As Rodney’s ego swells, he alienates Theo and hurts Mienkie, ultimately setting off a violent incident that unravels everything. Exposed and disgraced, Rodney is sent to Johannesburg to serve out a suspension.

But true transformation begins in exile. Realizing that genuine belonging comes from authenticity, not fear, Rodney returns to Donderdagdor—not to reclaim status, but to reconcile with those who truly matter.

PROJECT INFORMATION

Project type	Scripted Feature
Country	South Africa
Production company	Sanktuary Films
Running time	90-minutes
Total budget	5.5 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Full Commission
- Funding/Financing
- Co-production
- Broadcaster/Streamer
- Pre-sales
- Distribution/Distribution Partners
- License Deals



PRODUCER

Gabriella Blumberg is an award-winning South African producer, director, and writer known for bold storytelling that challenges stigma. She produced *I Am Here* (2021) and *Leemtes en Leegheid* (2022), and directed *Volle Bors* (2023). A Durban Talents and PLEoneer Awards alumnus, Gabriella co-wrote and produced *Die Kwiksilwers* (2024), a post-COVID box office hit, and uses film to advocate for meaningful social and health policy change.



DIRECTOR

Jordy Sank is a two-time SAFTA-winning director, screenwriter, and producer celebrated for *I Am Here* (2021) and his hit debut feature *Die Kwiksilwers* (2024). A Durban Talents and Cannes YDA alumnus, his bold storytelling has earned international acclaim. With *Amazeze* (2025) now on the festival circuit, Jordy continues to push South African cinema forward with passion, purpose, and global vision.



WRITER

Matthew Eli Sive is a passionate screenwriter and emerging producer with experience in development, research, and international film sales. He was a Junior Producer on *Shaka iLembe* Season 2 and worked with Bomb Shelter Productions and Angus Gibson on multiple projects. With a UK Master’s in film and media, Matthew’s debut feature *Bagel Boy* marks an exciting step in his storytelling journey.

HAPPY RETIREMENT

SCRIPTED
FEATURE
COMEDY



AFTER 30 YEARS ON THE JOB, FOUR WOMEN RETIRE AND CHASE THE “SOFT LIFE” WITH A LUXURY TRIP TO CAPE TOWN. BUT WHEN THE MONEY RUNS OUT FAST, THEIR DREAM ESCAPE SPIRALS INTO CHAOS—LEAVING THEM BROKE, BOLD, AND HILARIOUSLY OUT OF THEIR DEPTH. RETIREMENT WAS JUST THE BEGINNING.

Meet Mable, Joyce, Paulina, and Thoko—four seasoned seamstresses at Sams & Sons Co., a textile manufacturer for luxury hotels. After 30 years of loyal service (and minimal actual work), their world is turned upside down when their boss announces the company is downsizing—and only hiring younger staff.

Forced into retirement and furious at being called “too old,” the women prepare to revolt... until they learn they’re getting R500,000 each in retirement pay.

Suddenly, revolution takes a backseat to relaxation.

At first, the ladies try settling into home life, but it’s not all it’s cracked up to be. Joyce is overwhelmed by grandkids, Paulina’s drunk husband won’t leave her alone, Thoko’s church wants a chunk of her savings, and Mable’s freeloading

daughters are draining her dry. Over wine and frustration, the women decide: they’re rich now—it’s time to live the soft life.

Cue their first-ever girls’ trip to Cape Town: designer shopping at the V&A Waterfront, flirting with handsome strangers, dancing until dawn, and yacht cruises with bubbly in hand. But beneath the glam, the costs pile up—and fast. Thoko is scammed by a smooth-talking toyboy she nearly marries, and reality bites when their bank accounts hit rock bottom.

Happy Retirement is a heartwarming and hilarious dramedy about reclaiming joy, rediscovering friendship, and learning (sometimes the hard way) that freedom isn’t free. With sass, sparkle, and soul, this is a story of four unforgettable women proving it’s never too late to start living.

PROJECT INFORMATION

Project type	Scripted Feature
Country	South Africa
Production company	Ludonga Media
Running time	80-minutes
Total budget	6.2 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Funding/Financing
- Broadcaster/Streamer
- Distribution/Distribution Partners



WRITER

Nompumelelo Tshabalala is a versatile content producer with experience spanning both scripted and unscripted television. Currently working as a Content Producer in unscripted and a Story Editor and Creative Developer in scripted, she brings a dynamic skill set to the development and execution of compelling narratives. From concept to post-production, she offers end-to-end creative production services across a wide range of genres. Over the years, she has held multiple roles in the television industry, contributing to acclaimed projects with impact and originality. Her achievements include serving twice as a SAFTA Awards Jury Member, twice as an Academy Awards Jury Member, and being recognised as one of the *Mail & Guardian*’s 200 Young South Africans.

'N GOEIE DAG VIR BOOMKLIM

SCRIPTED
FEATURE
COMING OF AGE,
FAMILY



THIRTEEN-YEAR-OLD MARNUS JOINS A FEARLESS GIRL IN A ROOFTOP PROTEST TO SAVE A LONE TREE, SPARKING MEDIA CHAOS AND COMMUNITY BACKLASH. AMID THE TURMOIL, HE DISCOVERS COURAGE, PURPOSE, AND WHAT IT MEANS TO STAND UP FOR SOMETHING REAL.

Thirteen-year-old Marnus van Rensburg is used to blending into the background—overshadowed by his charismatic older brother, overlooked by his parents, and invisible to his school crush. But when he's accidentally left behind on the last day of school, an ordinary afternoon turns into an unexpected turning point.

At the local park, Marnus meets Leila, a passionate and determined homeschooler armed with a clipboard and a cause: to save an ancient Witkaree tree slated for destruction by the municipality's latest pipeline project. When officials try to remove her, Leila climbs the tree in protest. And in a moment of surprising courage, Marnus follows. Their simple act of defiance spirals into a media frenzy. Crowds

gather, cameras roll, and suddenly, the boy no one noticed becomes the face of a growing movement. But as public pressure mounts and municipal officials push back—citing drought, water shortages, and “progress”—the protest becomes more than just about a tree.

Challenged by doubting parents, an angry community, and his own fear, Marnus begins to question what it really means to take a stand—and who he wants to be when the world is watching.

Funny, heartwarming, and deeply human, **'n Goeie Dag vir Boomklim** is a coming-of-age story about friendship, quiet courage, and the power of choosing to be seen.

PROJECT INFORMATION

Project type	Scripted Feature
Country	South Africa
Production company	Red Letter Day Pictures
Running time	90-minutes
Total budget	7 Million Rand
Finances committed	3 Million Rand

GOALS AT MIP AFRICA

Seeking:

- Co-production
- Funding/Financing
- Pre-sales
- Distribution/Distribution Partners
- License Deals



WRITER / DIRECTOR

Corné van Rooyen is a South African film director and screenwriter who graduated cum laude from AFDA. His breakout hit *Hollywood in my Huis* became one of South Africa's top-reviewed and highest-grossing films of 2015. He went on to direct *Vaselinetjie*, a powerful coming-of-age drama. In 2024, he returns to comedy with *Hans Steek die Rubicon Oor*, celebrating big-screen cinema and leading an anti-ageism revolution with heart and humour.



PRODUCER

Tascha van der Westhuizen, affectionately known as “The Unicorn,” is a SAFTA-winning Film and Line Producer with nearly 20 years of industry experience. She has produced hit series like *Alles Malan* and *Summertime*, and co-produced the award-winning *Dis ek Anna*. Her feature *Hans Steek die Rubicon Oor* topped the South African box office in 2023. Known for her leadership and creative insight, Tascha continues to deliver standout productions in partnership with Red Letter Day Pictures.

SPARTACUS

SCRIPTED
FEATURE
MUSICAL
DRAMA



IN A PLACE WHERE BOYS DON'T DREAM OF BALLET, A FEARLESS YOUNG DANCER FROM THE CAPE FLATS MUST DEFY POVERTY, PREJUDICE, AND GRIEF TO RISE FROM THE ROOFTOPS TO THE OPERA HOUSE STAGE—GUIDED BY HIS MOTHER'S LAST WISH AND THE RHYTHM OF REBELLION IN HIS SOUL.

In Hanover Park, Cape Town—where survival often trumps ambition—Bevin Daniels dares to dream differently. A gifted ballet prodigy with electric talent and zero privilege, Bevin finds his only escape in dance. But in a world that sees boys like him as worthless or weak, his passion is both a lifeline and a burden.

Raised by Meryl, a tenacious single mother working as a domestic worker, Bevin's life is defined by hardship. With eviction looming, a teen sister already raising a child, and no future in sight, Meryl clings to her son's talent as their only hope. If Bevin can make it into a prestigious dance academy, maybe he can escape their circumstances. But the path to the stage is punishing. Bevin is mocked,

bullied, rejected—and haunted by self-doubt. When a stray bullet claims Meryl's life, her dying wish becomes his compass. He must keep dancing.

Broken but determined, Bevin reinvents himself as Spartakus, a warrior forged in grief, love, and hip hop. From the streets to the grand stage, his story unfolds through a powerful blend of movement and music.

Spartacus is a raw, emotionally charged musical that fuses ballet, Cape Flats hip hop, and family legacy. Gritty and uplifting, it's *Billy Elliot* meets *Moonlight*—infused with the rhythm of Cape Town's streets and the spirit of a boy who won't be caged.

PROJECT INFORMATION

Project type	Scripted Feature
Country	South Africa
Production company	Red Letter Day Pictures
Running time	100-minutes
Total budget	8 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Full Commission
- Funding/Financing
- Co-production
- Broadcaster/Streamer
- Distribution/Distribution Partners
- Development Funding
- License Deals



WRITER / DIRECTOR

René van Rooyen is an acclaimed South African director and screenwriter best known for *Toorbos*, South Africa's official entry to the 93rd Academy Awards. Her credits include *Catch Me a Killer* (Series Mania 2024), *Alles Malan*, and *Summertide*. Through her company, Red Letter Day Pictures, she's co-produced several box office hits and award-winning shorts, establishing herself as a powerful voice in African storytelling.



PRODUCER

Tascha van der Westhuizen, affectionately known as "The Unicorn," is a SAFTA-winning Film and Line Producer with nearly 20 years of industry experience. She has produced hit series like *Alles Malan* and *Summertide*, and co-produced the award-winning *Dis ek Anna*. Her feature *Hans Steek die Rubicon Oor* topped the South African box office in 2023. Known for her leadership and creative insight, Tascha continues to deliver standout productions in partnership with Red Letter Day Pictures.

AN ORCHESTRATED LIFE

SCRIPTED
SERIES
THRILLER
MYSTERY



WHEN A MYSTERIOUS STRANGER DISRUPTS A LAVISH DINNER PARTY, A WOMAN'S SECRET AFFAIR UNRAVELS A WEB OF LIES, A DECADE-OLD MURDER AND HER HUSBAND'S BETRAYAL THAT THREATENS TO FRACTURE HER PICTURE-PERFECT LIFE.

Anke Stijdom's picture-perfect life is a carefully curated illusion. Beneath the opulence of the family wine estate and her marriage to the successful Francois, she's entangled in a dangerous affair with his best friend and business partner, Mathys. Constantly fearing exposure, her anxiety reaches a boiling point when a stranger crashes a glamorous dinner party, demanding to speak with Francois. "The truth will set you free!" the man declares, locking eyes with Anke. She's certain she's seen him before—and terrified he's about to unravel her secret. By morning, the man is dead. In his pocket: the estate's address. Suspicion falls on Mathys, and Anke scrambles to shield her reputation. Her investigation

leads to a childhood photograph—she remembers the man as the cleaner's son at a holiday resort. Even more shocking: he was Francois' brother. Anke uncovers a long-buried secret: Francois bought his way into high society by letting his brother take the blame for a fatal hit-and-run Mathys committed years ago. Shattered by betrayal, Anke frames Francois for the murder and cuts ties with Mathys—protecting her son, Stefan, who still believes Francois is his father.

But Stefan finds proof of Francois' innocence. And he knows the truth about his mother's lie. Now, he wants justice.

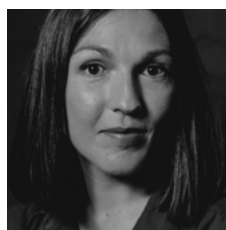
PROJECT INFORMATION

Project type	Scripted Feature
Country	South Africa
Production company	Nagvlug Films + Sanctuary Films
Running time	10 x 50-minutes
Total budget	30 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Full Commission
- Funding/Financing
- Co-production
- Broadcaster/Streamer
- Development Funding
- License Deals

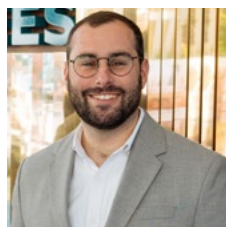


PRODUCERS

Zandré Coetzer from Nagvlug Films and Gabriella Blumberg and Jordy Sank from Sanctuary Films.



Nagvlug Films is a dynamic South African production company renowned for crafting imaginative, emotionally resonant stories with global appeal. Committed to pushing creative boundaries, the company tells bold, visually striking narratives that celebrate African cultures while exploring universal themes. With acclaimed projects like *Donkerbos* (2022), *Nêrens*, *Noord-Kaap* (2021–2024), and the international co-production *Boy Under Water* in development, Nagvlug continues to redefine African storytelling on the world stage.



Sanctuary Films is the production company behind the award-winning documentary *I Am Here* (2021), which won three SAFTAs and was Oscar-qualified after winning Best South African Documentary at the Durban International Film Festival. Their short films *Leemtes en Leegheid* (2022) and *Volle Bors* (2023) received critical acclaim, with *Leemtes* winning Best Short and Audience Choice at Silwerskermfees. Their debut feature *Die Kwiksilwers* (2024) broke box office records in May 2025, and their latest short *Amazeze (Fleas)* premiered at Clermont-Ferrand.

DEAD ON

SCRIPTED
SERIES
COMEDY
DRAMA



A FASTIDIOUS, AGEING CONCIERGE TEAMS UP WITH A BRAZEN MED-SCHOOL DROPOUT TO START AN UNDERGROUND EUTHANASIA SERVICE IN A SERIES WITH A DARK HEART, SHARP TONGUE AND A FUNNY BONE. SPOILER ALERT ... PEOPLE DIE.

Fred, the ageing concierge at the grand yet fading Lord Chelsner Hotel, agrees to grant his terminally ill friend and employer Charles his final wish: a peaceful death by poisoning. But after Charles dies, Fred's world is upended. Charles' estranged son, Liam, takes over the hotel with plans to modernise it—gym, pickleball, Instagram-worthy renovations—and forces Fred out without pension, despite his father's wishes. Desperate, Fred confides in Khetiwe, a fellow dog-shelter volunteer, about the remaining vials of poison. Deep in debt to a ruthless loan shark, Khetiwe proposes a radical idea: a bespoke euthanasia service. When Dr Meredith Steyn, Charles' former doctor, grows

suspicious, Fred fears exposure—until she proposes using his “services” for her own terminal patients. As their underground business grows, Fred struggles with the moral cost. Things intensify when Sebastián Duboit requests assisted death after marrying his partner. But when his estranged son Arno arrives from France to investigate, the walls begin to close in. At the same time, Khetiwe's violent creditor, Velvet de la Rey, resurfaces.

Now, Fred must choose between self-preservation and the truth. Will Khetiwe betray him? Will Arno unravel it all? Or have Fred and Khetiwe gone too far to turn back?

PROJECT INFORMATION

Project type	Scripted Series
Country	South Africa
Production company	PrettyNeat
Running time	10 x 30--minutes
Total budget	12 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Full Commission
- Funding/Financing
- Co-production
- Broadcaster/Streamer
- Pre-sales
- Distribution/Distribution Partners
- Development Funding

PrettyNeat



THE TEAM

PRODUCER: Tassyn Munro is the Executive Producer and Co-Founder of Pretty Neat. With years of experience in high-end film and TV, her credits include the International Emmy-nominated *Puppet Nation ZA*, *Comedy Central News*, *Ambitions*, *Ingoma*, and *Soft Love* (Amazon, 2024). She's known for producing bold, globally resonant stories.

PRODUCER + WRITER: Tshepo Moche is a writer, director, and Development Executive at Triggerfish. Her work includes *Supa Team 4* (Netflix), *Kiya & the Kimoja Heroes* (FranceTV/ eOne), and Disney+'s *First Totem Problems*. She's the current showrunner for *Azania Rises* and co-founder of Play Nice Pictures, focused on youth-driven African stories.

PRODUCER + WRITER: Raffaella Delle Donne has written for Netflix, eOne, and Disney. A SAFTA winner for *Ring of Lies*, she also co-developed projects at Triggerfish's Disney Story Lab. Her thriller *Free State* won Best Feature at the SA Indie Film Festival (2023); her new feature *Kaching* is in pre-production.

DIRECTOR: Alex Fynn, an award-winning director, is known for *Puppet Nation ZA* and his SA Music Award-winning Red Bull music video.

WRITER: Louw Venter, creator of *The Most Amazing Show* and *Rugby Motors*, is a multi-award-winning screenwriter and Cannes L'Atelier alum.

GOOD MOURNING

SCRIPTED
SERIES
DARK
COMEDY



A LONELY HR CLERK MOONLIGHTING AS A PROFESSIONAL MOURNER FINDS HIS CAREFULLY CONTROLLED LIFE UNRAVELING AFTER HE MEETS A BEAUTIFUL BUT CHAOTIC WOMAN AT A FUNERAL, WHO MIGHT BE JUST AS EMOTIONALLY MESSED UP AS HE IS.

Ted Reeves, a socially awkward HR officer in his 40s, moonlights as a professional mourner—hired to attend funerals for the friendless and forgotten. Though emotionally stunted, Ted treats his side hustle with reverence, crafting tearless eulogies and perfecting mournful stares. His carefully controlled life unravels when he meets Kayla, the sharp-tongued, unpredictable niece of the deceased at one of his gigs.

Kayla sees through Ted immediately. Hiding her own pain and bulimia behind sarcasm and theatrical outbursts, she becomes fascinated by the idea of grief as performance. She muscles her way into Ted's strange world, and together they form a bizarre partnership—one built on awkward

connection, escalating confrontations, and unspoken longing.

The only person who truly understands Ted is Meryl, his rebellious 80-year-old best friend who lives in a retirement home and drinks too much gin. When Meryl dies on her own terms after a terminal diagnosis, Ted is left devastated—and finally experiences real grief.

As Ted starts to process his emotions for the first time, Kayla spirals into darkness, culminating in a suicide attempt. **Good Mourning** is a darkly funny, poignant exploration of loneliness, vulnerability, and the human need to be seen—even in death.

PROJECT INFORMATION

Project type	Scripted Series
Country	South Africa
Production company	TinToy Films
Running time	8 x 30-minutes
Total budget	12 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Full Commission
- Funding/Financing
- Co-production
- Development Funding



WRITER / DIRECTOR

Ian Morgan is an award-winning commercial and narrative director known for combining striking visual style with grounded human emotion. As founder of TinToy Films, he has helmed major brand campaigns and directed a music video featuring Idris Elba. His acclaimed short film *Good Mourning* screened at Sundance, showcasing his distinctive storytelling voice and commitment to emotionally resonant, cinematic work.



PRODUCER

Warren Ferreira is the Managing Director and co-founder of TinToy Films, where he leads a team of skilled creatives producing high-quality commercials and short films. With over 13 years of experience in film production, Warren brings deep industry knowledge and expertise, overseeing the entire process from concept to final delivery. He is known for crafting engaging, impactful content that resonates with diverse audiences.



IN DROUGHT-RAVAGED SOUTH AFRICA, WATER IS CURRENCY. A HOPELESS ROMANTIC MUST FIND A SECRET WATER SOURCE TO PAY INHLAWULO—A STEEP DOWRY—FOR IMPREGNATING A WOMAN OUT OF WEDLOCK. *REPUBLIC* IS A GENRE-BLENDING TALE OF LOVE AND SURVIVAL.

In a drought-stricken South Africa, water is a rare and precious currency. The town of Entokozweni has been all but abandoned after its reservoir dried up, leaving behind a collapsed economy and broken dreams. JIMMY (29), a hopeless romantic trying to build a better future, discovers his girlfriend is pregnant. But there's a complication—she's the daughter of his former boss, KAGISO (57), a notorious gangster on the verge of release from prison.

Eager to become a present and dependable father, Jimmy leaves his criminal past behind and turns to salvaging scrap metal to survive. But Kagiso's joy at becoming a grandfather turns to fury when he discovers the baby's father is Jimmy—an immigrant's son. Feeling his bloodline

has been tainted, Kagiso demands an inhlawulo (damages payment) be made entirely in water, an impossible dowry meant to crush Jimmy's hopes.

Determined to provide for his unborn child, Jimmy embarks on a perilous journey to find a rumoured borehole said to hold the last free water. But Kagiso, unwilling to accept this defiance, sends Jimmy's former partner GUNNER (32) to eliminate him.

At the borehole, Jimmy finds only a hologram. A deadly confrontation follows, ending in Gunner's and Kagiso's deaths. Jimmy survives—just in time for rain to fall, filling his empty buckets and sealing his future.

PROJECT INFORMATION

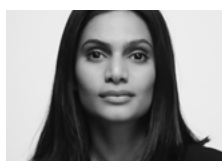
Project type	Scripted Series
Country	South Africa
Production company	Skitz Films
Running time	6 x 48-minutes
Total budget	20 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Full Commission
- Broadcaster/Streamer

SKITZ



THE TEAM

PRODUCER: Rizelle Januk is an award-winning actress from Durban, South Africa. Known for her roles in *Fatal Seduction* (Netflix), *Around the World in 80 Days*, and *Kings of Mulberry Street*, she's also a producer with credits on Skitz's short films *Memoirs of Amanda* and *The Greatest Gatsby*.

PRODUCER: Ramadan Suleman studied in Paris and London, with acclaimed works like *Fools* (Silver Leopard, Locarno) and *Zulu Love Letter* (Grand Prize, FESPACO). His documentary *Zwelidumile* garnered global praise. Ramadan co-produced 30 short films between 2013–2018, including Lamar Bonhomme's *iNhlawulo*. He was knighted Chevalier des Arts et des Lettres by France in 2014.

PRODUCER: Neil Brandt is a multi-award-winning producer known for *Senzo: Murder of a Football Star* (Netflix) and *Influence* (Sundance 2020). He co-founded Storyscope and Moon Valley Studios and sits on the DFMI board. He champions authentic African stories across continents.

DIRECTOR/WRITER: Lamar Bonhomme is a Simon Sabela Award-winning filmmaker. His shorts *Time and Tide*, *iNdoda*, and *Memoirs of Amanda* have screened globally. With roots in theatre, Lamar also wrote for *Vat 'n Sit*, *High Rollers*, and *Thandeka's Diary*.

SUNDAY SERVICE

SCRIPTED
SERIES
MOCKUMENTARY
COMEDY



A QUIRKY CHURCH'S DIY DOCUMENTARY CAPTURES THEIR CHAOTIC QUEST FOR A PERMANENT HOME—REVEALING FAITH, FLAWS, AND THE HARD TRUTH: THERE ARE NO TIPS IN HEAVEN.

Sunday Service is a mockumentary-style comedy set in Vanderbijlpark, where the once-thriving Kingdom Chronicles Ministries teeters on collapse. Melody Ndlovu, a tone-deaf but ambitious worship leader, convinces the congregation to let a documentary crew film a “fundraising project” — secretly plotting to relaunch her nonexistent gospel career.

When an eviction notice arrives, the church turns the project into a genuine campaign to save their spiritual home. Each Sunday becomes an “episode” of chaotic worship sets, surprise offerings, power plays, and eccentric fundraising — from soup kitchens to gala dinners. Pastor Hosea fights to keep the peace while his glamorous, actress-turned-

First-Lady wife navigates gossip and doubt. Shady Brother “Blessor” Bafana eyes the growing funds, and Prophet Ronnie warns the production is a trap from hell. Meanwhile, rival power couple Apostle Sechaba and Prophetess Tryphina of Divine Acceleration Tabernacle swoop in with slick branding, poaching congregants mid-service. Each episode riffs on a Beatitude, using satire to explore faith, ego, and community chaos. Just as the church hits its target, Bafana — a fugitive in disguise — vanishes with the money. Yet in the rubble, an unexpected unity and deeper faith emerge.

The documentary ends, but Season 2 begins: broke, betrayed, and more committed than ever.

PROJECT INFORMATION

Project type	Scripted Series
Country	South Africa
Production company	Seamless Cut
Running time	10-13 x 30-minutes
Total budget	15 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Full Commission
- Funding/Financing
- Co-production
- Broadcaster/Streamer
- Development Funding



STORY [OASIS]
where stories grow from potential to purpose

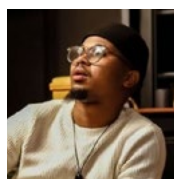
THE TEAM

Nomvuselelo Dlamini (producer) is Seamless Cut's production powerhouse, mastering animation, line producing, post-production, project management, scriptwriting, and reality TV. From interning at Touch HD to producing Disney+'s *Kizazi Moto: Surf Sangoma*, *Scammers*, 11 Mzansi Magic films, and a KZN Film Commission short, she's unstoppable, with reality TV credits including *The Real Housewives of JHB*, *Miss SA*, and *Crown Chasers*.

Lunga Mazi Molema (co-creator) is a screenwriter, director, and creative developer crafting bold, emotionally grounded stories for film, TV, and branded media. From SABC dramas to NFVF-backed features, his sharp dialogue, genre mastery, and heartfelt storytelling make truth and audience connection the core of his work.

Charlie Samson (director) is a rising director driven by a passion for meaningful storytelling. Known for *Outlaws S2*, *Uzalo*, and multiple Showmax and Mzansi Magic films, he uses cinema to challenge norms, provoke thought, and reflect raw truths—crafting work that's not for legacy, but for lasting relevance and social impact.

Story Oasis (development partner) a 100% Black, female-owned Johannesburg-based Film & TV development company, creates authentic, genre-driven stories with global appeal. Co-founded by Andrina Moodley, whose expertise spans storytelling, pastoral psychology, and business, the team includes Mokopi Shale, seasoned Head Writer (Mfolzi Street, *It's Complicated*), bringing acclaimed, pitch-winning experience to projects like *Sunday Service*.



THE QUIET VIOLENCE

SCRIPTED
SERIES
TRUE CRIME
THRILLER
DRAMA



INSPIRED BY TRUE EVENTS. IN 1970S DURBAN, SOUTH AFRICA, CECILIA MAJOLA, A YOUNG BLACK WOMAN, BECOMES ENTANGLED IN A DANGEROUS AFFAIR WITH PETER ROY BARBER, A WHITE BRITISH IMMIGRANT WHOSE CHARM HIDES A MONSTROUS TRUTH.

In apartheid South Africa, 1979, Cecilia Majola is a smart, ambitious 28-year-old Black factory worker, navigating the harsh realities of poverty, patriarchy, and systemic racism. When her father is injured in a suspicious workplace accident, Cecilia is offered an unexpected promotion by Peter Roy Barber, her white British boss. Polished, magnetic, and generous, Peter offers Cecilia what apartheid has always denied—dignity, tenderness, and the illusion of upward mobility. Their affair, at first thrilling and transformative, soon reveals a darker undercurrent. Peter becomes controlling, obsessive. As his carefully constructed facade begins to crack, Cecilia uncovers clues to a string of disappearances—

trophies, clippings, and whispers of missing women, including Philippine Ndlovu. Thuli, Cecilia’s sharp-tongued colleague and Philippine’s best friend, begins to fear history is repeating itself. Cecilia’s final attempt to escape ends in violence. Peter murders her and covers it up as a ritual killing. But his arrogance stirs doubt in Sergeant van de Merwe, a cop long blind to his privilege. A trial follows.

Dubbed “The Laughing Killer,” Peter’s downfall is sealed—not by law alone, but by the memory of Cecilia. In the final image, she sits in the courtroom gallery. Not a ghost—but a reckoning. A legacy too powerful to erase.

PROJECT INFORMATION

Project type	Scripted Series
Country	South Africa
Production company	PrettyNeat
Running time	6 x 50--minutes
Total budget	25 Million Rand
Finances committed	150 000 (legal research)

GOALS AT MIP AFRICA

- Seeking:
- Full Commission
 - Funding/Financing
 - Co-production
 - Broadcaster/Streamer
 - Pre-sale
 - Distribution/Distribution Partners
 - Development Funding
 - License Deals
 - Script Development Assistance
 - Resale

PrettyNeat



THE TEAM

CREATOR | CREATIVE PRODUCER: Bantuza Mchunu is a director and story developer whose work includes *Ring of Lies*, *Ambitions*, and the award-winning *Isikizi*, which she created, produced, and directed for Mzansi Magic. She brings a passion for character-driven storytelling that reflects complex human experiences.

EXECUTIVE PRODUCER: Mandla Mchunu, Executive Producer, is a renowned political and cultural figure. He played a vital role in South Africa’s first democratic elections and co-founded the Durban International Film Festival. A lifelong film enthusiast, he commissioned the project’s foundational research.

CREATIVE PRODUCER : Tassyn Munro Fynn (Pretty Neat) is behind acclaimed shows like *Puppet Nation ZA*, *Ambitions*, and *Soft Love* (Amazon, 2024).

PRODUCER | DIRECTOR: Alex Fynn, Pretty Neat co-founder, directed *Puppet Nation ZA*, earning three SAFTAs. His Red Bull music video won a SAMA and screened internationally.

WRITER: Raffaella Delle-Donne co-wrote two award-winning Triggerfish films and worked on Disney’s *Supa Team 4*. Her film *Free State* debuted in 2023.

PRODUCER | DIRECTOR | WRITER: Louw Venter is known for *The Most Amazing Show* and *Rugby Motors*, and participated in Cannes’ L’Atelier (2015).

DESI CONNECTIONS

UNSCRIPTED
SERIES
REALITY TV



DESI CONNECTIONS IS A GLITZY, MULTI-GENERATIONAL REALITY SERIES SET IN DURBAN, WHERE LUXURY, LEGACY, AND LIVELY FAMILY DRAMA COLLIDE AGAINST A BACKDROP OF STUNNING COASTLINES.

Desi Connections is a bold and glamorous South African reality series that invites audiences into the dynamic lives of multi-generational Indian trailblazers living in Durban. From opulent soirées and sizzling rivalries to tender family moments, this show celebrates the vibrancy, diversity, and drama of South Africa's Indian community like never before.

At its heart, **Desi Connections** is about connection — between generations, cultures, ambition, and tradition. It follows a magnetic cast: Gen Z siblings Zahra and Razeen Dada are navigating love and legacy; Priven Reddy, a self-made billionaire, juggles boardrooms and bachelorhood;

stylish sisters Kim and Pelisha Naidoo bring heat to Durban's social scene; and media personalities like Shashi Naidoo and Imraan Vagar bring legacy, flair, and star power. There's romance, rivalry, and revelations—all grounded in family, culture, and authenticity.

Why it works: The show taps into the global appetite for reality TV with substance, flair, and representation. Think *Bling Empire* meets *Real Housewives*—but proudly South African and unapologetically Desi. With rich visuals, an iconic location, and stories that blend glitz with grounded identity, **Desi Connections** is poised to be a trailblazer in global unscripted TV.

PROJECT INFORMATION

Project type	Unscripted Series
Country	South Africa
Production company	Dream Team World
Running time	10 x 45-minutes
Total budget	20 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

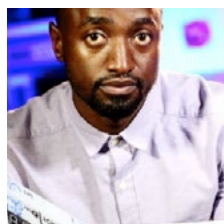
Seeking:

- Funding/Financing
- Co-production,
- Pre-sales
- Distribution/Distribution Partners
- License Deals



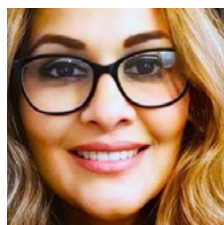
PRODUCER

Peter Gird is a pioneering Creative Director and branded entertainment specialist. With over four decades in media, he co-created *Ultimate Braai Master* and co-founded Dream Team World. He's produced content across continents, from award-winning TV to iconic brand campaigns, driving innovation in branded entertainment, sponsorship, and original storytelling for global and African audiences.



DIRECTOR

Wesley Masilo Makgamatha is a leading Executive Producer and Format Developer with 15+ years in global unscripted television. His credits include *Young, Famous & African* (Netflix) and *Ebuka Turns Up Africa* (Prime Video). A creative force behind *Survivor*, *The Voice*, and *Skeem Saam*, he now consults on global branded content and original TV formats.



WRITER / CREATOR / PRODUCER

Jessica Singh is a versatile media professional and educator with 15 years' experience across communications, copywriting, and film production. An award-winning scriptwriter and documentary filmmaker, she's also a legal graduate and AI entrepreneur. Jessica develops groundbreaking African content, mentors women in film, and designs training programs blending storytelling, media law, and digital innovation.

THE KIDS ARE ON IT!

UNSCRIPTED
SERIES
HOME
IMPROVEMENT
REALITY TV



IN THIS HEARTWARMING, HIGH-ENERGY MAKEOVER COMPETITION, KIDS AGED 10–16 TAKE CHARGE—DESIGNING, BUILDING, AND TRANSFORMING FAMILY SPACES WITH NO ADULT HELP, JUST CREATIVITY, TEAMWORK, AND A BUDGET—PROVING THE NEXT GENERATION HAS THE VISION TO CHANGE HOMES AND HEARTS.

The Kids Are On It! is a heartwarming and high-energy 13-episode home makeover reality series that hands the tools—and the spotlight—over to the kids.

Each week, two families are selected, and it's the children (ages 10 to 16) who take the reins, transforming a room in their home into a liveable, lovable space. No adult help allowed. Just creativity, teamwork, and a limited budget to bring their vision to life.

The show blends the charm of real-life family dynamics with the thrill of DIY competition. Each episode features emotional family backstories, shopping adventures in the iconic bright yellow TKAOI minibus, hands-on makeovers, and a high-stakes reveal. The winning family receives a full home makeover, while the runner-up gets a valuable shopping voucher.

The magic of **The Kids Are On It!** lies in its unique perspective—it empowers children to lead, design, and make meaningful change at home, while parents step back and trust the process. The show inspires audiences to see young people as capable changemakers and showcases how love, collaboration, and imagination can build more than just beautiful rooms—they can build stronger families.

With broad appeal to both kids and adults, this is “warm hug” content at its finest. Visually rich, emotionally resonant, and packed with positive energy, **The Kids Are On It!** is perfect for family viewing and an ideal platform for brand integration in home improvement, education, and family services.

It's not just a makeover. It's a movement powered by the next generation.

PROJECT INFORMATION

Project type	Unscripted Series
Country	Botswana
Production company	27 Pictures
Running time	13 x 48-minutes
Total budget	2.2 Million Rand
Finances committed	0

GOALS AT MIP AFRICA

Seeking:

- Funding/Financing
- Co-production
- Broadcaster/Streamer
- License Deals



DIRECTOR

Masego Mohwasa holds a degree in Motion Picture Medium, specialising in Writing and Directing. A standout member of the MultiChoice Talent Factory Class of 2020, she contributed to the production of two feature films for Zambezi Magic, a short film for Showmax, and a feature-length film for M-Net. Currently, she serves as the Head of Content and Partnerships at YTV Botswana and is completing a 52-minute film for M-Net. Masego's work has been showcased at international film festivals including the Silicon Valley African Film Festival in the U.S., as well as the 48 Hour Film Project in Johannesburg, Durban, and Gaborone. She is also a proud Botswana Ignite alumna, continuing to represent her country on global creative stages.



mip[®]africa **PITCH PLATFORM**
CAPE TOWN **PROJECTS**