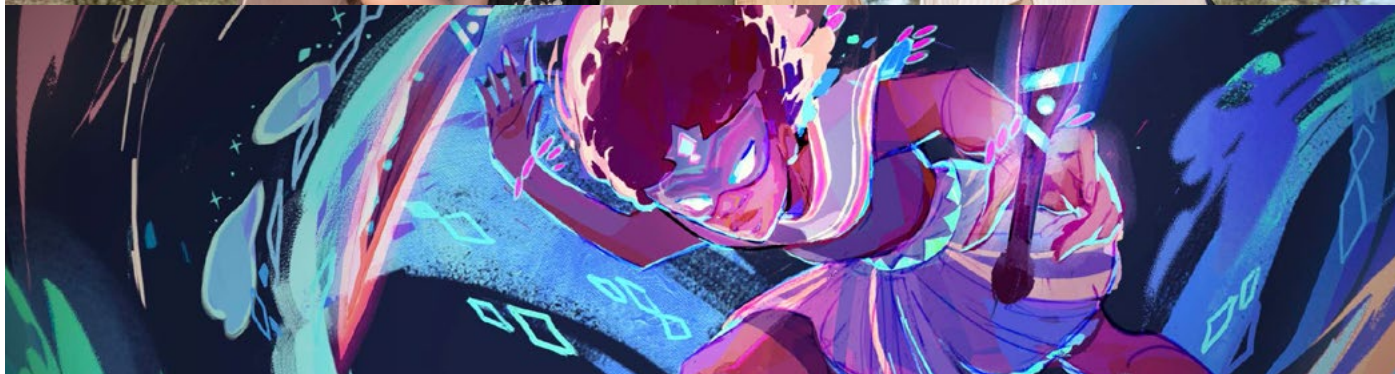


PITCH PLATFORM PROJECTS

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DADDIES

SCRIPTED
SERIES
COMEDY

DADDIES

NICK F*CKED UP.

Nick's life is falling apart. His marriage is over, his bakery business has collapsed, and his couple's therapist insists that emotional cheating is still cheating, even if he never kissed his business partner. Now, jobless and living with his estranged father, Clint, Nick reluctantly becomes the primary caregiver to his five-year-old son, Scotty.

When his ex-wife, Joan, asks him to cater Scotty's birthday party, Nick must swallow his pride and dive into toddler party catering. Encouraged by his best friend and socialite, Francois, Nick catches the eye of recently divorced Karabo and starts a pop-up bakery, catering to the whims of rich parents and quirky kid's parties.

From serving amagwinya at Karabo's trans teen's 18th birthday to melktert at a cult-like Afrikaans music festival and explosive gulab jamun at a Diwali celebration, each episode pairs an iconic South African delicacy with a unique story of fatherhood. As Nick assembles a team of unconventional fathers who cook, he must let go of his artistic pretensions and find the baked goods that will help him reconnect with his family.

To succeed, Nick will have to rediscover his passion for baking and his love for his son, charting a path back into their lives one delicious treat at a time.

PROJECT INFORMATION

Project type	Series: Comedy
Country	South Africa
Production company	Medusa
Producers	Kate Pinchuck, Sean Mongie
Running time	8 x 30 mins
Total budget	R8,5 million
Finances committed	0 Pending PESP application

GOALS AT MIP AFRICA

- Full Commission



PRODUCER, WRITER + DIRECTOR

Sean Mongie is a freelance development producer for Emmy-winning companies like Icon Films and Red Rock Films, working on content for Netflix, National Geographic, and Smithsonian. He writes for Digify Africa, serving clients like Meta and Nedbank. In 2024, he began lecturing screenwriting at AFDA Johannesburg. Sean is executive producing "Working on It," a dramedy pilot on mental health, and his sci-fi short, "The House that Never Sleeps," was shortlisted for the 2021 WGSA Muse Awards. Both projects received the Presidential Employment Stimulus Package for production in 2023.

PRODUCER

Kate Pinchuck is an award-winning and SAFTA-nominated actor, writer, and stand-up comedian. Her work can be seen on Showmax as Taryn in "Tali's Baby Diary" and "Tali's Joburg Diary", Anika in "Late Bloomer", and in the "Frizz Pop", "Funny People Africa", "Laugh at First Sight" and "Funny People SA" comedy specials.

THE BUSH LIFE

SCRIPTED
SERIES
COMEDY



When his family’s rundown game lodge is given a second chance, Stephanus, an over-enthusiastic game ranger, must work with his team in order to get the lodge back to a 3-star rating or risk the lodge being shutdown indefinitely.

“The Bush Life” follows the misadventures of siblings Stephanus and El Marie, who suddenly find themselves tasked with reviving their family’s once-glorious but now dilapidated game reserve in South Africa after their father’s passing.

Once a thriving 5-star resort, the reserve has fallen on hard times due to a poor business decision that resulted in its license being revoked. Financially strapped and desperate, the siblings find an unlikely savior in Mr. Okoye, a shrewd businessman with connections at the tourism board. He agrees to invest in the reserve on one condition: they must bring it up to a 3-star rating.

Mr. Okoye dispatches his city-slicker daughter, Zuri, who immediately clashes with the no-nonsense El Marie over

the lodge’s makeover. Comedy ensues as their differing visions lead to absurd and sometimes disastrous outcomes. Renovations hit a bizarre setback when a septic pipe bursts, creating a sewage-filled watering hole in front of the lodge. Enter De Wet, a new team member with extensive animal care and veterinary expertise, to solve the mess.

Zuri’s plan to attract attention involves inviting two social media influencers to stay and promote the game farm, leading to a slew of comical situations and encounters with eccentric guests.

As the rating board arrives for inspection, the lodge’s service initially disappoints but is redeemed by a live animal birth and a surprise engagement proposal, securing the much-needed 3-star rating.

PROJECT INFORMATION

Project type	Series: Comedy
Country	South Africa
Production company	TinToy Films
Producer	Karly Poyer
Running time	23 mins x 10
Total budget	R20 million
Finances committed	0

GOALS AT MIP AFRICA

- Full commission
- Funding
- Co-production



PRODUCER

Karly Poyer is a South African producer and head of production at TinToy Films, overseeing commercial content for local and international clients. She produced the 2018 Silverskerm short film “Kloof” and Ian Morgan’s acclaimed short “Good Mourning.” Known for her positive energy and precision, Karly ensures every project runs seamlessly and effectively.



WRITER + DIRECTOR

Ian Morgan is a South African writer and director known for his offbeat, tongue-in-cheek approach. He won the South African Young Filmmakers Award and Best Critics Film Award at AFDA Cape Town. Founder of TinToy Films, Ian has directed commercials for major brands and a music video with Idris Elba. His short film “Good Mourning” was screened at Sundance.

VIGIL AUNTIES

SCRIPTED
SERIES
COMEDY



When three Cape Flats Aunties accidentally rescue a stolen vehicle, they become overnight community vigilantes who have to chase down many clues to clear their names, go undercover and ultimately shut down an abalone syndicate running out of their nemesis' pharmacy and impacting the entire community.

When community organizer Auntie Cassandra's son leaves for university, she enlists her two closest friends, the fiery Auntie Haley and the hippy healer Auntie Khadija, to help pack up his belongings. They find a joint in her golden boy's bedside table, leading the trio to smoke it in an attempt to cope with their empty nest despair.

The Aunties experience adverse reactions—a mix of menopausal ailments, heart palpitations, anxiety, and uncontrollable giggles. Their misadventure takes them to the local chemist, owned by their nemesis and ward councillor Auntie Fatimah, who is embroiled in shady dealings with a local gangster. Amid backhanded compliments, the high Aunties are nearly robbed by teenagers, prompting them to steal an idling car to escape.

Realizing the car is stolen, they return it to its rightful owner, only to discover a massive amount of illegal poached perlemoen (abalone) in the trunk. Embracing their newfound roles as community vigilantes, the Aunties launch a DIY investigation. Using Auntie Cassandra's grassroots tactics, Auntie Haley's access to banking information, and Auntie Khadija's intel from her Reiki and Bowen classes, they trace the abalone smuggling ring back to the desperate diving teens and Auntie Fatimah, who launders money for the operation, and ultimately to the Chinese triad trade in Cape Town.

The VigilAunties successfully shut down the nefarious operation, at least within their community, but at a hefty cost to their own safety and the well-being of their teens.

PROJECT INFORMATION

Project type	Series: Comedy
Country	South Africa
Production company	Blended Films
Producers:	Dominique Jossie and Quanita Adams
Running time	8 x 30 min
Total budget	R14.5 million
Finances committed	0

GOALS AT MIP AFRICA

- Full commission
- Co-production
- Funding
- Broadcaster/streamer

blended
films.



PRODUCTION COMPANY

Blended Films is the brainchild of filmmakers Quanita Adams and Dominique Jossie. As a television and film production company, Blended Films celebrates diversity through a focus on authentic storytelling. With a combined 30 years of film industry knowledge and experience, Adams and Jossie bring valuable insights and creativity to their projects. Blended Films was founded in 2023.

SERIES CREATOR

Loren Loubser is a queer actor, filmmaker, and Intimacy Coordinator. Loren stars in Showmax films and Acorn TV's "Recipes for Love and Murder." Their directorial debut, "Removed," was a top short film at Durban International Film Festival 2021, leading to a programmer role in 2022. Loren co-directs the Queer Writers Incubator and is developing two TV series focused on social issues in Cape Town.

BABY BLUES

SCRIPTED
SERIES
DRAMEDY



Seraphine has just had a baby and its not at all how she pictured it would be. In fact it sucks but she knows she can't admit that out loud. Even thinking it makes her a bad mom. She mourns the loss of her pre-baby life. Everything changed so suddenly and now she doesn't know who she is.

Seraphine's journey into motherhood is far from the bliss she imagined. Once a celebrated artist in Cape Town, she now grapples with an overwhelming sense of loss and an identity crisis. Trapped and out of sync with her new reality, she feels isolated as her husband Ben effortlessly steps into the role of a perfect father, leaving her alone when he returns to work. Haunted by her mother's death, Seraphine's suppressed grief resurfaces, amplifying her struggles with motherhood.

Desperate for support, Seraphine joins a group of new mums but finds she has nothing in common with their cheerful demeanours. Her sister-in-law Bryony, longing for a baby of her own, avoids Seraphine, intensifying her isolation. Seraphine envies Bryony's freedom, wishing she could trade lives and escape her stifling situation. The chaos intensifies when Ben's secret online sex addiction comes

to light, feeling like a betrayal despite not being physical infidelity. Ben's attempts to support Seraphine fall short as they navigate the tumultuous waters of new parenthood. When Seraphine's mother-in-law, Masha, arrives to help, she only exacerbates Seraphine's feelings of inadequacy. Recognising the depth of Seraphine's struggles, Masha suggests seeking professional help.

Through therapy and open communication, Seraphine and Ben begin addressing their intimacy issues, slowly finding their way back to each other. As Seraphine regains her sense of self, life throws another curveball—she discovers she's accidentally pregnant again. At the same time, Bryony conceives and wants to bond over their shared experiences. Having gone through intense self-discovery, Seraphine struggles to find forgiveness and maintain her newfound balance.

PROJECT INFORMATION

Project type	Series: Dramedy
Country	South Africa
Production company	Chin Up Productions
Producer	Lara Toselli
Running time	8 x 25 minutes
Total budget	R5 million
Finances committed	0



WRITER + PRODUCER

Lara Toselli, a household name in the film and TV industry, has been working steadily for two decades. Starting at the age of nine on SABC 1's "YOTV", she hosted shows like Disney's "Cartoon Café" and "Wildroom". She earned a Best Kids Presenter nomination at the 2008 People's Choice Awards. A Wits University cum laude graduate, Lara created the award-winning show "Chin Up" and starred in "Cabaret" and "Jersey Boys". Her TV credits include "Isidingo", "Troy", and "Tali's Wedding Diary".

GOALS AT MIP AFRICA

- Full commission
- Pre-sales
- Pre-sales
- Distribution Partners
- Funding
- Broadcaster



WORKING ON IT

SCRIPTED
SERIES
DRAMEDY



A determined loner striving to get into a psychology master's program, a sardonic suicide survivor, and a freshly single, increasingly erratic it-girl form an unlikely friendship through a weekly psychology tutorial, navigating the complexities of young adulthood and mental health in the roaring 2020s.

When three students find themselves stuck in a third-term PSYCH 101 tutorial classroom—Luthando, a depressed playwright; Ophelia, a borderline influencer; and Penelope, a burnt-out Honours student preparing for Clinical Psychology Masters selections—they reluctantly agree to use the sessions to address their issues. After a surprisingly impactful first session, they decide to keep meeting weekly.

However, their motivations are far from pure. Luthando secretly uses the session details for his final playwriting assessment. Ophelia skips her court-mandated therapy, forging Penelope's signature instead. Penelope, unqualified to conduct therapy, uses the sessions to prep for her Master's interviews.

Beyond these secrets, each character battles daily demons. Luthando grapples with grief and depression during a life

transition. Ophelia faces a social media meltdown over creative rights with an ex. Penelope's boundaries blur as she embodies the role of a therapist.

Individually, they're trainwrecks, but together, they start to make progress. As they open up, they help each other navigate their struggles. However, their secrets eventually surface, threatening to destroy their fragile support system. Luthando's betrayal by using their conversations in his play splits the group. Ophelia's forgery is discovered by her father. Penelope's burnout peaks during her Master's interviews, leading her to believe Ophelia and Luthando are her patients. Suffering a psychotic break, Penelope is admitted to a psychiatric hospital.

Can they find a way to come back together and recover? They're WORKING ON IT.

PROJECT INFORMATION

Project type	Series: Dramedy
Country	South Africa
Production company	Sea Dog Creative Co.
Producer	Christian Grobbelaar, Sean Mongie, Christine Van Hees, Campbell Meas
Running time	6 x 30 minutes
Total budget	R6.4 million
Finances committed	R650 000 from the PESP towards a proof of concept pilot in 2023.

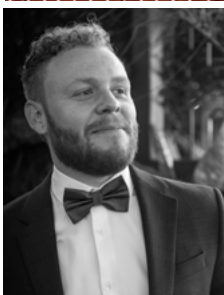
GOALS AT MIP AFRICA

- Full commission



PRODUCER + DIRECTOR

Christian Grobbelaar has produced successful works across comedy, documentaries, and commercial projects for major clients. While passionate about horror, he self-funded short films with thousands of views online and developed a 22-minute short for Silwerskerm Film Festival. He directed for Mzansi Magic, VIA, and KykNET, wrote two feature films for 2023, and produced "The Ultimatum SA" (Netflix) and "My Kitchen Rules SA" (MNet).



PRODUCER + WRITER

Sean Mongie is a freelance development producer for Emmy-winning companies like Icon Films and Red Rock Films, working on content for Netflix, National Geographic, and Smithsonian. He writes for Digify Africa, serving clients like Meta and Nedbank. In 2024, he began lecturing screenwriting at AFDA Johannesburg.

STRANGE LOVE



Perilously romantic Canadian, Vea, moves to Cape Town to win back an escaped ex's heart and gets entangled in a polyamorous web that transforms her ways of loving.

When bisexual Canadian Vea transfers to a Cape Town firm to tackle South Africa's energy crisis, it's partly to rekindle a flame with her ex, Ben—a South African-Canadian, mixed-race, transgender, polyamorous DJ who is entirely unavailable.

Vea understands that to get close to Ben, she needs to navigate his polyamorous network. She romances the intelligent and sultry Amahle, whose live-in partner is the genderqueer and quirky Charlie, Ben's casual partner. What seems like a straightforward plan soon becomes complicated as Vea finds herself dating both Charlie and Amahle, along with other charming individuals, while adjusting to life as a uniquely privileged Black queer woman in South Africa and secretly pining for Ben.

The polycule faces its first challenge when Amahle moves in with Vea because Charlie's troubled sibling needs a place to stay. Overwhelmed, Vea plans a getaway for her lovers and bails last minute to attend a Canadians Abroad wine tasting, leading to a drunken hookup with Ben. Vea realises she's falling for Charlie and Amahle just as her secret comes out, revealing she used them to get closer to Ben. This betrayal leads to a heartbreaking three-way breakup.

Further complications arise when Vea, now emotionally dysregulated, publicly criticises her firm at an Africa Renewed fundraiser, jeopardizing her job and visa. Ben invites her to escape with him and start anew, but Vea, having grown wiser, chooses to stay and take responsibility for her actions.

PROJECT INFORMATION

Project type	Series: Dramedy
Country	South Africa, Canada
Production companies	Dominique Jossie, Shant Joshi
Producers	Dominique Jossie (Blended Films) Shant Joshi (Fae Pictures)
Running time	10 x 30min
Total budget	R59 million
Finances committed	R850 000

GOALS AT MIP AFRICA

- Full commission
- Co-production
- Funding
- Broadcaster/streamer

blended
films.



PRODUCTION COMPANIES

Based in New York and Toronto, **Fae Pictures** is an award-winning film and TV production company dedicated to decolonizing Hollywood through empathetic cinematic experiences. South African based, **Blended Films**, celebrates diversity with authentic storytelling, backed by 30 years of industry experience.

SERIES CREATORS

Kelly-Eve Koopman, Loren Loubser, and Gabe Gabriel are accomplished creatives making significant contributions to LGBTQIA+ representation in film and literature. Kelly-Eve, a writer and activist, authored the memoir "Because I Couldn't Kill You", long-listed for the Sunday Times National Book Award, and co-curated the LGBTQIA+ anthology "They Called Me Queer". Loren, a queer actor, filmmaker, and Intimacy Coordinator, directed the acclaimed short film "Removed" and co-directs the Queer Writers Incubator. Gabe, a writer-director, created "Runs In The Family", South Africa's first gay romcom, which was nominated for a GLAAD Award.

YOU HAVE TO BE GAY TO KNOW GOD

SCRIPTED
SERIES
DRAMEDY



ACROSS THREE TIMELINES OF HIS LIFE, SIYA'S QUEST FOR SEX AND GOD COLLIDE.

Based on the novel by Siya Khumalo

Across three timelines—the early '90s, the brink of the 2000s, and 2011—we follow Siya's journey from a young schoolboy to a Private in the military and eventually to a writer. In all timelines, Siya grapples with reconciling his sexuality and religion, constantly struggling to resolve the conflict between intellectualism and desire.

As a fourteen-year-old, Siya experiences his first love with new boy Josh, while contending with another admirer and a turbulent home life. With the support of his girlfriends, he navigates this complex emotional landscape. As the Millennium approaches, Siya joins the army, hoping to escape distractions of God and his sexuality, only to find himself in a more challenging environment. The presence

of other queer Privates, an incredibly attractive but religious Colonel, and intense drills and punishments make Siya realise the military isn't his place. Leaving the army proves difficult as Siya becomes entangled in blackmail, bribery, and troop politics. In the present day, Siya meets his beautiful boyfriend, Daniel, but struggles more than ever with the apparent conflict between his religion and sexuality.

Torn between attending church and participating in Mr. Gay South Africa and Mr. Gay World, Siya's inner turmoil begins to affect his relationship with Daniel. Reflecting on his past selves, Siya searches for a way to reconcile his faith and identity.

PROJECT INFORMATION

Project type	Series: Dramedy
Country	South Africa, Nigeria, London
Production company	Nguniverse studios
Producers	Joseph A. Adesunloye, Oreka Godis, Thabo A. Rametsi, Simphiwe N. Ndhlebe
Running time	8 x 30min episodes
Total budget	R20 million
Finances committed	0

GOALS AT MIP AFRICA

- Pre-sale
- Funding
- Broadcaster
- Distribution



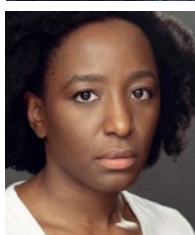
PRODUCER + WRITER

Joseph A. Adesunloye is an award-winning British-Nigerian producer, writer, and director. He was nominated for the BFI IWC Schaffhausen Filmmakers Bursary Award at the 60th BFI London Film Festival and longlisted for 'Best Debut Screenwriter' at BIFA. His film *FACES* premiered at the Durban International Film Festival, winning 'Best Feature' at the Durban LGBT Film Festival.



PRODUCER

Oreka Godis is a versatile British-Nigerian storyteller who began her career on The Beat 99.9FM before consulting for Network News 24. She hosted groundbreaking shows, including Ebony Life TV's Love Lounge, and has represented African Cinema globally, working on award-winning international projects.



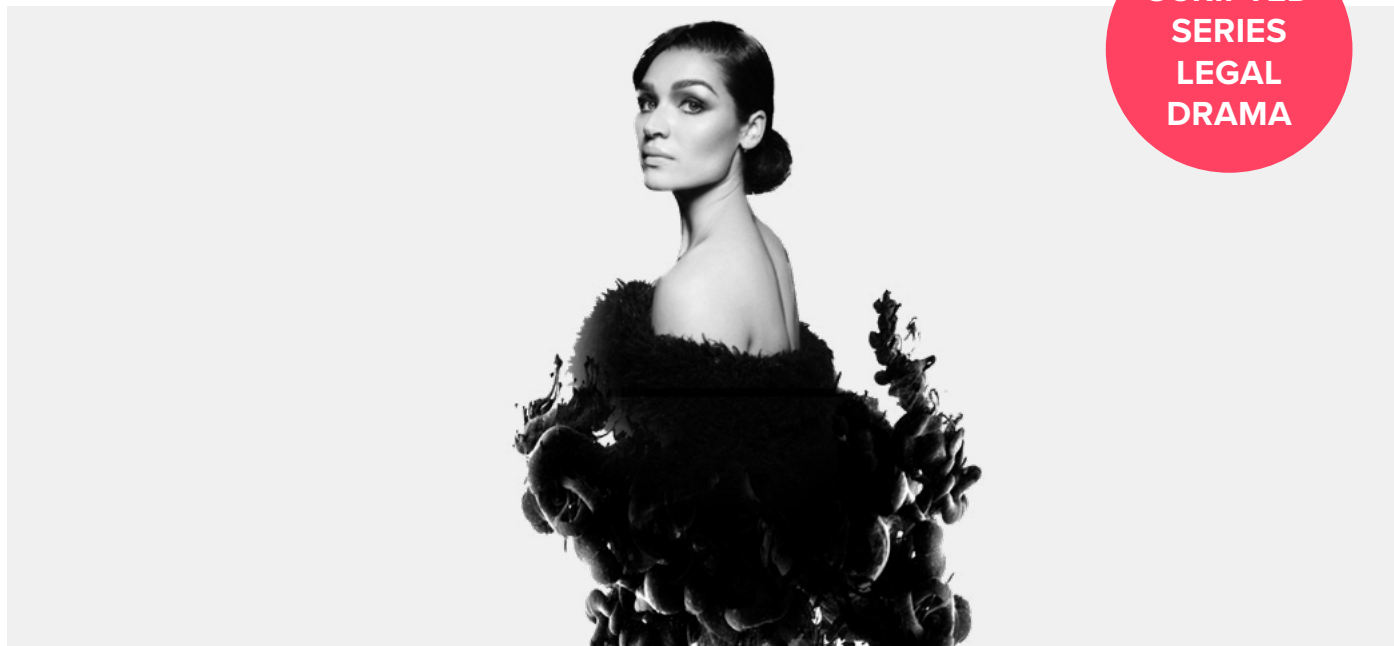
WRITER

Gabriel Winter is a screen and theatre writer who graduated from The Royal Central School of Speech and Drama in London. His play "Heart of a Bear" won a competition at Tristan Bates Theatre. He co-wrote "One French Summer," which premiered at Raindance in 2022. Recently, his TV pilot script "The Yemi in Me," co-written with Joseph A. Adesunloye, was funded by the BFI and is now in development with Fury Films Production Company.



FLAWED

SCRIPTED
SERIES
LEGAL
DRAMA



When a top lawyer wakes up with amnesia and a renewed moral compass, she must rebuild her career from scratch while battling her own unethical past in South Africa's cutthroat legal world.

Leila David, a ruthlessly successful attorney at the helm of her family's prestigious South African law firm, wakes up with no memory of the past 11 years. During this period, she rose to the pinnacle of her profession with an unbeatable record, but at a significant moral cost. As Leila grapples with her new reality, she uncovers that David and Associates, founded by her grandfather during the apartheid era, has become a powerhouse under her leadership—but through ethically dubious tactics.

Determined to right her wrongs, Leila reexamines her past cases, only to face swift backlash from the board, who fear the consequences of her newfound conscience. They move to have her struck off the roll, effectively ending her legal career. Ostracized and disgraced, Leila finds an unlikely ally in Blake Stevens, a former classmate and rival who chose a path of ethical law practice. Blake becomes her sole support as she navigates her new world and pieces together the

person she once was. As Leila strives to rebuild her career, each episode delves into a different case from her history, inspired by real South African legal battles. This journey forces her to confront the consequences of her past actions, questioning the nature of morality, redemption, and whether people can truly change. The series alternates between the present, where Leila struggles to reclaim her position, and the past, revealing the ruthless climb that led to her former success.

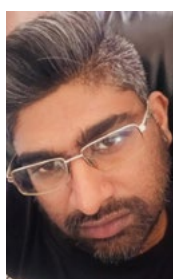
Set against the vibrant backdrop of South Africa, "Flawed" explores themes of justice, ethics, and personal redemption. It showcases the country's legal system and societal challenges through a lens that is both locally authentic and globally relatable. As Leila's relationship with Blake evolves from competitive history to mutual respect and possibly romance, she grapples with whether she is fundamentally good or if her ambition revealed her true nature.

PROJECT INFORMATION

Project type	Legal Drama
Country	South Africa
Production company	Intrepid Productions
Producer	Ashish Gangapersad, Keith Moodley
Running time	10 x 60mins
Total budget	R57 million
Finances committed	0

GOALS AT MIP AFRICA

- Co-production
- Pre-sale
- Funding
- Broadcaster
- Distribution



PRODUCERS

Ashish Gangapersad is a versatile talent in acting, writing, and producing, known for his compelling performances and creative vision. **Keith K. Moodley** is an experienced television production and filmmaking expert, skilled in directing, camera/DOP, editing, scriptwriting, and graphic design. Together, they bring a wealth of experience and innovation to the entertainment industry.



WRITER

Darrell Roodt is a South African film director, screenwriter and producer. He is probably most well known for his 1992 film "Sarafina!" which starred actress Whoopi Goldberg. Also regarded as South Africa's most prolific film director, Roodt has worked with the late Patrick Swayze in "Father Hood", James Earl Jones in "Cry, the Beloved Country" and Ice Cube in "Dangerous Ground".



THE HOUSE THAT NEVER SLEEPS

SCRIPTED
SERIES
SCI-FI
THRILLER



When an aspirant writer inherits a workshop and magical box from his reclusive idol, he must reunite the divided parts of his mentor to battle for the future of the Magical Box against an exploitative publisher intent on using it on another generation of artists.

When aspiring writer Sbu Dlodlu interviews his reclusive idol, Ayanda Mkhize, he unexpectedly inherits the prolific artist's home and a magical box that duplicates anything placed inside. Sbu soon discovers that Ayanda has been dividing himself to accomplish his extensive body of work.

With this newfound power, Sbu begins to replicate himself, but he also inherits Ayanda's debt. Desperate, he sells the house and the box to Mashaya Mzilikazi, an industrial press and publisher, and Ayanda's main competitor. However, not before Sbu creates his own double.

Mashaya is the antithesis of Ayanda, having built one of South Africa's most prolific publishing powerhouses. He is known as a career maker but often exploits his workers and writers. When he buys the house from Sbu, Sbu realizes Mashaya plans to use the box to draft artists into a similar servitude that Ayanda inflicted upon himself for many years. Sbu's writer friend, Gorata, is ensnared and cloned.

Now, Sbu and his double must track down the many versions of Ayanda who have split up over the years. Their mission: to reclaim the box and destroy it before it unleashes a whole new generation of divided artists.

PROJECT INFORMATION

Project type	Series: Crime/Thriller
Country	South Africa
Production companies	Medusa Media HM Films Collective
Producer	Sean Mongie, Cati Weinek
Running time	8 x 30mins
Total budget	R8.5 million
Finances committed	R600 000 towards a proof of concept short, produced by NFVF, PESF, GFC and distributed by Indigenous Films.

GOALS AT MIP AFRICA

- Development Funding
- License Deals
- Full Commission



PRODUCER, WRITER + DIRECTOR

Sean Mongie is a freelance development producer for Emmy-winning companies like Icon Films and Red Rock Films, working on content for Netflix, National Geographic, and Smithsonian. He writes for Digify Africa, serving clients like Meta and Nedbank. In 2024, he began lecturing screenwriting at AFDA Johannesburg. Sean is executive producing "Working on It," a dramedy pilot on mental health, and his sci-fi short, "The House that Never Sleeps," was shortlisted for the 2021 WGSA Muse Awards. Both projects received the Presidential Employment Stimulus Package for production in 2023.



PRODUCER

Cati Weinek has produced award-winning feature films, series, and social change documentaries. Highlights include co-creating the Sediba script program with the National Film and Video Foundation, producing the award-winning 'Soul City' series, a 3D feature animation film, and social justice documentaries like Uranium Road. She has worked with celebrated storytellers such as Zola Maseko, Sara Chitambo, and Adze Ujah.



LAST SEEN

SCRIPTED
SERIES
THRILLER

LAST
SEEN ✓



When eight strangers are added to a chat group and told they all have to complete a task or suffer the consequences, they laugh it off as a silly prank. But pranksters don't commit murder... or do they?

When a blocked mountain pass forces eight strangers to find refuge in a bar, they spend the night swapping secrets. The next morning, they part ways, expecting to never see each other again. Days later, they are all added to a mysterious chat group with a chilling message: complete a given task or be killed. The group's Admin sets three rules: complete the task within 48 hours, do not go to the police, and do not contact one another. Breaking any rule means death.

The first task is assigned to businesswoman Tandeka, who promptly ignores it and leaves the group. The others laugh it off as a bad joke, but 48 hours later, a gruesome picture of Tandeka's dead body is posted. An hour later, news stations confirm her death, shaking the group to its core.

Now, each must confront deeply personal tasks designed to test their moral and ethical boundaries. Each challenge is intricately linked to their darkest secrets and fears, pushing them to the brink of their capabilities and sanity. As they navigate this twisted game, alliances form and dissolve, secrets are unearthed, and trust erodes.

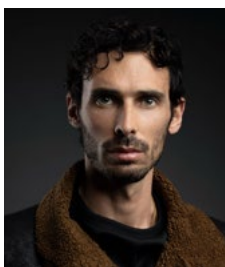
Paranoia sets in as the strangers realise they are being manipulated by someone who knows far too much about them. With their lives on the line, they must decide whether to adhere to the rules and risk exposing their deepest secrets or to defy the Admin and face certain death. In a desperate race against time, they must outsmart the sadistic mastermind behind the chat group or face a grim fate.

PROJECT INFORMATION

Project type	Series: Thriller
Country	South Africa
Production companies	And Films
Producer	Robert dos Santos, Byron Davis, Suraya Suliman
Running time	6 x 45 mins
Total budget	R12 -14 million
Finances committed	0

GOALS AT MIP AFRICA

- Full Commission from a broadcaster/streamer



PRODUCTION COMPANY

And Films is an independent production company, dedicated to creating content that appeals to wide audiences while maintaining strong artistic visions. They have produced both film and television for local and international markets, with projects distributed to over 35 territories worldwide. With more than 75 nominations and awards from leading festivals across six continents, And Films is recognised for its excellence in film. They excel at making small budgets shine on an international level, focusing on commercially successful genre films, including action, crime, horror, sci-fi, and war. Their multicultural team embodies a dynamic, forward-thinking approach.

FOUNDER

Robert dos Santos is an award winning producer, director, and attorney who has done everything from standing in Court before Judges to carrying coffees on set. Founder of And Films, they have created and sold films and television locally and internationally to more than 35+ territories with more than 75+ awards and nominations worldwide.

ESCAPE TO LAST MAN PEAK

SCRIPTED
FEATURE
KIDS



In a land ravaged by ‘The Sickness’, desolation and despair, where adults have become the enemy, eight orphans find hope and strength in each other as they make the perilous journey to Last Man Peak.

In a Jamaican orphanage devastated by a pneumonia epidemic, 11-year-old Nellie, her friend Wuss-Wuss, and six other children face abandonment and starvation. As adults succumb to the illness, fear and chaos spread. Isolated for days, their plight worsens. A suspicious policeman’s visit and their protector’s death in a hospital fire compel the orphans to flee.

Wuss-Wuss proposes a daring plan to reach his former home at Last Man Peak, high in the rocky hills. Led by Pauline, practical and assertive, and Jimmy, brave yet quick-tempered, the group embarks on a treacherous cross-

country trek. They encounter numerous dangers, including religious fanatics who believe children’s blood can cure the Sickness, and violent gangs.

Throughout their journey, the children must rely on each other and discover inner strengths. Wuss-Wuss, initially an outcast, proves resourceful, while Sylvia, once reviled as a know-it-all, becomes indispensable. Their resolve is tested when Jimmy is kidnapped, but their bravery prevails as they rescue him and face an angry river. United and determined, Nellie and Wuss-Wuss lead the group to the safety of Last Man Peak, symbolising hope and a new beginning.

PROJECT INFORMATION

Project type	Feature Film: Kids
Country	Jamica
Production company	Have A Bawl Productions
Producer	Analisa Chapman, Tanya Batson-Savage
Running time	120 minutes
Total budget	R25million
Finances committed	R800 000

GOALS AT MIP AFRICA

- Financing
- Co-production



PRODUCER

Analisa Chapman is a multifaceted producer with a passion for literature, law, and cinema. With experience in IP and Entertainment Law, entertainment journalism, and film and theatre production, she has also served as the President of the Jamaica Film and TV Association (JAFTA). A devoted Peak fan and forever young at heart, she brings a unique blend of creativity and professionalism to her work.



PRODUCER + WRITER

Tanya Batson-Savage is an accomplished writer and producer, known for winning the JAFATA/Porter Episodics Screenwriting Fellowship and Best Script for “Endeavour”. An alumnus of the Rotterdam Producers Lab and Cine Qua Non Storylines Lab, she has extensive experience as a producer and script editor. Her play “Woman Tongue” received 8 Actor Boy Award nominations.



DIRECTOR

Nile Saulter is an award-winning director and NY Film Academy graduate. His short films have been exhibited at The British Museum and Michael Werner Gallery and screened at festivals worldwide. His short film “Coast” won Best Cinematography at the Portobello Film Festival in 2011. A founding member of New Caribbean Cinema, he has directed music videos and spots for brands like Puma, Levi’s, and Gatorade.



DELIVERY BOY

SCRIPTED
FEATURE
ACTION



When a kind hearted delivery boy aspiring to be a policeman stumbles upon a hostage ordeal, he must outwit heartless criminals to save a tortured family before their lives are lost.

In Gauteng’s mining region, Mrs. Zondi fires Bridgette after catching her stealing on CCTV. Moments later, Solomon discovers a massive diamond, thrilling Mrs. Zondi, who promises him a reward. She rushes to tell Mr. Zondi, leaving a bitter Bridgette behind. Seeking revenge, Bridgette enlists a local gang to steal the diamond, valued at R300 million.

Sakhile, our protagonist, lives with his grandmother, Gogo, and dreams of becoming a policeman after witnessing his father murder his mother. He works at a pizza joint and is infatuated with local beauty Zinhle. Mustering the courage, Sakhile asks Zinhle out, and she agrees.

On the day of their date, Sakhile notices something odd at Mrs. Zondi’s house, where he usually delivers pizza on Fridays. He sees Mrs. Zondi signaling for help from her balcony, triggering a flashback to his mother’s murder. The police initially dismiss his concerns but reluctantly agree to investigate. The thugs deceive the police and torture the Zondis inside the house, demanding the diamond. Sakhile

pretends to deliver pizza and sneaks a phone to Mrs. Zondi, instructing her to stay on the line as he heads back to the police. The thugs track the phone to Benjamin, Sakhile’s friend, and kidnap both him and Gogo.

Desperate, Sakhile disarms a police officer and flees with their service pistol. He enlists Thato’s help, creating a distraction. The police, tracking Sakhile’s scooter, rush to the scene. Sakhile and Thato execute their plan, but the thugs capture Sakhile and continue torturing the Zondis.

As tensions peak, Mrs. Zondi reveals the diamond’s location to save Gogo. The police arrive just in time, arresting the thugs and freeing the captives.

A frustrated Zinhle sees Sakhile’s TV interview, where he explains the dramatic events and asks for a second chance. Her heart softens, and they enjoy a picnic together. The Zondis offer Sakhile a job as head of security and sponsor Thato for a national tour, making Sakhile a local hero.

PROJECT INFORMATION

Project type	Feature Film: Action
Country	South Africa
Production company	Mthakathi Entertainment
Producer	Thapelo Motlounge
Running time	95-minutes
Total budget	R6.2 million
Finances committed	0

GOALS AT MIP AFRICA

- Funding
- Pre-sales



PRODUCER

Thapelo Motlounge is a multifaceted talent known for his work as a writer, producer, and director. He continues to make significant contributions to the film industry with his dynamic storytelling and versatile performances. His notable works include “Hands Up” (ShowMax, 2023), “Laduma” (ShowMax, 2023), “Ngubani Ibhoza” (Mzansi Film, 2023), and “Gog’Shezi’s Christmas” (ShowMax, 2022). Thapelo’s creative vision and dedication to his craft have established him as a prominent figure in the entertainment industry.

GOOD VIBES

SCRIPTED
FEATURE
COMEDY



THE STORY OF A GIRL, HER VIBRATOR, AND THE QUEST FOR TRUE LOVE. In this quirky romantic comedy, a young woman in Cape Town navigates the chaotic ups and downs of modern dating, finding humour and heartache in a journey filled with awkward encounters, personal growth, and the quest for true love.

Despite her friend Zara's encouragement to start dating again, Anna prefers reminiscing over happy memories with her ex. She attempts self-love, but her vibrator stops working at the worst moment, leaving her frustrated.

Anna searches for the charger but finds the vibrator is beyond repair. Defeated, she notices a dating app on her phone and, after some hesitation, taps on it. The next morning, she secures a date with Shaun, who turns out to be awkward and uncommunicative. Disappointed, Anna orders a new vibrator from a shady website, but it's mistakenly delivered to her elderly neighbor, Gogo. Anna's

dating misadventures continue, each one more exhausting than the last. Meanwhile, the misplaced vibrators pile up at Gogo's door. After a disastrous date with a couple seeking a third partner, Anna hits rock bottom. She decides to clean up her life, cancels her online orders, and deletes the dating app.

Just as she does, there's a knock at the door. Andile, her neighbour, stands there with the misdelivered vibrators. They share a laugh and realise there's a genuine spark between them. The story closes with Anna stepping out into the light, ready to chase true love with her whole heart.

PROJECT INFORMATION

Project type	Feature Film: Comedy
Country	South Africa
Production company	Ayah Media
Producers	Amina Booley
Running time	90 mins
Total budget	R8 million
Finances committed	0

GOALS AT MIP AFRICA

- Distribution
- Finance
- Co-production



WRITER + DIRECTOR

Taahir Sarguro, an AFDA Cape Town graduate, earned his undergraduate and Honours degrees from 2018-2023. His acclaimed short films, "The House My Grandfather Built" and "Ihsaan," gained international festival attention, leading to his role as a Junior Director. Since 2022, he has worked with brands like Checkers and Volkswagen but remains passionate about creating fiction films that reflect his community and beliefs.



PRODUCER

Amina Booley, Valedictorian cum Laude from AFDA's class of 2020, has freelanced with top production houses like Stage 5 Films, Special Effects Media, and Gambit Films. Passionate about the production department, she aims to shatter stereotypes and challenge preconceived notions. Amina's dedication extends to altering the narrative around practicing Muslim women in the film industry.



MENTORS

Neil Brandt (Executive Producer - Storyscope)

Julie Hall (Screenwriter, Story Consultant - Wild Words)

JABU



Jabu has a crush on the new boy at school. At the hospice where he volunteers at, Mkhulu Benjamin, an old man whose failed to commit suicide several times is admitted.

THEY MAKE A PACT...

Jabu will help Mkhulu kill himself as long as Mkhulu helps Jabu get laid with the new boy at school.

Jabu's family is reeling from the loss of his beloved Gogo, the first black woman to become a bishop. Jabu, who suffers from debilitating anxiety, is approaching his confirmation while doubting his faith and the existence of God. At his Catholic school, Jabu becomes smitten with new boy Lucas. At the hospice where Jabu volunteers, he meets Mkhulu Benjamin, a bitter, suicidal man who despises religion. They form a pact: Jabu will help Mkhulu die if Mkhulu helps Jabu win over Lucas.

As Jabu's home life unravels, he discovers his mother's affair and learns of his father's bisexuality, which further complicates his understanding of love and faith. Jabu's crush on Lucas grows, but he's haunted by his promise

to Mkhulu. With the help of his best friend Pris and nurse Phumzile, Jabu tries to find Mkhulu's estranged son, only to be met with rejection. Mkhulu reveals his guilt over betraying his wife to the Apartheid government, adding to his desire to die.

After Mkhulu suffers a heart attack that leaves him paralyzed, Jabu has a vision of his Gogo, who advises him to find his own path in life. He wakes up during his confirmation, kisses Lucas, and rushes to the hospice. There, he convinces the nursing staff to let Mkhulu be taken off life support, staying with him until he passes away peacefully. Through this journey, Jabu finds closure and begins to carve out his own beliefs and identity.

PROJECT INFORMATION

Project type	Feature Film: Dark Comedy
Country	South Africa
Production company	Blackweather Productions
Producer	Dumi Gumbi
Running time	95 minutes
Total budget	R6.5 million
Finances committed	R1.8 million

GOALS AT MIP AFRICA

- Co-production funding
- Pre-sales



WRITER + DIRECTOR

Xolelwa Nhlabatsi is a visionary filmmaker known for his unique storytelling, blending reality with hope and silliness. He's worked with BBC, Der Spiegel, and Endemol Shine Group, and created commercials for Woolworths and Brand South Africa. His films have earned acclaim at Film Africa and ComicCon Africa, featured in Rolling Stone and Elle, inspiring audiences worldwide.



PRODUCER

Dumi Gumbi has revitalised South Africa's animation industry and produced award-winning films such as "Gog'Helen" and "Kings of Joburg." With over 25 projects in development, his 3D CG animation feature film "Head Space" was released in 2023. As an executive producer and creative consultant, Dumi is dedicated to industry growth through his young directors' mentorship program, which produced the award-winning short "The Letter Reader" and the upcoming "Father's Day."

PAP & BRATWURST

SCRIPTED
FEATURE
COMEDY



A ROMANTIC NAMIBIAN-GERMAN CULTURE CLASH COMEDY. Sparks immediately fly when a punctuality-challenged German engineer meets a quick-witted Namibian pediatrician. As their whirlwind romance blossoms into an engagement and plans for a traditional Herero wedding, their happiness collides with disapproving family members and cultural differences that threaten to tear them apart...

When Ingo Müller, a charismatic German engineer, arrives in Namibia, he mistakenly believes Otja Kasaona, a stunning Herero pediatrician, owns a flower shop. Charmed, Otja plays along. After a disastrous encounter, Ingo learns her true profession and persuades her to join him for lunch. They quickly fall in love.

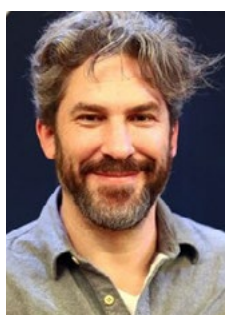
However, Otja's ex-boyfriend Joshua, the father of her son, seeks to deport Ingo. Before leaving, Ingo proposes at the airport, and Otja accepts. Otja's father, Samuel,

initially opposes the marriage due to past experiences, but eventually agrees to a traditional Herero wedding. Ingo's mother, Johanna, struggles with her prejudices but eventually supports the union.

Joshua plots to sabotage the wedding with fake traditions, testing Ingo's resolve. With rising stakes and meddling relatives, Ingo and Otja must bridge their worlds and prove their love isn't a foolish dream, but a destined reality.

PROJECT INFORMATION

Project type	Feature: Romantic Comedy
Country	Namibia, South Africa, Germany
Production company	Mondjila Studios
Executive Producers	Panashe Daringo, Tjuna Daringo
Running time	90 mins
Total budget	R15 million
Finances committed	R3 million



EXECUTIVE PRODUCERS

Panashe and Tjuna Daringo are the visionary co-founders of Mondjila Studios, a leading Namibian film house. They are passionate about storytelling, with notable contributions to films like "Katutura" and "Fish Out of Water", and series such as "The Third Will" and "Dreamers." Their affiliation with Mondjila Project Advisory ensures efficient project execution. Their latest project, "Skeleton Coast," premiered at the Cannes International Film Festival, marking a significant milestone in showcasing Namibian talent globally.

WRITER

Murmel Clausen is a German writer of screenplays, scripts for TV shows and series as well as novels, most of them in the comedy genre. Among other things, he collaborated on the western parody "Manitou's shoe" which was one of the most successful German movies since 1945. His first novel, "Frettsack" was made into a film by the German actor and director Matthias Schweighöfer.

GOALS AT MIP AFRICA

- Full commission,
- Co-production
- Co-funding
- Distributor
- Pre-sale



PROFESSIONAL MOURNERS

SCRIPTED
FEATURE
COMEDY



Two feuding brothers are forced together to bury their father and fulfil his last wish to run the family professional mourning business or lose everything to the other members of the professional mourning troupe, who unbeknown to the brothers are revealed to be their father’s children, illegitimately sired at funerals over the years.

Set against the vibrant backdrop of South Africa and Nigeria, this story begins in Johannesburg, where a Nigerian family has lived for decades after migrating following the death of the patriarch’s beloved first wife. The unexpected death of the father, Felix, sets the stage for a poignant and comedic journey. Felix’s dying wish is to be buried beside his late wife in Nigeria, prompting a cross-continental journey from Johannesburg to Lagos.

At the heart of the tale are two estranged brothers who inherit the family’s professional mourning business, a legacy neither truly desires. The series delves into the world of professional mourning, showcasing not only the mourners’ performances but also their intricate attire and cultural significance. Viewers are immersed in a rich tapestry of South

African, Nigerian, and other African cultures, highlighting their intersections and shared histories.

The brothers face a daunting deadline set by their father’s will: fulfill his burial wish or lose everything tied to the family business to the mourning troupe. To their shock, they discover this troupe consists of their illegitimate siblings, fathered by Felix through his years of comforting mourning women.

The narrative weaves comedy through the rivalry between the legitimate brothers and the united illegitimate troupe. Ultimately, the characters grapple with their differences and grief, realizing they are one family mourning a flawed but beloved father.

PROJECT INFORMATION

Project type	Feature Film: Comedy
Country	South Africa
Production company	Antagonist Studios
Producers	Anthony Oseyemi, Amanda Lane, Hakeem Kae Kazim
Running time	120 minutes
Total budget	R20 million
Finances committed	R500 000

GOALS AT MIP AFRICA

- Pre-sale
- Distribution



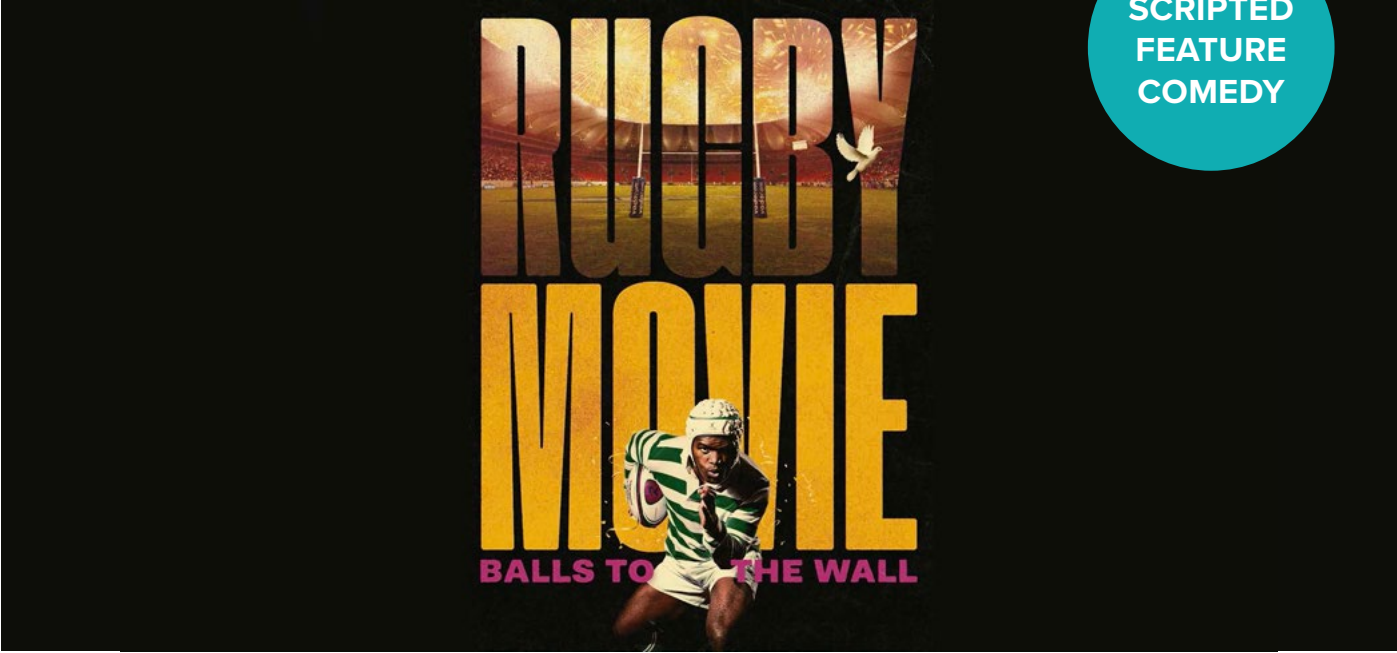
CREATIVE TEAM

Amanda Lane has significantly contributed to South Africa’s TV and film industry for 12 years, directing shows like “MTV’s Shuga,” “Jacobs Cross,” “4-PLAY: Sex Tips for Girls,” “Zone 14,” “Soul Buddyz,” “Tempy Pushas,” and “Zibondiwe.” She directed re-enactments for “Miracle Rising” and “Mandela: Nelson Redrawn” and co-wrote and directed “Ingoma,” winning 8 SAFTA awards.



Anthony Oseyemi has a background in theatre and performing arts with a BA (Hons) in Performing Arts. His on-screen career includes hosting “Survivor Africa” and appearing in series like “Jacob’s Cross,” “ISONO,” “Agent,” “Red Sea Diving Resort,” “Dead Places,” “Resident Evil,” and “Yoh Christmas.” Notable roles include “In Your Dreams,” “Troy,” “Our Girl,” “Strike Back,” “The Book of Negroes,” “Wild at Heart,” and “The Runaway.” Cinema appearances include “Five Fingers for Marseilles,” “Salvation,” “The Congo Murders,” “Hector’s Search for Happiness,” “Darby and the Dead,” “Seal Team 8,” and “GAIA.” He was featured in “Death of a Whistleblower.”

RUGBY MOVIE



Exiled to Cradock after being fired from Allied Tractor for an affair with his boss’s wife, Thando “Tank” Yisa must band together with a quirky group of locals and the eccentric rugby legend Wiempie Klaasens to settle the score with his racist ex-coach in a high-stakes grudge match.

Thando is the son of legendary rugby player Siya “the Hips” Yisa, who dies when Thando is a toddler. Growing up without a strong male role model, Thando becomes a talented but self-sabotaging rugby player and social climber. Despite his flaws, he loves his ailing mother deeply. Now in his thirties, Thando works in corporate at Allied Tractor in Jozi, leading a shallow life.

His downfall comes when he’s caught with his boss’s wife, leading to his banishment to the countryside. There, his old high school rugby coach, Coach Botes, challenges him to

a match against the Cradock Cocks. With his high school friend John and the brilliant Wiempie Klaasens, Thando forms a team. Despite a rocky start, they bond and improve.

When his mother falls seriously ill and the team discovers his lies about payments, Thando takes responsibility. His mom supports his quest, and Wiempie provides unexpected funds. They win the match, and Thando stays in Cradock to run a rugby academy, embracing his responsibilities and making peace with his limitations.

PROJECT INFORMATION

Project type	Feature Film: Comedy
Country	South Africa
Production companies	Pretty Neat
Producer	Tassyn Munro, Louw Venter, Alex Fynn
Running time	100 minutes
Total budget	R11.5 million
Finances committed	0
	NFVF Application Pending

GOALS AT MIP AFRICA

- Financing
- Pre-Sales
- Distribution Partners



THE CREATIVE TEAM

Rob Van Vuuren, (writer, producer and star) a legendary theatre director, producer, playwright, actor, and comedian, is one of South Africa’s most celebrated talents. He joined the main cast of Netflix’s crime drama “Queen Sono” in 2020 and starred in the 2022 Netflix show “Ludik”. **Louw Venter** (producer, director and writer) is a renowned director and screenwriter, best known for co-creating and directing the TV series “The Most Amazing Show” (starring Corné and Twakkie) with Rob Van Vuuren. His solo television project “Rugby Motors” earned him numerous awards and nominations, including Safta and Silwerskerm awards. **Alex Fynn**, (producer and director) is the co-founder of Pretty Neat and an award-winning director and editor. He directed the International Emmy-nominated satire “Puppet Nation ZA,” earning three Saftas. His dystopian Red Bull music video won a SAMA. His experience in commercial sports projects for clients like Puma and Virgin Active brings a commercial eye and visual aesthetic to the film. **Tassyn Munro Fynn**, (creative producer) is the executive producer and co-founder of Pretty Neat. Her filmography includes the International Emmy-nominated “Puppet Nation ZA,” “Comedy Central News,” drama series “Ambitions” and “Ingoma,” and the feature film “Soft Love.” **Siv Ngesi** (star) is a multifaceted South African actor, comedian, producer, and presenter. Renowned for his stand-up comedy, Ngesi won the Golden Ovation Award for his show “Dekaf” and is a popular TV presenter known for “The Man Cave” and “Wingin’ It.” A former Golden Lions rugby player, his sports background instilled resilience and teamwork, contributing to his dynamic career.

WE WATCH THE NIGHT

SCRIPTED
FEATURE
COMEDY



A misfit group of suburban vigilantes stumbles upon a sinister real estate scheme, forcing them to overcome their personal flaws and work together to save their neighborhood from both fake and real criminals.

“We Watch the Night” is an action comedy that follows Anthony, a British expat living in South Africa, as he forms an unlikely group of vigilantes to combat a series of mysterious thefts in their quiet suburb. Joined by Luthuli, an ex-military explosive enthusiast, Jodi, a reclusive surveillance expert, and Ashish, a bored stay-at-home dad, Anthony sets out to uncover the truth behind the crimes.

Their amateur sleuthing takes an unexpected turn when they accidentally consume hallucinogenic mushrooms during a stakeout, leading to a series of comical misadventures.

As the team delves deeper into the investigation, they

discover that the robberies are part of an elaborate scheme orchestrated by Magnus, a local real estate agent. Magnus has been staging crimes to drive down property values, allowing him to buy back homes cheaply before rebranding and reselling the neighborhood at a profit.

The situation escalates when Magnus hires real criminals, putting the Neighbourhood Watch team in genuine danger. With Anthony’s pregnant wife caught in the crossfire, the group must overcome their individual flaws and work together to expose Magnus’s plot, save their community, and learn valuable lessons about friendship, bravery, and the true meaning of home.

PROJECT INFORMATION

Project type	Feature: Action Comedy
Country	South Africa
Production company	Intrepid Productions
Producer	Ashish Gangapersad Keith K. Moodley
Running time	90 mins
Total budget	R13 million
Finances committed	0

GOALS AT MIP AFRICA

- Funding
- Broadcaster
- Distribution
- Pre-sale



PRODUCER + WRITER

Keith K. Moodley is a seasoned expert in television production and filmmaking, proficient in directing, camera/DOP, editing, scriptwriting, and graphic design. With a diverse skill set and extensive experience, he excels in creating visually compelling and engaging content, showcasing his versatility and creativity across various aspects of the industry.



PRODUCER

Ashish Gangapersad is a versatile talent in acting, writing, and producing, known for his compelling performances and creative vision. He is recognised for his roles in “A Queen’s Lobola,” “The Siege of Jadotville,” and “Blood Drive”. His contributions to film and tv highlight his diverse skill set and artistic impact.



DIRECTOR

Vivek Mehta is a skilled television and film director with a BA Dramatic Arts (Honours) from the University of the Witwatersrand. He has directed acclaimed shows like “Sibongile and the Dlamini’s,” “Imbewu - The Seed,” and “MTV Shuga.” Vivek’s work reflects his dedication to storytelling and technical excellence.

WRONG NUMBER

SCRIPTED
FEATURE
COMEDY

Wrong Number

A Modern Day Romance

When a charming businessman texts the fake number given to him by the beautiful woman he met at a bar, he unknowingly connects with a heartbroken stranger. Pretending to be his dream girl she wins his heart, but at the risk of him finding out the truth...

Mariah is heartbroken and feeling sorry for herself on her couch when she receives a random text from an unknown number. Against her better judgment, she responds, pretending to be the person the message was meant for. This innocent reply quickly evolves into a whirlwind romance. With encouragement from her best friend Tess, Mariah decides to keep up the charade, even going so far as to change her appearance to match the other woman for their first date with Kendo, the charming and handsome texter. Despite initial doubts, they hit it off, and Mariah decides not to reveal her deception.

Their relationship blossoms into something beautiful,

with Mariah introducing Kendo to Tess and her parents. Everything seems perfect until one night, Kendo's friend spots the real woman who gave him the wrong number. Shocked and feeling betrayed, Kendo confronts Mariah, who confesses everything. Heartbroken, Kendo ends the relationship, leaving both to return to their lonely routines.

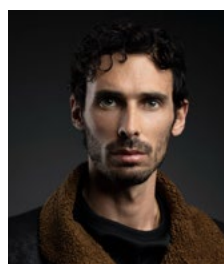
However, Mariah's determination to win Kendo back leads her to a grand gesture. Standing outside Kendo's office in her pajamas, holding ice cream and wine, she shows him her true self. Touched by her honesty and vulnerability, Kendo embraces the real Mariah, realizing that sometimes, a wrong number can lead to the right person.

PROJECT INFORMATION

Project type	Feature Film: Romantic Comedy
Country	South Africa
Production companies	And Films
Producer	Robert dos Santos, Byron Davis, Suraya Suliman
Running time	90 mins
Total budget	R6-8 million
Finances committed	0

GOALS AT MIP AFRICA

- Full Commission from a broadcaster or a streamer



PRODUCTION COMPANY

And Films is an independent production company, dedicated to creating content that appeals to wide audiences while maintaining strong artistic visions. They have produced both film and television for local and international markets, with projects distributed to over 35 territories worldwide. With more than 75 nominations and awards from leading festivals across six continents, And Films is recognised for its excellence in film. They excel at making small budgets shine on an international level, focusing on commercially successful genre films, including action, crime, horror, sci-fi, and war. Their multicultural team embodies a dynamic, forward-thinking approach.

FOUNDER

Robert dos Santos is an award winning producer, director, and attorney who has done everything from standing in Court before Judges to carrying coffees on set. Founder of And Films, they have created and sold films and television locally and internationally to more than 35+ territories with more than 75+ awards and nominations worldwide.

FLIGHT TO FREEDOM

SCRIPTED
FEATURE
DRAMA



Amidst a backdrop of challenges and stereotypes, a small-town girl dreams of becoming a pilot, guided by her grandfather's wisdom and determination to break barriers in a male-dominated field.

In “Flight of Destiny”, a courageous young woman from a small South African town dreams of becoming a pilot at a prestigious aviation school, determined to break through gender barriers. As the sole female student, she faces intense challenges and fierce competition, both from her peers and the traditional norms of society.

Her journey takes an unexpected turn when she discovers that her estranged father is one of the school's esteemed instructors. This revelation forces her to navigate the complexities of reconnecting with a father she barely knows while proving her worth in a male-dominated field. The emotional struggle of reconciling with her past and the pressure of excelling in a challenging environment create a

rich, dramatic narrative. As she perseveres through rigorous training and skepticism from her peers and instructors, she uncovers long-hidden family secrets that redefine her understanding of herself and her family. Her story is one of ambition, resilience, and personal triumph, emphasizing the transformative power of pursuing one's dreams.

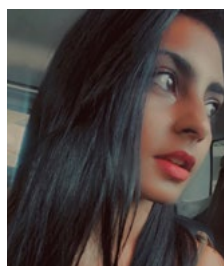
“Flight of Destiny” highlights the broader themes of female empowerment and cultural resilience but also delivers a powerful, uplifting narrative. The film combines thrilling aviation sequences with emotional storytelling, offering audiences a unique cinematic experience. Through her journey, viewers are reminded of the importance of persistence, courage, and the unwavering pursuit of one's passions.

PROJECT INFORMATION

Project type	Feature Film: Drama
Country	South Africa
Production company	Arthouse Pictures
Producer	Lisa-Marie Pyanee
Running time	90 minutes
Total budget	R5 million
Finances committed	0

GOALS AT MIP AFRICA

- Co-production partners
- Funding
- Broadcaster/streamer
- Distributor



PRODUCER

Lisa-Marie Pyanee is a Durban-based film producer and television editor with a Bachelor's Degree in Motion Picture Medium from AFDA. Driven by her love for storytelling, she founded Arthouse Pictures, a pioneering South African production company. Lisa-Marie has contributed to various productions, including assisting on ETV's “Imbewu” and Mzansi Magic's “Sibongile & The Dlamini,” producing and editing the comedy series “The Final Line,” and producing the 2023 TV film “Cotton Dreams,” directed by award-winning Darrell James Roodt.

WRITER

Shireen Pyanee is a multi-talented author and scriptwriter known for her captivating storytelling and boundless creativity. With two published books and a successful venture into scriptwriting, she showcases her versatility in literature and film. Her debut screenplay, produced in 2023, marked a significant milestone in her career as a compelling storyteller.

FLOWER GIRL

SCRIPTED
FEATURE
DRAMA



A heart warming film where two unlikely friends, Nala and Fifi, navigate their differences amidst a community divided over a contentious mine reopening. Their bond is tested by tragedy, leading to a village's rallying together, proving that unity can triumph over conflict. Amidst a Nigerian wedding, the film celebrates friendship and resilience within a tightly-knit community.

In the coastal village of Imbali, young Nala and her family prepare for her brother Zwide's wedding to Nigerian bride, Obiozo. Amidst the wedding preparations, Nala forms an unexpected bond with Fifi, Obiozo's niece, who initially dazzles and then unsettles Nala with her worldly sophistication. As the two girls navigate their blossoming friendship, they venture into the forbidden territory of the Amantusi Mine and find themselves in peril.

The community's divided stance on the mine's reopening escalates as Mandla, a local activist, heroically rescues the girls from an abandoned shaft, rekindling old animosities and revealing deep-seated tensions. With the wedding at risk of a boycott due to the mine controversy, Obiozo

steps in, promising to use her environmental assessment expertise to delay the mine's reopening and buy time for the community.

Amidst this turmoil, Nala's transition from a starry-eyed child to a more mature, confident girl unfolds. The community eventually comes together, and the wedding day is filled with reconciliation and renewed hope. Nala, relinquishing her role as flower girl to Fifi, embraces her new stage of life, symbolising the village's collective journey towards unity and a brighter future. The story concludes with a joyous wedding celebration, where plans for a community-owned mine spark discussions of empowerment and a shared vision for progress.

PROJECT INFORMATION

Project type	Feature Film: Drama
Country	South Africa
Production companies	Moonbow Productions
Producer	Portia Cele
Running time	96 mins
Total budget	R16.5 million
Finances committed	0

GOALS AT MIP AFRICA

- Co-production
- Funding
- Re-sale
- Script development assistance



PRODUCER

Portia Zubeda Cela stands as an emerging force in the realm of filmmaking, her creative prowess shining from the vibrant landscapes of Cape Town to the culturally rich regions of KwaZulu-Natal. With a remarkable 15-year journey in the industry, she has imprinted her mark on a multitude of feature films and documentaries, each project a testament to her dedication and passion for storytelling. As a producer and filmmaker, Portia has consistently breathed life into captivating narratives, leaving an indelible impact on both the local and global cinematic stages. Her distinctive touch can be witnessed in every project she undertakes, a blend of innovation, cultural insight, and emotional resonance that defines her unique approach.

MOONBOW
PRODUCTIONS



An ex-city cop with a troubled past joins forces with a group of indigenous trackers to hunt down a dangerous fugitive hiding out in the unforgiving Kalahari Desert.

Act One introduces Sarah, an ex-city cop haunted by her past, as she arrives in Mier, a small, sun-scorched town at the crossroads of South Africa, Namibia, and Botswana. Tasked with apprehending a dangerous fugitive, Sarah's path intersects with James, a researcher harboring secret motives, and a group of indigenous trackers. The Kalahari Desert emerges not just as a backdrop but as a vital character, brimming with mysteries and challenges.

Act Two plunges deeper into the harsh desert and the intricate lives of the characters. As the pursuit of the fugitive intensifies, Sarah and her companions grapple with the Kalahari's physical adversities and the moral dilemmas of

their mission. Through their trials, the desert unveils the true essence of its inhabitants, imparting lessons on survival, justice, and the profound connections to the land and each other.

Act Three reaches a tense climax amidst illegal mining operations threatening the desert's sanctity. Here, Sarah faces her ultimate test, confronting the real villain and unearthing a web of corruption. The resolution witnesses Sarah's transformation as she embraces her newfound bond with the Kalahari and its people, signifying a fresh start. The desert, once an adversary, becomes a source of strength and renewal for Sarah, marking a pivotal shift in her journey.

PROJECT INFORMATION

Project type	Feature Film: Drama
Country	South Africa
Production companies	little LA Productions, NIFTA Pictures
Producer	Rafiq Samsodien
Running time	100 minutes
Total budget	R28 million
Finances committed	R1.4 million

GOALS AT MIP AFRICA

- Distribution partners



PRODUCER

Rafiq Samsodien is a formidable player in the film and television industry with over 15 years of experience. He has served as Deputy Chairman of the Cape Film Commission and chaired its Finance and Location subcommittees. An accomplished commercials and content producer, Rafiq's work spans TV, documentary filmmaking, and international syndication. His accolades include Best Short Narrative at Tribeca Film Festival and an Oscar nomination for "ASAD."

WRITER + DIRECTOR

Oliver North's directorial debut, "Mier 'The Ant,'" a narrative short exploring fatherhood, rejection, and culture, premiered at the New York African Film Festival and others in 2022. He has made three successful short films, funded partially by NFVF, PESF, and GFC, with secured distribution deals. Since 2014, he has written award-winning screenplays and developed feature film and TV projects.

UMSHADO/THE WED-

SCRIPTED
FEATURE
MURDER
MYSTERY



At a traditional Zulu wedding, the groom is murdered with a knife that the bride ritually carries. With only one way out of the remote mountainous village, a retired detective must keep all the wedding guests hostage and solve the murder in a race against time.

On the day of Lungisani Nyawo and Zinhle Mbele's wedding, the groom is found dead with the bride's knife in his chest. Detective Mthembeni Nyawo, a distant relative of the bride, is present and instructed not to let anyone leave until the police arrive at the rural village. To clear the bride's name, Mthembeni begins investigating the suspects, including wedding guests, the groom's brother, a bridesmaid, and the bride's father.

Mthembeni discovers blemishes on the groom's lips, indicating poisoning rather than stabbing as the cause of death. This suggests someone not only wanted to kill the groom but also frame the bride. During the investigation, the groom's mother chastises Mthembeni, revealing to the family that he was fired from the police force for having a

romantic relationship with someone he was investigating. Despite this, Mthembeni continues his search and uncovers a business deal involving the groom and a competitor of their family's business. He recalls a clue found in the groom's room and confronts the bride, who confesses that her husband planned to secretly sell the family business. Mthembeni reveals the truth about the business deal to the family and accuses Gogo, the grandmother and matriarch, of killing the groom to protect their legacy.

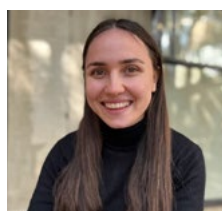
Gogo denies the accusations, but Mthembeni, knowing the family secrets, checks a hidden compartment in her cane and finds a vial of poison. The police arrive and arrest Gogo. Mthembeni's success in solving the case earns him his job back, marking his true redemption.

PROJECT INFORMATION

Project type	Feature Film: Murder Mystery
Country	South Africa
Production company	Sanktuary Films
Producer	Jordy Sank, Gabriella Blumberg
Running time	90 mins
Total budget	R6 million
Finances committed	0

GOALS AT MIP AFRICA

- Distributor
- Broadcaster
- Pre-sales



DIRECTOR

Nomawonga Khumalo is a South African writer and director. Her debut short film, "Five Tiger," premiered internationally at the Tallinn Black Nights Film Festival and was featured at the 45th Atlanta Film Festival and Sundance 2021. She has worked on local and international commercials, series, shorts, and feature films. Nomawonga is driven by stories of identity, family, and society.

PRODUCERS

Gabriella Blumberg and **Jordy Sank** are award-winning South African filmmakers. Gabriella produced "I Am Here" (2021) and "Leemtes en Leegheid (A Void)" (2022), and directed "Volle Bors (BARE)" (2023). Jordy directed "I Am Here" and "Leemtes en Leegheid," and won the Emerging Filmmaker Award at SAFTAs (2022). He is also a Silver Screen Award winner at Cannes.

THE RING OF BEASTS



After being separated and sold into slavery, twin brothers Romulus and Remus are made to fight for their lives as they earn power and wealth for their aristocratic owners.

After a global event known as “The Rift,” the world descends into anarchy. Cities become uninhabitable due to armed conflict, while powerful corporate states hoard advanced technology. In the rural areas, powerful Barons resolve their disputes through “dog fights” in a gladiatorial contest called “The Ring of Beasts,” where human beings, bought and raised like animals, fight to the death for their owners’ power.

In this dystopian landscape, twin boys are discovered living in the wilderness and kidnapped by a man who trains and sells fighters to the Barons. Upon reaching adolescence, the brothers are separated and sold to different owners. Remus becomes a prized possession of the wealthy Baroness Wilson and falls in love with her noble daughter, Zana.

Meanwhile, his twin, Fenris (also known as Romulus), suffers brutal mistreatment at the hands of the malevolent overlord Xanadou. Their divergent paths illustrate the stark differences in how fighters are treated based on their owners. Remus experiences relative luxury and affection, while Fenris endures severe abuse and hardship. Fate brings the brothers back together in the deadly arena of the Ring of Beasts, where they must confront each other as opponents in a fight that will test their bond, endurance, and survival.

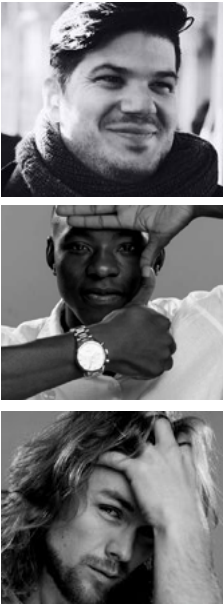
“The Ring of Beasts” saga explores themes of power, love, and pain in a post-apocalyptic world, delving into the human spirit’s resilience and the moral complexities of a society where life and death are determined by the whims of the powerful.

PROJECT INFORMATION

Project type	Feature Film: Drama
Country	South Africa
Production companies	Kingdom Kome
Producers	Cameron Scott, Orr Koren, Kagiso Rabada
Running time	100 mins
Total budget	R54 million
Finances committed	R2 million

GOALS AT MIP AFRICA

- Distribution partners
- Funders (co-production, pre-sale or private investors)
- Streaming service



PRODUCERS

Orr Koren, an accomplished executive producer of feature films like “Victoria Falls” and “Shaft 6,” is also known for his investments in Cinelytic, a leading data analytics platform in the film industry. As the founder of LeafMe, an e-commerce venture in New York, Orr holds a Bachelor’s Degree in Finance and Investments from the University of Witwatersrand, South Africa. **Kagiso Rabada** is an internationally acclaimed South African cricketer, renowned as a top ODI bowler and multi-award-winning athlete. He is the producer and owner of Zapcast Studios and hosts “The Viral Wellness Podcast.” Co-founder of Kingdom Kome (Pty) Ltd., Rabada also has partnerships with Red Bull, Adidas, and Nissan, highlighting his dynamic career both on and off the field. **Cameron Scott** i is the co-founder and owner of Kingdom Kome (Pty) Ltd. He holds a Bachelor of Arts in Law and Psychology from the University of Witwatersrand. As an actor, he starred in “The Kissing Booth 3” (Netflix), “Triggered” (Hulu), and “The Journey is the Destination” (Apple TV). He produced “The Relay” and “The Pixie Lowe Story” and ran two international film festivals at the Africa Rising International Film Festival.

THE HOLIDAY HOUSE

SCRIPTED
FEATURE
THRILLER



Amidst a backdrop of challenges and stereotypes, a small-town girl dreams of becoming a pilot, guided by her grandfather's wisdom and determination to break barriers in a male-dominated field.

As the sun sets on the tranquil countryside, twins Akuye and Okuhle arrive at their family's holiday house, eager to celebrate their birthday weekend. They invite their closest friends, anticipating a weekend of fun and relaxation in the nostalgic setting of their childhood. The old house, with its creaking floors and hidden corners, is supposed to be a place of joy and laughter. Little do they know, their joyous reunion is about to take a chilling turn.

While exploring a seemingly deserted farmhouse, Okuhle is abruptly taken by estranged family members with sinister intentions. In a heart-stopping moment, Akuye stumbles upon a hidden room filled with ancient artifacts and family records, uncovering a shocking revelation: according to their family's ancient beliefs, being born a twin is considered a curse. The only way to break this curse is through the sacrificial death of the female twin.

Panic surges through Akuye as he realises the gravity of the

situation. He frantically searches the house, piecing together clues and unraveling the dark history that has been kept hidden for generations. Each step brings him closer to the horrifying truth and deeper into danger. With time running out, Akuye knows he must act quickly to save his sister.

As night falls, the house's atmosphere grows more sinister, with shadows lurking in every corner and the oppressive weight of their ancestors' beliefs pressing down on him. Desperation fuels his every move, driving him to confront the estranged family members in a tense and terrifying showdown.

In a final, heart-pounding confrontation, Akuye faces the malevolent forces determined to carry out the ancient ritual. With courage and determination, he fights to break the cycle of fear and superstition, risking everything to save Okuhle from a horrifying fate. The twins' bond and their resilience are tested as they struggle to overcome the darkness that threatens to consume them both.

PROJECT INFORMATION

Project type	Feature Film: Thriller
Country	South Africa
Production company	None attached
Producer	None attached
Running time	90 mins
Total budget	TBC
Finances committed	0

GOALS AT MIP AFRICA

- To secure financing
- To secure co-production



WRITER

Bongy Zimemo is a talented South African scriptwriter and director with an ND in Film and Video from CPUT. In 2021, she was selected to be mentored by Scott Free Films producers under the ACE Mentorship Program, allowing her to develop and write her first SCI-FI feature film. In 2023, she participated in a scriptwriting programme under Beyond Reel Entertainment, becoming a Co-Writer on a comedy TV show "Fair Oaks". Her passion for storytelling drives her to craft narratives that resonate with people from all walks of life.

MENTORS

Neil Brandt (Executive Producer - Storyscope)

Julie Hall (Screenwriter, Story Consultant - Wild Words)



UMOYA

SCRIPTED
FEATURE
THRILLER



A rescue mission gone wrong, a British retinue find themselves trapped within an enchanted forest, hunted by an evil mythical spirit, they must band together to escape alive.

After the British defeat at the Battle of iSandlwana in January 1879, experienced scout Lance Corporal Henry Taylor and his trusted African friends, Uuka and his son Thembeke, are summoned for a critical mission: to safely return a nobleman's daughter from Zululand to the Cape Colony. During their journey, the British convoy is ambushed by a Zulu war party and forced to flee into an unknown forest. At the crossroads of life and death, the British contingent prepares to defend themselves but discovers the Zulu warriors have called off their attack, fearing the forest's reputed evil spirit.

Using this superstition to their advantage, the British survivors hastily continue southwest, hoping to avoid further

Zulu encounters. They soon stumble upon a lone Boer farm, inhabited by a father and his two young daughters, who offer them food and shelter. However, things are not as they seem. The survivors begin to experience strange sounds and inexplicable sights. Their dreams are haunted by visions of their past, loved ones returning, or their greatest desires calling to them as the spirit of the woods, an Umoja, plays tricks on them.

Soon, the first victims are claimed by the spirit. Hunted and seemingly without hope of escape, the men and women must band together to uncover the source of the evil spirit and who has summoned it.

PROJECT INFORMATION

Project type	Feature Film: Thriller
Country	South Africa
Production company	DS Films Entertainment
Producers	Christopher-lee dos Santos, Robert dos Santos
Running time	100 minutes
Total budget	R10 million
Finances committed	0

GOALS AT MIP AFRICA

- Full commission with a broadcaster or streaming service.



PRODUCER, WRITER + DIRECTOR

Christopher-Lee dos Santos, with multiple international awards and nominations to his name, has garnered acclaim for his feature film "Last Broken Darkness," which has been highlighted in The New York Times. Undoubtedly one of South Africa's prominent voices in film, his work has been compared to cinema legends Joon Ho-Bong and Zack Snyder. Ever since his graduation film "AT THY CALL" was selected to play at the prestigious Festival de Cannes, Chris has not stopped pushing the boundaries of South African cinema. Chris finished his first feature film at the age of 26, achieving a successful release in over 40 international territories. This success established Chris as a bankable film director, known not only for his vision but also for his expertise in creating commercially successful films. His true passion lies in narrative feature films, of which he has directed four. His latest film, "Last Broken Darkness," has been a significant milestone in his career, released in cinemas in the USA and earning him an agent in Los Angeles, providing him with a foothold in the major league of the film industry.

DIEPSLOOT TO DAKAR

DOCUMENTARY
SERIES



A team of amateur mechanics from a poor South African township and a gifted young driver join forces with a Dakar champion to build and race a car in the world’s most grueling rally, challenging social barriers and their own limits in pursuit of an impossible dream.

“Diepsloot to Dakar” is a compelling limited documentary series that follows the extraordinary journey of a team of unqualified yet remarkably talented mechanics from the underprivileged township of Diepsloot. These mechanics are driven by an audacious dream: to build a rally car capable of competing in the legendary Dakar Rally. Parallel to their story is that of Mark Corbett, a seasoned Dakar-winning driver and the CEO of Century Property Development, who mentors a young, exceptionally gifted racing driver. Together, they embark on a transformative journey, bridging the gap between experience and raw talent.

Throughout the series, viewers witness the relentless determination and resilience of the Diepsloot mechanics as they confront numerous challenges. From limited resources and technical setbacks to personal hardships, their journey is fraught with obstacles. Yet, their passion and dedication

propel them forward. Concurrently, the young driver undergoes rigorous training, honing his skills and preparing mentally and physically for the world’s most demanding race. Over the course of a year, the narrative builds towards the climactic moment when the team and the young driver face the ultimate test: competing in the Dakar Rally. This high-stakes adventure is not just a race but a testament to their collective spirit and perseverance.

“Diepsloot to Dakar” explores the dynamics of individuals from vastly different backgrounds uniting for a common goal. As the series unfolds, viewers gain deep insights into the personal motivations and unique qualities that drive each character. Through their stories, the series highlights themes of resilience, passion, and the power of dreams, showcasing how a small team of underdogs takes on the world’s most challenging race.

PROJECT INFORMATION

Project type	Documentary Series
Country	South Africa
Production company	Intrepid Productions
Producers	Ashish Gangapersad Keith Moodley
Running time	6 x 60 mins
Total budget	R45.6 million
Finances committed	0

GOALS AT MIP AFRICA

- Co-production
- Pre-sale
- Funding
- Broadcaster
- Distribution



PRODUCERS

Ashish Gangapersad is a versatile talent in acting, writing, and producing, known for his compelling performances and creative vision. **Keith K. Moodley** is an experienced television production and filmmaking expert, skilled in directing, camera/DOP, editing, scriptwriting, and graphic design. Together, they bring a wealth of experience and innovation to the entertainment industry.



DIRECTOR

David Hayes is a British documentary director working across broadcast, SVOD and commercial projects. Recent work includes ‘Captains of the World’ (Netflix), following major football stars on their journey through the men’s World Cup 2022 and ‘Drive to Survive’ (Netflix), documenting the highs and lows of Formula 1 through the 2023 season.



WHO KEEPS THE DOG?



A REALITY TV SHOW ABOUT PET CUSTODY.
Divorce is hard, but deciding who keeps the dog... is harder.

“Who Keeps The Dog” is a compelling dramatic television series that delves into the life of Karis Nafte, an Animal Behaviorist and Accredited Divorce Mediator who specializes in pet custody cases worldwide. The show offers an in-depth look at the emotional and legal complexities that arise when couples with pets separate or divorce.

Each episode follows Karis as she navigates a range of cases, using her unique blend of expertise in animal behavior and mediation skills to provide compassionate and practical guidance. From initial custody battles to the intricate challenges of co-parenting a pet, Karis helps couples find

the best solutions for themselves and their beloved animals. The series explores the lives of diverse characters, each grappling with their own emotions and responsibilities, ultimately confronting what love, responsibility, and family truly mean. “Who Keeps The Dog” is a heartwarming journey that resonates with animal lovers and anyone who has cherished a pet, highlighting the deep bonds we form with our furry companions and the lengths we go to protect them.

Join us for an emotional and thought-provoking experience that will tug at your heartstrings and offer a fresh perspective on the intersection of love, law, and loyalty.

PROJECT INFORMATION

Project type	Factual Reality
Country	South Africa
Production company	Dream Team World
Producers	Peter Gird, Kirsten Nagel
Running time	13 x 46 minutes
Total budget	R16 million
Finances committed	0

GOALS AT MIP AFRICA

- Full comission
- Funding



PRODUCER

Peter Gird, a highly awarded producer in South Africa, led Ogilvy’s production division, founded Peter Gird Productions, and co-founded 2.0 Media and Cooked in Africa Films. His ventures created globally recognized TV properties, and he now leads Dream Team World, a Branded Content Agency.

CO-CREATOR + PRODUCER

Kirsten Nagle has produced branded content for major South African TV shows like The Espresso Morning Show, Afternoon Express, and Ultimate Braai Master. Collaborating with Peter Gird, she now delivers original, world-class content, including “Who Keeps the Dog,” globally.

THE HOST

Karis Nafte, a Certified Animal Behaviorist and Accredited Divorce Mediator, is one of the world’s first Pet Custody Specialists. She developed the pioneering Pet Custody education course for divorce professionals and collaborates globally with attorneys and mediators. Karis educates on pet welfare during divorces, presenting at major legal and mediation conferences. Featured in various media, she brings 27 years of animal training experience and personal insight from her own divorces.





“OMPAD” will take you on a trip! Not your typical travel show, but more travel-slash-social-cultural doccie, it is dedicated to the people and places of South Africa.

“OMPAD” will take you on a journey like no other! This is not your typical travel show; it’s a travel-slash-social-cultural documentary dedicated to the unique people and places of South Africa.

If you’re someone who avoids the “fastest route” on your GPS, join two of Mzansi’s funniest guys, Tyson Ngubane and Schalk Bezuidenhout, on an adventure. Our perfect odd-couple presenters leave the big city behind and head south on an epic road trip in Schalk’s old Porsche. They visit off-the-beaten-path locations that aren’t trending on Instagram and ask all the uncomfortable questions travelers are dying to know:

- What were you smoking when you dreamt up the ostrich-swan-with-hardhats installation?

- Why on earth are there life-size dolls on your stoep?
- How do you manage the solitude here between niks and nêrens?

With Tyson and Schalk’s distinctive comedic approach, their interviews reveal the human stories behind these quirky places. Their amusing observations and entertaining reflections continue en route to the next destination, capturing typical car conversation scenes. Viewers will feel like they’re in the car with our quirky presenters, experiencing the charm and eccentricities of the platteland alongside them.

Join us on Ompad for an unforgettable road trip filled with laughter, discovery, and the unexpected!

PROJECT INFORMATION

Project type	Travel Show
Country	South Africa
Production company	Blue Ice Productions
Producers	Monique Garden and Chenette Swanepoel
Running time	13 x 24 mins
Total budget	R6.2.million
Finances committed	0

GOALS AT MIP AFRICA

- Full commission/funding
- Broadcaster/streamer
- Distributor
- Pre-sale



PRODUCERS

Chenette Swanepoel has over 15 years in visual design and communication, leading award-winning social design strategies at the University of Pretoria and UJ. Since 2019, she’s been the Creative Director for Takalani Sesame. **Monique Garden** excels in producing, conceptualizing, managing, and delivering communication campaigns across media platforms, working with top talent and winning numerous international and local awards.

PRESENTERS

Born in Kempton Park, which he dubs the ‘New York of the East Rand,’ **Schalk Bezuidenhout** transformed from an Afrikaans caterpillar into a drama queen butterfly, complete with a moustache and furry afro. He studied drama at the UCT and has 202k Instagram followers. A versatile comedian, actor, and voice artist from Soweto, **Tyson Ngubeni** can morph into characters like Bob O’Connor effortlessly. Tyson has 38.9k Instagram followers.



THE LAST CAST



Set against the breathtaking emerald coastline of Sodwana Bay, KwaZulu-Natal and the untamed shores of Mozambique, “THE LAST CAST” plunges viewers into a true crime saga that shatters the serenity of a close-knit fishing community.

When John “Matambu” Dercksen, known as The Legend of Sodwana, vanishes without a trace, his disappearance ignites a firestorm of suspicion and fear that will change this paradise forever. As the desperate search by community members and authorities unfolds, John’s deep connection to the ocean is revealed through poignant archival footage and heart-wrenching personal accounts. But hope turns to horror when his charred boat is found on a desolate Mozambican beach, transforming a missing person case into a chilling international murder mystery.

smuggling, a sinister escape plan, and bribery supposedly connecting John to Visser’s flight from justice. As the investigation continues, the documentary exposes cracks in the justice system that allowed a criminal to go free. The film builds to a riveting crescendo as Visser stands trial for his alleged role in John’s disappearance. In the tense courtroom atmosphere, shocking revelations emerge, forcing viewers to confront their own assumptions and grapple with the elusive nature of truth in a case where nothing is as it seems.

At the center of the storm is conman Ferdi Visser, a career criminal who chartered the boat and was allegedly the last to see John alive. The film weaves a complex tapestry of motives and suspects, exploring allegations of diamond

“THE LAST CAST” is a powerful exploration of human nature, community resilience, and the pursuit of justice, set against a backdrop of natural beauty that belies the darkness beneath.

PROJECT INFORMATION

Project type	True Crime Documentary Feature
Country	South Africa
Production companies	Freediving Films, Jana Marx Media
Producers	Beth Neale, Jana Marx
Running time	90 minutes
Total budget	R15 million
Finances committed	R750 000 in development

GOALS AT MIP AFRICA

- Broadcaster/streamer
- Distribution
- Pre-sale



PRODUCERS

Beth Neale is a seasoned producer and director with over 15 years of experience in wildlife documentaries, specializing in ocean content. Known for her work with Nat Geo Wild and the series “Freediving Diaries,” she founded Freediving Films in 2021. Her familiarity with Sodwana Bay and Ponta do Ouro, along with her established relationships within these communities, provides unparalleled access to key characters and locations for “The Last Cast.” This insight allows Beth to tell a compelling and authentic story of this coastal community.

Jana Marx, an award-winning journalist, producer, and best-selling true-crime author, brings a proven track record to “The Last Cast.” With deep expertise in true crime narratives and a commitment to authentic storytelling, she ensures a meticulously researched, psychologically nuanced documentary that gives voice to victims. Notable works include “Devilsdorp” and “Convict Conman.” Her collaboration on “Original Sin: My Son the Killer” with BAFTA- and Emmy-winning Rogan Productions highlights her global perspective and versatility.



BOY BOI

SERIES
ANIMATION
KIDS COMEDY
(4-6 YEAR-OLDS)



“BOY BOI” is a delightful 2D slice-of-life comedy series that brings to life the world of Boi, a spirited and imaginative six-year-old living in modern-day Nairobi, Kenya.

Playful, goofy, and a bit naughty, Boi navigates the ups and downs of childhood with his unique brand of creativity. The series revolves around his domestic adventures, where everyday family experiences are transformed into exciting, action-packed escapades through Boi’s vivid imagination.

Each episode introduces a new scenario, whether it’s dealing with a mischievous sibling, making new friends,

or welcoming an unexpected guest. As Boi turns these situations into fun-filled adventures, he learns valuable life lessons along the way—be it the importance of patience, the power of kindness, or the significance of honesty. Set against the vibrant backdrop of Nairobi, “BOY BOI” is not just about the laughs but also about imparting meaningful messages that resonate with both kids and adults alike.

PROJECT INFORMATION

Project type	2D Animation Series Kids Comedy
Country	Kenya
Production company	None attached
Created by	J Njogu Macharia
Running time	7 min × 52 episodes
Total budget	TBC
Finances committed	0



CREATOR

J. Njogu Macharia is an accomplished creator and director of animated short films, including “Awake”, which was screened at the Clermont-Ferrand International Short Film Festival in France. He co-wrote “The Legend of Lwanda Magere”, which won ‘Best International Short’ at the 2020 Los Angeles Animation Festival, showcasing his talent in storytelling and animation.

GOALS AT MIP AFRICA

- Co-production partners
- Distributors

PART OF
Cape Town INTERNATIONAL
ANIMATION
Showcase

NOK-NOK



Three kids decide to try a phrase they’d just learned and suddenly appear in a strange little world full of dwarf creatures that looked like grandpa’s Nok-inspired sculpt work. To return home, they must work with these creatures to save this strange world.

Che-Che, Basket, and Koko often spend their days in Papa’s home and sculpture studio in Kafah. Papa Kuku, Che-Che’s grandpa and a retired archaeologist, has become an artist fascinated by the art and culture of the ancient Nok civilization.

His studio is filled with Nok-era artifacts and sculptures that capture his obsession. Papa Kuku once told Che-Che that on special nights of the full moon, if you say the words “Nok Nok” in just the right place and time, the art can come to life.

One day, with Grandpa away, the kids decide to give it a try—and boom, they’re whisked away to the Nok Colony, a dwarf land inhabited by Nok creatures that look just like Grandpa’s sculptures. The Nok microcosm is a breathtaking world surrounded by mountains, but it’s not all peaceful—a gigantic wind monster is wreaking havoc. Che-Che and her friends aren’t scared! They join forces with the Nok creatures for a thrilling adventure to stop the wind monster and find their way back home. Get ready for a whirlwind of excitement and a sprinkle of “Nok Nok” magic!

PROJECT INFORMATION

Project type	3D (Mixture of 2D)
Country	Nigeria
Production company	None attached
Created by	William Faith
Running time	10 x 15 mins
Total budget	TBC
Finances committed	0



GOALS AT MIP AFRICA

- Funding
- Co-production partners
- Distributors

PART OF
Cape Town INTERNATIONAL
ANIMATION
Showcase

OUTER RIM

SERIES
ANIMATION
AFRO-CYBERPUNK
(ADULT)



SOME PROPHECIES START WITH A BADASS ON THE WRONG SIDE OF HISTORY.

Fifty years ago, the divide between the Inner Circle and the Outer Rim began when those opposing mandatory neural implants fled to the Rim, choosing freedom over conformity, even at the cost of survival. Over time, the Rim thrived, economically sustaining the Inner Circle by supplying essential resources. However, trade is now controlled by Police Commissioner Xaba, who secretly manipulates the Loyalist Parliament's propaganda and mind control to depict the Rim as a terrorist threat.

Our story follows Captain Kembe and her Space Cops, who, under the guise of maintaining peace, spearhead the colonisation efforts. As power dynamics shift and both sides are manipulated, the Rebel Council in the Rim fights to preserve their way of life against the growing threat of oppression.

In this conflict, the true battle is not just for survival, but for the freedom to exist on one's own terms.

PROJECT INFORMATION

Project type	Afro-Cyberpunk (2D)
Country	South Africa
Production company	Blackweather Productions
Created by	Xolelwa Nhlabatsi
Running time	8 min × 24 mins
Total budget	R48 million
Finances committed	0



CREATOR

Xolelwa Nhlabatsi is a visionary filmmaker known for his unique storytelling, blending reality with hope and silliness. He's worked with BBC, Der Spiegel, and Endemol Shine Group, and created commercials for Woolworths and Brand South Africa. His films have earned acclaim at Film Africa and ComicCon Africa, featured in Rolling Stone and Elle, inspiring audiences worldwide.

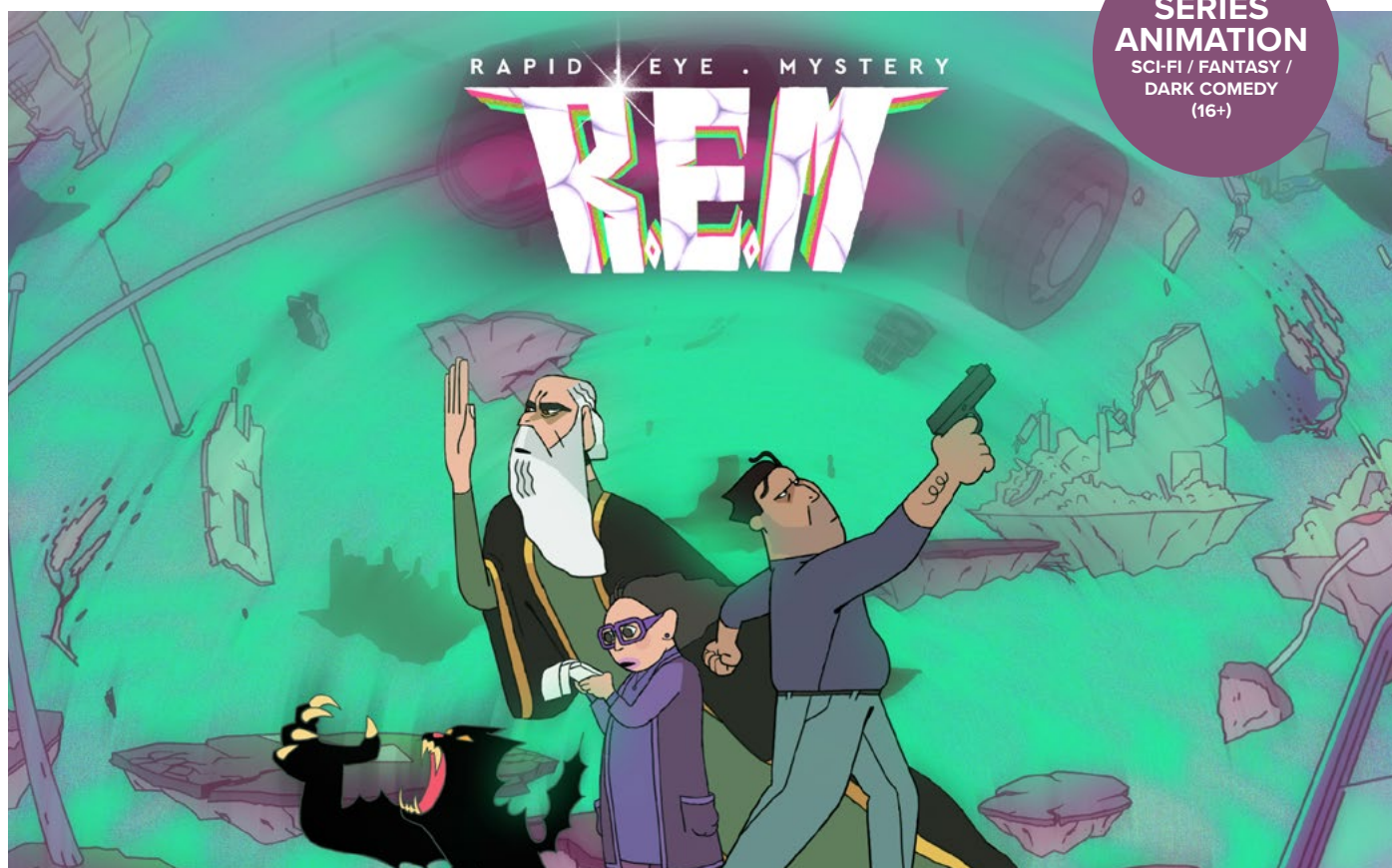
GOALS AT MIP AFRICA

- Funding
- Distributors



**BLACKWEATHER
PRODUCTIONS**
EMPOWERING YOUR STORY

R.E.M. (RAPID EYE MYSTERY)



R.E.M. is about nightmares captivating the world. What if there are no good dreams, and humanity starts experiencing only nightmares, preventing restful sleep? How will humanity carry on in their daily life?

Since the dawn of human history, malevolent nightmares have woven themselves into the fabric of our world, spreading through the exploitation of certain individuals. These dark forces have gradually taken shape, personified in malicious figures that manifest in media, policy, and even within religious institutions.

Yet, every story has multiple sides, each with its own interpretation of right and wrong. This complexity offers a rich, thought-provoking landscape to explore in an animated

series, where these themes are addressed in a subtle, non-direct way.

The series centers on two individuals and a cat, who are thrust into a battle to save the world from the sinister influence of nightmares that seek to control humanity. These nightmares drag people into hidden, shadowy realms where reality blurs with darkness. Through their perilous journey, the show will unravel the many facets of these dark tales, revealing the intricate and often blurred lines between good and evil.

PROJECT INFORMATION

Project type	2D Animation
Country	Egypt
Production company	Samaka Studio
Created by	Mahmoud Hemeda
Running time	8 x 24 mins
Total budget	TBC
Finances committed	0



CREATOR

Mahmoud Hemeda is an Egyptian animation director, CEO/co-founder of Samaka Studio, and co-founder of Animatex animation festival. A graduate of the High Cinema Institute, within his 13 years of experience in the field, Hemeda has diverse experience by animating work featured in TV & cinema; among those are "Hateer" (2012) and "Farkha Wa Laken" (2013). In 2018, his passion for representing and visualizing authentic visual culture moved him to cofound Samaka Studio, a leading Egyptian animation studio, to position authentic Egyptian/African animation as a strong competitor on both a regional and global scale.

GOALS AT MIP AFRICA

- Funding
- Broadcasters
- Pre-salers
- Distributors
- Co-production company



PART OF
Cape Town INTERNATIONAL
ANIMATION
Showcase

UNSEEN

SERIES
ANIMATION

NON-HUMAN ADULT
ANTHOLOGY SERIES



R.E.M. is about nightmares captivating the world. What if there are no good dreams, and humanity starts experiencing only nightmares, preventing restful sleep? How will humanity carry on in their daily life?

U N S E E N offers a unique exploration into the hidden worlds of non-human protagonists, presenting a captivating series that delves into the challenges and experiences of life beyond the human perspective. Comprising 13 stand-alone stories, each ranging from 5 to 15 minutes, the series invites viewers to step outside their human-centric viewpoint and immerse themselves in the lives of other species.

through the eyes of non-human beings. These narratives challenge us to reconsider our place in the world and to see life from perspectives we've never considered before. Through these enchanting tales, *U N S E E N* celebrates the inherent unity that connects all living things, encouraging a deeper appreciation of the diversity and interconnectedness that defines our world.

Each story is a journey into a magical and often overlooked realm, where the familiar rules of existence are reinterpreted

This series is a celebration of the unseen and the extraordinary in the everyday.

PROJECT INFORMATION

Project type	Non-human adult anthology series
Country	South Africa
Production company	Meria Productions
Created by	Annemarie du Plessis
Running time	13 x 5-10 mins
Total budget	TBC
Finances committed	0



CREATOR

Annemarie du Plessis is a passionate storyteller dedicated to creating memorable and engaging experiences for audiences of all backgrounds. As the founder of Meria Productions, she leads a talented team in crafting high-quality content that resonates globally. Her diverse portfolio includes web series, reality shows, animation, and martial arts shorts. Annemarie's work has earned her accolades, including a SAFTA for "Die Broer Toer S1." She also produced the acclaimed web series "Start it Up" and worked on the successful "Die Real Housewives van die Wynlande."

GOALS AT MIP AFRICA

- Funding
- Broadcasters
- Pre-salers
- Distributors



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Showcase

DIVE

**FEATURE
ANIMATION**
ACTION
ADVENTURE
FANTASY



DIVE

A Film by
Vincent Arnaud and
Kirstin Lee Grey Erasmus

When aquaphobic Lucas (12) discovers a small sea-dragon under a lagoon rock, a magical underwater world opens up to him - but this world is threatened by a dangerous foe.

Lucas hates water - it robbed him of his brother. When he bravely saves a small sea-dragon from drowning in a lagoon near his fishing village home, he opens the door to an underwater world filled with magic.

Both their worlds are threatened by Nemesis, the notorious captain of the Flying Dutchman, who plans to conquer them with an army of mythical beasts.

Joined by his loving father Sebastian and the fearless retired pirate captain Jane, Lucas must protect his home, face his fear of water and overcome his brother's death. With a stunning painterly animation style, a mix of fresh and familiar voices, and a unique South African perspective, "Dive" promises to captivate audiences and set a new standard in South African animation. It's "Pirates of the Caribbean" meets "How to Train Your Dragon" and the art style of "Klaus".

PROJECT INFORMATION

Project type	Feature Film, Animation
Country	South Africa
Production company	None attached
Lead writer	Vincent Arnaud
Running time	80-90 mins
Total budget	TBC
Finances committed	0

GOALS AT MIP AFRICA

- Present our work to producers with experience in animated filmmaking, in order to attract funding and aid.
- Find potential collaborators with a shared interest in bringing Dive to the screen.



LEAD WRITER

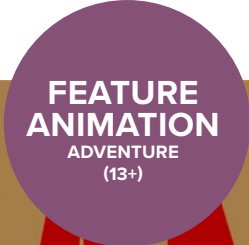
Vincent Arnaud, at 21, is a talented screenwriter rejuvenated by a transformative 3-month course recommended by a lecturer. This experience has fundamentally changed his approach to his craft, providing him with a clear plan and path forward. Ready for his first major film project, Vincent is determined to see his work produced and is unwavering in his pursuit of excellence.



MENTORS

Neil Brandt (Executive Producer - Storyscope)
Julie Hall (Screenwriter, Story Consultant - Wild Words)

LEGEND OF HYENA MAN



In the wake of his father’s death, young Abeo, once a devoted caretaker, decides to abandon his responsibilities and pursue a lifelong dream—becoming a legendary hyena man.

Under the guidance of his enigmatic master, Baba, Abeo embarks on a journey that takes him far beyond the boundaries of the life he once knew.

As he delves deeper into this ancient and mystical path, Abeo uncovers a world filled with secrets, where the line between reality and the supernatural is increasingly blurred. Each step of his journey reveals new challenges, as the wild

forces of nature and the spirits of the land test his resolve and reshape his destiny. Abeo must navigate a complex web of tradition, power, and personal aspiration, leading him to question what it truly means to achieve greatness.

Ultimately, his journey becomes a transformative odyssey, one that forces him to reconcile his dreams with the powerful, untamed forces that guide him.

PROJECT INFORMATION

Project type	2D/3D Animation Series Adventure
Country	Tanzania
Production company	None attached
Created by	Joshua Faber
Running time	85 mins
Total budget	TBC
Finances committed	0



CREATOR

Joshua Faber is a producer at M2VProduction, specializing in creating engaging content for social media, web, and TV platforms. With a Film and Television degree from the University of Dar es Salaam (UDSM), he possesses a strong foundation in filmmaking, from scriptwriting to editing, ensuring each project is both captivating and professionally crafted. Joshua’s work reflects his passion for storytelling and visual media.

GOALS AT MIP AFRICA

- Funding
- Animation studio partner



OARONA



Guided by the spirits of her deceased community and brother, reclusive teenager Oarona discovers her powers and transforms into a courageous warrior. Determined to protect her community from gang violence, she dances her way into a world of magic and victory.

Once a studious and introspective high schooler, Oarona's world is shattered by the tragic loss of her brother, leaving her overwhelmed by grief. She retreats into isolation, immersing herself in books and allowing the vibrancy of life to fade away.

However, as gang violence threatens her community, Oarona is forced to confront the harsh realities around

her. No longer able to hide, she taps into a deep inner strength she never knew she possessed. This newfound power, coupled with the guidance of the spirits, propels her on a journey of transformation. As she dances her way into a world of magic and victory, Oarona rises above her sorrow, becoming a beacon of hope for her community and honoring her brother's memory.

PROJECT INFORMATION

Project type	2D Animated Feature Film
Country	South Africa
Production company	Studio Yezi
Created by	Thandiwe Mlauli
Running time	101 mins
Total budget	TBC
Finances committed	0



CREATOR

Thandiwe Mlauli is the founder of animation company Studio Yezi. Founded in 2019 in Johannesburg, Studio Yezi (short for/inspired by "inkanyezi," which means "star" in Zulu) aims to create economic opportunities for Black and Brown people in the animation industry, as well as creating accurate representation on screen.

GOALS AT MIP AFRICA

- Funding
- Distributors



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THE ADVENTURES OF DILL - THE BROOMLESS WITCH

FEATURE
ANIMATION
FANTASY ADVENTURE
(10-13 YEAR-OLDS)



When a broomless 10-year-old witchling's sister is captured by the Bottomfoot Witch, she embarks on a daring journey to the world beneath her feet, determined to save her sister before she's transformed into a ghost.

Dill is a broomless witchling, and there's nothing particularly special about her—or so she believes. Most things terrify her: the dark, confrontation, and especially her older sister, Twilight, who seems to have it all together. But when Twilight is captured by the fearsome Bottomfoot Witch, Dill is thrust into an adventure that forces her to confront her deepest fears. Despite being scared of almost everything, Dill sets out on a daring mission to save her sister, journeying into

unknown and treacherous realms. Along the way, she must face not only external dangers but also the lies she's always believed about herself.

As Dill navigates this perilous path, she discovers inner strength and courage she never knew existed. Her journey becomes more than just a rescue mission—it's a quest for self-discovery and a redefinition of who she truly is.

PROJECT INFORMATION

Project type	Fantasy Adventure
Country	South Africa
Production company	Indigo's Workshop
Created by	Leigh-Ann de Wee
Running time	90 mins
Total budget	R100 million
Finances committed	0



CREATOR

Leigh-Ann de Wee is a Cape Town-based freelance screenwriter with a passion for animation and storytelling. After teaching English in Japan for five years, where she immersed herself in anime and manga, she returned to pursue her writing career. Her first animated short, *THIRST*, funded by the National Film and Video Fund, will hit the festival circuit in 2023. Currently, she's developing a feature film about a Black family of witches. An alumna of WIA's 2022 Mentorship Circle, Leigh-Ann dreams of telling uniquely South African stories through animation, exploring her Khoe and Filipina heritage.

GOALS AT MIP AFRICA

- Funding
- Animation studio partner

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mip[®] africa **PITCH PLATFORM**
CAPE TOWN **PROJECTS**