

mipafrica
CAPE TOWN

PITCH PLATFORM PROJECTS

SCRIPTED SERIES
P01-P11

SCRIPTED FEATURE
P12-20

REALITY
21-24

DOCUMENTARY
P25-32



HOST CITY



PLATINUM PARTNER



PART OF



BUILT BY



In the business of
building businesses



UNDISPUTED

SCRIPTED
SERIES
ACTION



In a world where adrenaline flows as freely as the blood in the octagon “Undisputed” takes the MMA world by storm, igniting the raw talent of Joseph “Lazarus” Nkosi on fire as he takes on an unyielding journey against unstoppable odds to become the undisputed champion of the world. But standing in front of him is the notorious Hendrick “The Creonte” Du Plessis, a ruthless contender who gladly courts hatred from his rivals and their followers. The feud between Joseph and

Hendrick, however, is more than a mere clash of fists. It’s a dance of hatred and revenge, a symphony of vengeance and redemption. Sparks fly and egos collide, leaving a trail of wreckage in their wake. As the series reaches its climax, Joseph’s ultimate test awaits. A showdown with Hendrick for the championship title. The outcome will determine not only who takes the crown but the legacy which comes with calling yourself: Undisputed.

PROJECT INFORMATION

Project type	Series: Drama
Country	South Africa
Production company	And Films
Producer	Robert dos Santos
Running time	60min x 8
Total budget	R18mil – R24mil
Finances committed	N/A



PRODUCER

Robert dos Santos is an award winning producer, director, and attorney who has done everything from standing in Court before Judges to carrying coffees on set. Founder of And Films, they have created and sold films and television locally and internationally to more than 100+ territories with more than 50+ awards and nominations worldwide.

PRODUCER STATEMENT

EFC had 1.7 Billion minutes of streamed video content in 2022. That is a combined 3200+ years of viewing in 1 year. This staggering statistic makes MMA one of the most viewed entertainment sectors in Africa. To expand on this incredible reach we have partnered with the EFC to create a scripted series to showcase the rich and exciting world of MMA in Africa. Based on the fictionalized journey of a fighter’s journey to the top this series offers incredible potential to tap into an inbuilt audience who are hungry for this kind of content.

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

- Full Commission

and.



Director
Masedi Ranyane



Director
Milton Schorr



Producer
Suraya Sulliman



Confirmed Cast
Siv Ngesi

THE B TEAM



After the unexpected, shocking events of 9/11, a quirky model C girl is thrust into a voyage of self-discovery as she navigates life around two worlds; school which is located in the richest square mile in Africa, and home, which is located in the largest township in Southern Africa. She also gets kicked out of the hockey “A team”, made up of the popular clique of girls at Riverclub, and forms “The B team”, a group of average misfits to rival them.

Meet Zinhle, a brilliant and stylish high school student at Riverclub High. She’s well-liked and admired, especially as the sole dark-skinned member of the exclusive “A” circle—a group of popular athletes and girls. Despite being the token black member, Zinhle embraces her role.

However, Zinhle’s life takes a tragic turn when a plane crashes into a tower in New York City. Her dad loses his high-paying job, enters a mid-life crisis, and becomes a “blesser,”

dating a much younger woman. Zinhle’s dad leaves her mom with minimal resources, forcing them to move from a lavish lifestyle to a modest home in Soweto.

At school, news spreads about Zinhle’s family’s financial downfall. She’s expelled from the “A Team” after a mistake during hockey tryouts. Struggling to cope, Zinhle finds solace in her love for hockey and joins a group of misfit players—the newly formed “B Team.”

With this unconventional group’s support, Zinhle learns to accept her changed circumstances, her complex and stunning mother, her empathic but socially awkward younger brother, and her determined grandmother who wants them gone from her home. Amidst the challenges, Zinhle discovers resilience and the importance of true companionship.

PROJECT INFORMATION

Project type	Series: Comedy
Country	South Africa
Production company	1 000 Hugs Films
Director, Writer + Producer	Yolanda Mogatusi
Running time	8 x 24 min
Total budget	R12 000 000
Finances committed	R380 000

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Co-Producer, Investors, Broadcaster, Distributor.



DIRECTOR / PRODUCER/ WRITER

Yolanda Mogatusi is a storyteller whose work includes the Afrikaans sitcom Askies, the Hybrid lifestyle show Meet Joe Food, dance documentary Rumba in the Jungle - The Return and the award-winning animated projects Rapulani and Lula’s Gift of the Ocean. Her short film Hair That Moves was developed through Focus Features’ Africa First programme and screened at various international film festivals. She is an alumnus of Global Media Makers, Berlinale Talent Campus and Durban Film Mart.

DIRECTOR STATEMENT

On a micro level, the show is about a flighty girl trying to figure out who she is without her family’s money and status when all of that is taken away. But the bigger picture is a story that’s an allegory to South Africa’s race relations revealed through High school sports. The “A” and “B” teams parody this ying- yang thing that we do in the way they each fight to win.

KUBU



The immensely affable, quirky Assistant Superintendent Kubu has earned the right to join the ranks of great fictional detectives like Christopher Foyle, Poirot, Columbo, George Gently. He is totally unforgettable and lovable, an astute and observant homicide investigator who is also a decent man who loves his wife, food, wine and song; but most of all he loves complex puzzles. He has a complicated, interesting past and childhood, which are revealed over various episodes.

The name ‘Kubu’ means ‘hippo’ in Tswana, a nickname from

high school, because his girth and cuddly exterior masks a lethal side when provoked. He has a stubborn and obstinate streak too. Kubu follows his strong hunches, leading him at times to thwart his boss’ implicit orders and venture into perilous and life-threatening situations that make for many tense moments. He has great respect for his rookie partner, Samantha, even though she often questions his methods and hunches.

Based on 8 books in a series by Michael Stanley with first refusal on further books and collection of short stories.

PROJECT INFORMATION

Project type	Series: Crime
Country	South Africa
Production company	Big Bad Bioscope Advantage Entertainment
Producer	Christo Nel
Running time	7 two-part, 2-hour episodes = 14 X 1 hour episodes
Total budget	R 12 400 000
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Pre-sales, Co-Production, Funding



PRODUCER

Christo Nel, founder of Big Bad Bioscope PTY (Ltd) since 2019, pioneers the transformation of engaging African literary works into TV series tailored for global audiences. His vision revolves around leveraging international investments to stimulate local film industry growth and foster job creation. With a commitment to inclusivity, Christo’s projects resonate with diverse perspectives, embodying the power of culturally enriching storytelling.

INDIGNATION



SCRIPTED
LIMITED
SERIES
DRAMA

Mandisa Mabaso, a South African expat returns to a newly democratic South Africa but unexpectedly finds herself entangled in a Truth and Reconciliation Commission hearing surrounding her father’s mysterious death. While grappling with her identity, she must unearth buried emotions and reluctantly dig up the truth. Indignation delves into South Africa’s post-apartheid transition to democracy, exploring

themes of personal and national identity, justice, and reconciliation. On our protagonist, Mandisa Mbaso’s, return to South Africa there is a dissonance between who she is and the country that she is meant to call home. Discovering her father’s multifaceted hidden past makes the interrogation of her identity that much more challenging.

PROJECT INFORMATION

Project type	Limited Series: Drama
Country	South Africa
Production company	Sanktuary Films
Producer	Gabriella Blumberg
Running time	50 x 6
Total budget	50 Million Rand
Finances committed	R250 000 (NFVF development grant)



DIRECTOR / WRITER

Jordy Sank is a two time SAFTA-winning South African Director and Writer known for his feature documentary “I Am Here” (2021), and short film “Leemtes en Leegheid (A Void)” (2022). He was honoured with the Emerging Filmmaker Award at the SAFTAs (2022), given to one filmmaker making waves in the industry. He is a Durban Talents alumnus (2022) and winner of a Silver Screen Award at the Young Director Awards (2022) in Cannes. In 2021, he received 2 Best Director Awards from the Jozi Film Festival and Africa Human Rights Film Festival.



DIRECTOR / WRITER

Tebogo Malebogo is a South African director and writer currently residing in New York. His recent works have cumulatively won over ten international awards and screened at 200+ international film festivals such as New York, SXSW, Locarno, and New Directors/ New Films. His films have been distributed by MUBI and Topic, and featured on Vimeo Staff Picks and Le Cinéma Club. Most recently, he was selected as a winner of the San Francisco Film Festival’s Rainin Screenwriting Grant for his feature film debut.



PRODUCER

Gabriella Blumberg is an award-winning South African producer, director, and writer who focuses on stories that break stigmas. She produced the 3x SAFTA winning feature documentary “I Am Here” (2021) and the award-winning short film “Leemtes en Leegheid (A Void)” (2022). Gabriella recently directed her latest short film, “Volle Bors (BARE)” (2023) exploring genetic mutations and female identity which premiered at Silwerskermfees.



GOALS AT MIP AFRICA AT FAME WEEK AFRICA

SEEK CO-PRODUCTION PARTNERS: We are actively seeking co-production opportunities with international partners who can bring diverse perspectives and resources to the project. We believe that collaborating with professionals from different backgrounds will enrich the authenticity of the film and enhance its global appeal.

SECURE FINANCING: We aim to meet potential investors, production companies, and funding organizations at the MIP Africa who align with our artistic vision and can provide the necessary financial support to bring “Indignation” to life.

BAD AFRICAN



SCRIPTED
SERIES
DRAMEDY

‘Bad African’ follows Jess, a Congolese immigrant in Johannesburg, South Africa who grapples with many aspects of her identity. At the beginning of her final year of Engineering, the image of the hero she’d spent her childhood idolising cracks, and she’s forced to evaluate what she really wants in life.

The series also highlights the struggles of the people in Jess’s world. Her friends, a group of misfit women who are outnumbered to men in their field, also feel that they aren’t living up to what their parents and cultures want. We see how even Jess’s family members—her older sister Anita, her brother and her parents—grapple with being ‘African’ in the right way.

The pilot introduces her struggle with her sexuality, amplified by the dysfunction that she has called ‘vaginismus.’ The series follows her wacky but fruitless attempts to overcome it without doing inner work. Jess exaggerates her ‘sexual liberation’ to get a job as a culture writer for a risqué editor and, after being found out, finally reflects honestly on how her upbringing may have contributed to her strange relationship with sex.

Jess’s forced move back home thrusts her back into the repressive environment, making her realise how different the selves she presents are. Her parents being in the running to be leaders of the Christian Family Community in their church puts a microscope on their family, stressing Maman even more, while Jess’s very late teenage rebellion phase means she has to go to extreme lengths to keep her family’s reputation in the community intact.

PROJECT INFORMATION

Project type	Series: Dramedy
Country	South Africa
Production company	n/a
Producer	None attached
Running time	8-10 x 30min episodes
Total budget	R18 million per season (estimate)
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Find a production company, finacing, distributor



DIRECTOR

Sandulela Asanda is a dynamic young filmmaker based in Cape Town. She is the winner of the second edition of The Pitch South Africa Short Film competition. Her first professionally produced short, Mirror Mirror, had its world premiere at TIFF this year and won ‘Best South African Short’ at Durban International Film Festival. She is an alumna of the Locarno Film Festival’s Basecamp, the Durban Film Mart and Realness African Screenwriter’s Residency.



WRITER

Céline Tshika, hailing from Congo and South Africa, is a versatile Cape Town actor, comedian, and filmmaker. After New York Film Academy, her work—like the satirical mockumentary “The Wapidemic” and award-winning “Cape Town Royalty Programme”—earned acclaim. Notably, she starred in a BBC Comic Relief sketch and achieved recognition for her scripts and films, making her a dynamic force in the entertainment industry.

SURPRISE!



When Wendy throws a surprise party for her fiancé, the last thing she expects is to watch that fiancé kill the guests in cold blood... suspiciously easily. Jenni reveals that one of the guests was someone who’s been after her for years, though the other kills— Wendy’s friends— were accidental. Jenni convinces Wendy to come with her before setting fire to the apartment to cover up her crimes.

Reeling from the shock of finding out her future wife is not who she thought she was, Wendy has to go on the

run with Jenni for the sake of her survival. While keeping an eye on the unfolding case of Jenni’s arson, enduring wacky disguises, car chases and henchmen constantly on their tails, the couple go through ups and downs evaluating whether or not the relationship is worth saving.

Ultimately, they realise what they both need is to separate. Jenni’s uncle Frank takes the fall for her crime, allowing her to start a new life with his estranged sister in Canada, and Wendy goes on her own path solo.

PROJECT INFORMATION

Project type	Series: Dramedy
Country	South Africa
Production company	n/a
Producer	None attached
Running time	8 x 30min episodes
Total budget	R15-20 million (loose estimate)
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Connect with producers, financiers and/ or production companies with an interest in action-adventure and comedy genre content, as well as streamers looking for limited series concepts.



WRITER / DIRECTOR

Gabe Gabriel (he/they) is a queer South African writer and director. He has penned commissioned feature-length works for Canada’s Fae Pictures and SA’s Nagvlug Films (CAA) and his TV-writing experience includes Sabela Gold, with Danny Glover’s Louverture Films developing alongside a Giant-Nagvlug coalition. Gabe directed SA’s first gay romcom for Showmax. His film *Runs In The Family* funded by Netflix, the NFVF, and Indigenous Films won ‘Best South African Feature’ at Durban International Film Festival this year.

WRITER

Céline Tshika, hailing from Congo and South Africa, is a versatile Cape Town actor, comedian, and filmmaker. After New York Film Academy, her work—like the satirical mockumentary “The Wapidemic” and award-winning “Cape Town Royalty Programme”—earned acclaim. Notably, she starred in a BBC Comic Relief sketch and achieved recognition for her scripts and films, making her a dynamic force in the entertainment industry.

LIKE OTHER BOYS



17-year-old Attie is exiled from Cape Town to spend the summer with his estranged father – an alcoholic he hasn’t seen in many years. Armed with a mysterious suitcase left by his grandfather, Attie spends the summer evading his father’s drunken rages by exploring the town he was born in, counting the hours until he can return to Cape Town. Attie needs to mend his relationship with his father if he is to have a relationship himself. But Attie’s world is turned on its head when he meets the steady, unnervingly calm Zola.

Zola is 18 and bound to his family in a way that Attie will never understand. The eldest of two brothers, the boys work, day and night to help their single-parent mother run their beach-shack restaurant – an unconventional family overflowing with love, and back-breaking hard work. Zola spends his free time earning extra money teaching locals and tourists how to surf – the very thing that sets him on a collision course with Attie – the pale city boy with the distant eyes he can’t seem to shake. By the end of the summer, Zola needs to learn that choosing his own joy is not the same as abandoning your family.

PROJECT INFORMATION

Project type	Series; Coming of age/ LGBTQ+
Country	South Africa
Production company	Nagvlug Films
Producer	Zandré Coetzer
Running time	6 x 60min
Total budget	\$2 400 000.00
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

To secure either a commission from a broadcaster or streamer or a pre-sale offer ripe for co-production. In the event of the latter, also seeking a co-production partner.



DIRECTOR / WRITER

Nico Scheepers. Creator of the critically acclaimed series *Nêrens*, *Noord-Kaap*. His crime series *Donkerbos* was selected for the 2023 Berlinale Series Selects. Nico’s foundations are in theatre, and this brings gravity and grounded honesty to his on-screen work.

PRODUCER

Zandré Coetzer. Co-founder of Nagvlug Films. Zandré has produced multiple award-winning scripted shows and films one of which was selected as South Africa’s official entry to the 94th Academy Awards.

WRITER STATEMENT

The effervescent love that captured my heterosexual friends passed me by. I have always dreamt of writing the happy gay love story I never had the chance to live. I want to write a story that deserves a happy ending and gets it. This is not the cautionary tale of star-crossed love doomed in the face of insurmountable adversity - this is the pure joy of first love between two young boys.

MODJADJI: THE RAIN QUEEN



SCRIPTED
SERIES
SCI-FI

In a dystopian world ravaged by an enduring global drought, the reluctant heir to the Modjadji throne embarks on a perilous journey. Tebello Modjadji, inspired by the legendary Rain Queens of the Balobedu, must navigate political intrigues and uncover her family’s rainmaking heritage to restore hope to a desolate world.

Set in 2062 South Africa, Tebello’s ascent to the Rain

Queen role is marred by tragedy, assassination attempts, and foreign manipulation. United with an unexpected ally, James, Tebello unveils a sinister plot and discovers the key to rainmaking. Guided by her aunt, she embarks on a quest to reclaim her powers and heritage, facing treacherous adversaries and uncovering hidden truths. As she battles to reclaim her throne and rejuvenate the world, the fate of rain and power hangs in the balance.

PROJECT INFORMATION

Project type	Series: Sci-Fi/ Afrofuturist
Country	South Africa
Production company	Lwazi Duma Entertainment
Producer	Christian Epps
Running time	8 x 48 minutes
Total budget	R80 million
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

To secure development and production funding



THE TEAM

Lwazi Duma, an acclaimed multi-award-winning director, has left an indelible mark on the film industry. His impactful works encompass the documentary “Lesotho: The Weeping Motherland” and the captivating series “Friend Zoned,” which secured a coveted BET Africa deal. His film “Forbidden Taste” reached the NEFT African competition’s top three, cementing his visionary status.

Zigi Yeni, a seasoned screenwriter, boasts an impressive repertoire including feature films Briefcase, Thulebona, Father’s Seed, and Maluju Mame, plus TV projects like Friend Zoned (BET) and Sowing Wild Oats (Trace Studios). He’s made his mark on award-winning documentaries such as Lesotho: The Weeping Motherland and Water Drops. Presently, Zigi is developing iZenzo Zami and a documentary named eBhambayi. A Yale graduate, he holds a degree in Political Science and Creative Writing.

Christian Epps, a seasoned lighting designer with over four decades of experience, has illuminated major films, TV, theater, and events. His dramatic lighting passion graces works by Spike Lee, Ava DuVernay, and collaborations with icons like Michael Jackson and Nike. His vast portfolio, including Carnegie Hall and The White House, showcases his global impact.

SEKELKRANS



SCRIPTED
SERIES
THRILLER

Far from the dusty karoo or nostalgic fishing-towns of the west coast, Sekelkrans brings the local medium into a dark new landscape - a crime thriller set around the mysterious, roiling waters of Hartbeespoort dam.

Speedboats zip across the surface, piloted by drunk teens, running from responsibility and towards euphoria, while their parents look on from the banks - a shoreline choked with old-money mansions and even older ideologies. This is a world of wet earth, weeds and bloody thorns. The warm climate of north-west province breeds flies and rotting things...and tight-knit communities steeped in inequality and

suspicion. This is a no-holds-barred take on the new South Africa, where black and white circle each other with fangs bared.

Throughout Sekelkrans, viewers are confronted with the uncomfortable truths of a society haunted by its own history, as they delve into a narrative that unearths the secrets, hidden resentments, and racial divisions that still plague the community. The setting of Hartbeespoortdam itself becomes a powerful metaphor - a real world ecological nightmare, as the dam is slowly being suffocated by water hyacinth.

PROJECT INFORMATION

Project type	Series: Crime/Thriller
Country	South Africa
Production company	Nagvlug Films
Producer	Chanél Muller & Zandré Coetzer
Running time	8 x 60min
Total budget	\$2 400 000.00
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

To secure either a commission from a broadcaster or streamer or a pre-sale offer ripe for co-production. In the event of the latter, also seeking a co-production partner.



DIRECTOR / WRITER

Nico Scheepers. Creator of the critically acclaimed series Nêrens, Noord-Kaap. His crime series Donkerbos was selected for the 2023 Berlinale Series Selects. Nico’s foundations are in theatre, and this brings gravity and grounded honesty to his on-screen work.

PRODUCER

Chanél Muller. Chanél is a producer, line producer & writer at Nagvlug Films. Career highlights include Barakat (South Africa’s official entry to the 94th Academy Awards), Donkerbos (selected to the 2023 Berlinale Series Market), the multiple award-winning mocumentary Hotel and the critically acclaimed series Nêrens, Noord-Kaap.

CREATOR STATEMENT

With Sekelkrans, we aim to take a hammer to the gilded cage that we as South Africans have built around ourselves. How can young people in the present day still suffer under the illusions of perpetuated hatred, homophobia and toxic masculinity? There persists a festering hatred that thrives like a cancer along all sides of the racial spectrum. Perhaps by holding a mirror to the unexamined face, we can move the needle in someone’s heart.

TRACKING THE SENT OF MY MOTHER



“Tracking the Scent of My Mother” is a compelling high-end TV series that intricately interlaces two timelines to narrate the gripping tale of Scholastica, haunted by the quest for her vanished mother. Set in 1986 rural Kenya and 2002 Nairobi, the show grapples with themes of abuse, justice, forgiveness, resilience, and the sway of unconscious bias on our perception of reality. It delves into the profound maternal-child bond, urging viewers to confront notions of innocence and the impact of their own biases.

In 1986, young Scholastica and her soft-spoken mother toil the land in Ihwagi. Their dreams shatter with tragedy as Scholastica bears guilt for her sister’s drowning. In 2002, Scholastica faces imprisonment for her husband’s murder. Her appeal lawyer delves into her past, engaging her younger

self, unraveling her life shaped by her parents’ abusive relationship.

Her life takes a new course when she becomes a mother, channeling her love for her lost mother. She encounters a kind Luo Professor whose obsession stems from her traumatic past. Amid media frenzy and political debates, Scholastica’s focus remains her mother’s whereabouts.

Her death sentence commuted, Scholastica seeks closure through imagined encounters, finding forgiveness and the strength to own her loss of innocence. This captivating narrative explores trauma, justice, and the enduring pursuit of truth and redemption.

PROJECT INFORMATION

Project type	Series: Supernatural
Country	UK, Kenya
Production company	Ginger Ink Taletime Pictures
Producer	Ginger Wilson, Sophie Venner Irene Magu
Running time	6 x 60 mins
Total budget	\$ 11,935,808
Finances committed	None to date

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Development funds from Africa for pilot script.



LEAD CREATOR

Njambi McGrath is a Kenyan-British comedian, screenwriter, presenter and author. Her memoir **THROUGH THE LEOPARD’S GAZE** and one-woman show **THE ACCIDENTAL COCONUT**, were both critically acclaimed, with her follow up show **NATYS** winning her the prestigious Hackney Empire Act of the Year (2019). Writer and presenter of hit BBC Radio 4 series **NJAMBI MCGRATH: BECOMING NJAMBI** and star of BBC 4 Comedy of the Week, she was nominated for Best Newcomer at the Black Comedy Awards and voted 1 of 5 top female comedians to watch in 2012.

PRODUCERS

Irene Magu is a renowned Kenyan Line Producer and Production Manager known for her leadership and efficient handling of large-scale productions across Africa. With a decade-long career, she navigates projects from documentaries to music videos. Her linguistic and cultural ties drive her to retell Kenya’s history. **Sophie Venner**, a UK-based BAFTA-winning producer, boasts a diverse portfolio across genres, including acclaimed films at prestigious festivals. **Ginger Wilson**, founder of Ginger Ink Films Africa, is a creative producer known for successful feature films and high-profile productions across Africa, with significant recognition and awards.

WHO?



A repentant serial killer buries their confession for humanity to find years after they have died. But as fate would have it, the confession has just been unearthed, long before they expected...

When the confessions of a serial killer are unearthed no one seems to care or take them seriously. Not the police, not the media, not even the families involved. The only one interested in this is Tiff, the mother of a murdered girl whose death was ruled a suicide. Without anyone to turn to for help she finds herself in most unexpected place. A true crime

podcast called “Who?”, which gives accounts of both solved and unsolved murder mysteries. Here she joins forces with the unlikely of partners, the host of the podcast, and together they sets out to not only prove that her daughter was murdered, but that the killer is still out there. With help of the confession and her newfound partner in crime, the duo are able to find sensational evidence which proves beyond doubt that this confessional is real. This find sends the news world buzzing and thrusts the original detective in this case front and center. The hunt is on, for the the Confession Killer.

PROJECT INFORMATION

Project type	Series: Crime/Thriller
Country	South Africa
Production company	And Films
Producer	Robert dos Santos
Running time	60min x 8
Total budget	R18mil – R24mil
Finances committed	N/A



PRODUCER

Robert dos Santos is an award winning producer, director, and attorney who has done everything from standing in Court before Judges to carrying coffees on set. Founder of And Films, they have created and sold films and television locally and internationally to more than 100+ territories with more than 50+ awards and nominations worldwide.

PRODUCER STATEMENT

Who? is created on the premise that humans will always want an answer to an open question. The aim of Who? is to captivate audiences from the very first episode by asking hard questions. Who wrote this confession note? Are they still out there? Why did they bury the confession and not turn themselves in? By incorporating carefully woven plotlines, unexpected twists, and a healthy dose of suspense, we aim to leave our audience eagerly anticipating each new episode with the promise of thrilling revelations and continuous mysteries.



Director
Masedi Ranyane



Director
Milton Schorr



Producer
Suraya Sulliman

and.

A PLACE FOR EVERYTHING

SCRIPTED
FEATURE
COMEDY



Sebastian’s mom Carmen takes a six-month overseas job, bringing teenage Sebastian and his father Gabriel into an unexpected close proximity. Gabriel, yet to come out to his son, struggles with understanding and connecting with the autistic Sebastian.

However, a miscommunication on Gabriel’s Grindr profile sets off a chain of events that leads to bonding and mutual understanding. Amidst this, Sebastian’s meltdowns and a school bully’s harassment challenge Gabriel’s newfound parenting role.

Inside Sebastian’s mind, Lego stop-motion animation sequences illustrate his unexpressed feelings. These sequences, alongside Gabriel’s evolving music, provide insight into Sebastian’s struggles. Facing challenges head-on, Gabriel steps into his role as a father, realizing the courage he needs lies within his son’s strength. As they navigate difficult situations and connect on a deeper level, their unconventional “family” takes shape. The animated robots’ victory in Sebastian’s mental world parallels their real-life triumphs, teaching Gabriel and Sebastian that being true to themselves is more than enough.

PROJECT INFORMATION

Project type	Feature Film: Comedy
Country	South Africa
Production company	Both Worlds Pictures / Malberg Pictures
Producer	Thierry Cassuto, Annemarie Du Plessis, Karen Jeynes, Remy Jacquelin
Running time	90 minutes
Total budget	R9 million
Finances committed	Expected: DTI R3mil, CNC (Cinemas du Monde) R3mil

GOALS AT MIP AFRICA
AT FAME WEEK AFRICA

Pre-sales, Co-Production



DIRECTOR / WRITER

Karen Jeynes is a writer/director for stage and screen, notably writing and co-directing Recipes for Love and Murder, doing her PhD on autistic representation in screenwriting.

Both Worlds is a South African production company with a proven track record of producing African content for local and global audiences, winning 27 SAFTAs, and 2 Int’l Emmy nominations.

Malberg Pictures is a French co-production and distribution company managed by ex Tf1 and Gaumont EVP Rémy Jacquelin.

DIRECTOR STATEMENT

A neurodivergent comedy drama about family, this is a movie about being true to yourself. As an autistic writer and director, this is a chance to tell a story from the inside out, to foreground voices that are often silenced, and to break taboos with laughter. Through live action, and stop-motion animated sequences, we get to know a father and son as they get to know each other. It’s a celebration of difference, and acceptance.

AN ACE APART

SCRIPTED
FEATURE
COMEDY



After her personal coach’s heart attack, Aparna is compelled by her mother to train with troubled coach Ace Adamson at Palisades Club. Despite a rocky start, a heated match between them unveils her potential. Ace urges Aparna to join Palisades tournament for a Wimbledon qualifiers shot. Amid meddling from Aparna’s mother and romantic

entanglements, Aparna’s bond with both Ace and street-smart Philani deepens. As Aparna advances with Philani’s encouragement, Ace’s drinking resurfaces. Aparna’s rebellion against marriage, banned from tennis, and forbidden from Philani propels her to secretly train with Ace to pursue her dreams.

PROJECT INFORMATION

Project type	Feature Film: Comedy
Country	South Africa and London
Production company	TBC
Producer	Lika Berning
Running time	90 min
Total budget	R15 000 000 - 18 000 000
Finances committed	KZNFC (Script development)

GOALS AT MIP AFRICA
AT FAME WEEK AFRICA

Seeking distribution and pre-sale / commission



PRODUCER / DIRECTOR / WRITER

Clyde Berning is an award-winning actor in local and international film and series, like ‘Raised by Wolves’ 2020, ‘Black Sails’ 2017, ‘Dominion’ 2015, ‘Cape Town’ 2015, ‘The Professionals’ 2022; ‘1923’ 2023. Clyde will be appearing in the following upcoming productions: ‘Death of a Whistleblower’, ‘Hunting Jessica Brok’ and ‘King George’. His first feature as a writer, ‘Kings of Queenstown’, was directed by Jahmil Qubeka. ‘An Ace Apart’, was granted development finance from KZN Film Commission.



PRODUCER
Lika Berning



WRITER
Adam Neill

DIRECTOR STATEMENT

Working with a coming of age family comedy will be about breaking new ground. I believe one of the many ways towards this is integration; a fusion of cultures, traditions, and ethnic groups in a POST post-colonial context. This is not just about decolonising spaces, but finding the humour in that process. There is a lot of it. And I believe a film like ‘An Ace Apart’ can appeal to a global market with its tri-national combination (India, South Africa, England). The clash of cultures between the two leads: Ace & Aparna and their wider circles (The Palisades vs The Chaudairis) drives them to achieve their dreams. Their internal flaws/cracks in their characters, are filled with the gold and courage of a collective dream: Wimbledon.

Ace’s flaw is shame and Aparna’s self doubt and a temper. The two, coming from very different backgrounds, re-make themselves and achieve a shared dream. There are strong Bollywood influences but I like the independent style of comedy in films like ‘Little Miss Sunshine’ & ‘Bend it like Beckham’ which still manages to find its place in the mainstream.

COOK SISTERS



Student chefs, Zarah and Tammy are always at loggerheads, desperate to win Top Student at the world-class culinary academy. Top Student also means heading a new cooking roadshow exploring South African cuisine and a huge step up in their careers.

When Zarah and Tammy are both awarded Top Student and have to co-host the show their rivalry is clear for all to see and the show’s producer loves the audience engagement. The roadshow starts at the tip of Africa, goes off the beaten track, into farms stalls and farmhouse kitchens.

Zarah and Tammy have to rough it as the show is very low budget and they only have the cameraman, Justin, as crew.

PROJECT INFORMATION

Project type	Feature: Comedy
Country	South Africa
Production company	Beyond Reel Entertainment Dala Films
Producer	Karabo Likhetha Lauren Scholtz
Running time	90 min
Total budget	ZAR 6,000,000.00
Finances committed	5%

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Distribution, Finance



THE TEAM

KARABO LIKHETHE - Producer

Karabo is an award-winning live-action and animation producer working between Cape Town and LA.

LAUREN SCHOLTZ – Producer/Writer

Lauren holds a BA Honours in Film and brings 15 years of agency producer and writing experience to the table.

DEIDRE ROSENBERG – Director/Writer

Deidre wants to make films that make us think, make us feel, and that resonate long after we watch them. She has produced, co-directed, co-written and directed numerous award-nominated and award-winning shorts.

STATEMENT

Cook Sisters is a sweet, feel-good story for the whole family. Enjoy immersing your senses in culinary experiences while road tripping through beautiful natural sceneries. You’ll laugh, cringe and cheer alongside rival chefs, Zarah and Tammy on their journey to friendship. Golden hours, food, family and friendships are key ingredients in our favourite memories. Experience the nostalgic introspective power of Cook Sisters with warm, soft visuals sharing the comforting feelings of home.

LUCKY FISH



In “Lucky Fish,” Pillay’s Pilchards faces financial turmoil under owner Sanjay Pillay’s leadership. Meanwhile, Sanjay’s inclusive-minded sister, Samantha, loses her beauty pageant manager job. When Samantha rants about pageants valuing more than appearances, Sanjay proposes a sponsored, inclusive beauty contest to rescue his failing company. Assembling an unconventional group, Samantha prepares to rival Ms. Phoenix’s contest. Sanjay realizes his sponsorship comes with quirky, unconventional contestants.

Sanjay’s comedic journey involves hosting the contest at

his fish canning factory while battling debt collectors. He transforms the contestants into his notion of beauty queens, but in doing so, discovers their authentic beauty and self-worth. “Lucky Fish” explores transformation, body positivity, and female empowerment, contrasting antiquated notions with progressive themes. Set in Phoenix, the film tackles fresh issues within the Indian community, highlighting the concurrent nature of inner and outer beauty. Through Sanjay’s evolution, the film humorously but poignantly reflects on societal expectations and male attempts to control women’s appearances.

PROJECT INFORMATION

Project type	Feature Film: Comedy
Country	South Africa
Production company	RHP International
Producer	Meren Reddy Luke Rous
Running time	90 mins
Total budget	R22 500 000
Finances committed	R2 800 000 (NFVF R1,3mil + KZN Film Commission R1,5mil)

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Secure more pre-sales for the film both locally and internationally.



DIRECTOR

Lwazi Mvusi, a South African filmmaker and writer, emerged from AFDA with a Motion Picture degree in 2010. Holding a Masters in Film and TV, she’s scripted Mzansi Magic’s Bubblegum Factory films, directed “Farewell Ella Bella” (2018), and co-written “Uncovered.” Mvusi’s talent echoes through sitcoms like “My Perfect Family” and dramas like “High Rollers.” Her works, showcased globally, affirm her as an impactful creative force.

WRITER / PRODUCER

Meren Reddy is an award-winning actor and writer having won 4 best writing for a comedy SAFTA’s. In 2014, Meren been an executive producer, writer and head of development for RHP International since 2014 producing multiple television shows including “High Rollers”, “Elke Skewe Pot 1 & 2”, “Die Kasteel”, “Inconceivable”, “Is’phinidselo”, and most recently the BET and Showmax comedy “Black Tax” seasons 1, 2 & 3 and executive producing the Hallmark SA/Canada co-production “A Safari Romance”.

PRODUCER

Luke Rous is a producer at RHP International, a Johannesburg based film and tv production company, producing over 300 hours of prime-time scripted drama and comedy and 4 feature films. Career highlights so far include a Rose D’Or nomination for best comedy series writing for the 90+ episode running sitcom “City Ses’la” and the SAFTA award-winning drama series “High Rollers”. Recently Luke produced the Canada South Africa Hallmark co-production “A Safari Romance”

SINGLE PACT



SCRIPTED
FEATURE
ROM COM

“Single Pact” is a heartwarming romantic comedy about two best friends, Kanya and Ella, who make a pact to stay single for a year. The two women, who have always been each other’s support system, decide to take a break from dating and focus on themselves. They make a list of all the things they want to do during their single year, from travelling the world to learning new skills.

But just a few weeks into their pact, Kanya meets a charming guy named Alex and starts to fall for him. She’s torn between her newfound feelings and her promise to Ella. Kanya tries to hide her relationship from her friend, but it becomes increasingly difficult as her feelings for Alex grow stronger. Meanwhile, Ella starts to suspect that Kanya is keeping something from her.

As Kanya and Alex’s relationship deepens, she realizes that she can’t keep it a secret forever. She confides in Ella, who initially feels betrayed but eventually comes around and supports her friend. Kanya and Ella learn that even the strongest of promises can be broken for the right reasons, and that true friendship is about supporting each other through life’s ups and downs.

Throughout the film, Kanya and Ella’s friendship is put to the test as they navigate their own personal struggles and support each other through it all. With lots of laughter, tears, and heartwarming moments, “Single Pact” is a feel-good romantic comedy that celebrates the power of friendship and the joy of falling in love.

PROJECT INFORMATION

Project type	Feature: Comedy
Country	South Africa
Production company	Free Women Films Frikker Films
Producer	Carolyn Carew
Running time	90 min
Total budget	
Finances committed	

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Distribution, Finance, Co-production



PRODUCER

Carolyn Carew, a multi-award-winning film and TV producer, boasts over 30 years of industry excellence. Known for acclaimed works like “THE NUMBER” and “SEW THE WINTER TO MY SKIN,” she’s garnered recognition globally. Her impactful career spans documentaries, TV dramas, and youth social marketing, contributing significantly to African storytelling.



WRITER

Liese Kuhn, Liese Kuhn is an accomplished filmmaker and writer. Graduating cum laude from AFDA in 2016, she further honed her craft through scriptwriting training with notable mentors. In 2019, she excelled in the NFVF Female Filmmakers Program and directed her short film “TWELVE.” Her exceptional talents earned her selection for the Durban Talents and Berlinale Talents programs. Liese’s scripts garnered recognition and she wrote for Showmax’s “TROUKOORS.” Selected for prestigious programs, she expanded her expertise and directed her debut feature “SECONDS,” premiered on Amazon Prime. Liese’s dedication to storytelling is evident in her participation in industry programs, advocating for diversity and representation.

THE SIX YEAR ITCH



SCRIPTED
FEATURE
ROM COM

Mark believes that Ayanda wants him gone. Ayanda is mad at him because she wanted him to fight for her and not roll over so easily. Mark is pragmatic so he’s just following the rule they set: on their 6 year anniversary they will break up.

Ayanda says it should have been the following day so they could have celebrated their love one more time. They fight over custody of a large teddy bear. The story progresses

through a non-linear timeline as we flash back to key moments that defined their relationship, and back to the present moment; all in a bid to answer one question: Will Mark and Ayanda stay together?

By the end, they decide that staying together for another day is better than living the rest of their lives apart.

PROJECT INFORMATION

Project type	Feature Film: Comedy
Country	South Africa
Production company	BTG Productions
Producer	BTG Productions
Running time	90 Minutes
Total budget	R6 000,000.00 (Max Estimated)
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Production Partner



DIRECTOR / WRITER

Stephen Nagel + Dean Ravell are classically trained, award-winning screenwriters & directors from Cape Town. They craft authentic character-driven stories exploring the human condition through captivating perspectives and powerful visuals. Via their production company, BTG Productions, they’ve produced several shorts, web series, and are developing numerous television and feature film scripts across multiple genres. Six Year Itch is their exciting venture into the hugely popular South African romcom space but with a non-linear, anti-romcom narrative.

STATEMENT

To avoid the dreaded seven-year itch, a couple decide to break up after exactly six years - on their anniversary. Will they follow through? Romcoms are huge in South Africa with a built-in, highly engaged audience. This non-linear narrative is a first of its kind for a South African romantic comedy, bringing a fresh narrative style to the table, like the pioneering filmmakers we strive to be. This is not your average romcom.

THE ROAD TO HERE



SCRIPTED
FEATURE
DRAMA

“THE ROAD TO HERE” is a poignant journey based on real events, tracing the resolute path of Kenyan Bill Linyelela. As the world descends into the tumultuous grip of the 2020 COVID-19 lockdown, Bill’s aspirations crumble. His restaurant collapses, and his meticulously planned flight to Ethiopia is thwarted. Undeterred, he forges an audacious plan – a 2,500-kilometer solo bike expedition to reunite with Merry.

Bill’s odyssey becomes an unwavering examination of both his physical and emotional fortitude. A collision with a truck propels him into a remote hospital, teetering on the brink of despair. The journey is a gauntlet of peril, isolation, and desolation, pushing Bill to the brink of his endurance. Yet, amid the harshness, he encounters unforeseen acts of compassion from strangers he encounters.

Arriving in Mekele, his reunion with Merry and her mother proves bittersweet. Merry’s affections are far from the fairy-

tale finale he envisioned, unearthing deeper fissures in their bond. His relentless pursuit of love blurs the lines between passion and possession.

“THE ROAD TO HERE” unfurls as a gritty, unfiltered exploration of self-discovery. Upon his return, battered and broken, Bill must confront the shadows within himself. He recognizes that love cannot be claimed; it must be earned through self-acceptance and authentic connections. His expedition compels him to confront the echoes of his past, shedding the armor of distrust and ego he carried for so long.

Set against the vivid tapestries of two dynamic African nations, “THE ROAD TO HERE” delves into the intricate web of love, desire, and self-awakening. This raw and audacious narrative plumbs the depths of human vulnerability and the transformative power of the journey within.

PROJECT INFORMATION

Project type	Feature Film: Drama
Country	UK, Kenya
Production company	Ginger Ink Taletime Pictures
Producer	Ginger Wilson Sophie Venner Irene Magu
Running time	90 mins
Total budget	\$ 5,592,693
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Development funds for script.



DIRECTOR

Likarion Wainaina is a Russian–born Kenyan filmmaker. He is best known as the director of one of the most critically acclaimed and most awarded Kenyan films in history, Supa Modo, which had its premiere at the Berlinale garnering a Special Jury Mention. Supa Modo also became Kenya’s official Oscar submission for the 91st Academy Awards. He has directed seven TV Series. His latest CRIME & JUSTICE and COUNTY 49 both commanding a large following in East Africa.

PRODUCERS

Irene Magu is a renowned Kenyan Line Producer and Production Manager known for her leadership and efficient handling of large-scale productions across Africa. With a decade-long career, she navigates projects from documentaries to music videos. Her linguistic and cultural ties drive her to retell Kenya’s history. **Sophie Venner**, a UK-based BAFTA-winning producer, boasts a diverse portfolio across genres, including acclaimed films at prestigious festivals. **Ginger Wilson**, founder of Ginger Ink Films Africa, is a creative producer known for successful feature films and high-profile productions across Africa, with significant recognition and awards.

WHOONGA



SCRIPTED
FEATURE
DRAMA

Set in Durban, Kwa Zulu Natal. The story of an unlikely friendship between two young men, both on the edge of the spectrum of society. Sonnyboy a young black homeless whoonga (also known as nyope/whoonga is a heroin based drug creating havoc around South Africa) user and Jo a young white guy who has Down’s Syndrome. They connect over their love for Liverpool Football Club.

Sonnyboy is part of a small gang of other street youth who band together to survive the perils of the street. Whoonga and the fallout from using the drug threatens their charming friendship. We explore aspects of the underworld & the path

the drug takes across Africa, making its way to Durban & on the flip side we also explore the hope created by the harm reduction centre of Bellhaven & it’s controversial methadone treatment and social worker Patricia Gumede. The story is deeply emotional and explores the theme of redemption and whether it’s possible against a background of whoonga use. The film ends tragically, but in a way that opens up to a series going forward, however, it stands alone as a feature. The two worlds inhabited by our two main protagonists are so vastly different, showing the massive differences between the economically affluent and the economically impoverished.

PROJECT INFORMATION

Project type	Feature Film: Drama
Country	South Africa
Production company	Let It Rain
Producer	Sam Kelly
Writer	Hofmeyer Scholtz
Director	Lee Doig
Running time	90 minutes
Total budget	R80 Million
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

We are looking for funding, even in part, also potential streamers or broadcasters.



PRODUCER

Sam Kelly serves as Executive Producer at Let It Rain Films, which started in 2005. She is a Partner in Let It Rain Films and has produced everything from live events, corporate videos and documentaries, through to feature films, reality TV shows and television commercials & content. Sam is the Executive Producer of all three seasons of The Real Housewives of Durban.

DIRECTOR

Lee Doig serves as Director/DOP at Let It Rain Films, he is also a partner in the company. Lee works across all genres from Reality TV (34 seasons of American Survivor, The Amazing Race, Bear Grylls Eco Challenge, developer of the format Jack Up your Shack along with many others). Lee has shot and directed hundreds of commercials and is developing a feature film at present as well as a high end documentary series set on the KZN coast. Lee is the Creative Director on all three seasons of The Real Housewives of Durban. His passion is telling stories.

B&B



SCRIPTED
FEATURE
THRILLER

In a remote adventure, low-level gangsters Prince and Zakes execute a R 2 million drug deal for their boss, navigating the wilderness successfully. During their return, Prince humorously suggests absconding with the money, an idea they seriously ponder. Opting for a new life, they plan to escape over the border to another country.

En route, they pause at a secluded B&B, unexpectedly forming connections with diverse individuals. Freddy and his daughter Zinzi, Arno the undertaker accompanied by the lively prostitute Sharon, and the overworked B&B receptionist Nthabi alongside curious janitor/painter Uncle David become part of their journey.

Around a bonfire, these characters unveil fragments of their lives, exposing origins, ambitions, and self-deceptions. The

narrative delves into themes like fate versus chance, internal determination versus external influence, and aspirations within challenging contexts.

As the night unfolds, a clash between Arno and Sharon culminates in the vanishing of Prince and Zakes’ briefcase. Suspicion spreads—was it a setup or accident? Prince’s gangster persona surfaces as Zakes abandons his façade, resorting to threats. Nthabi grapples with moral decisions for a brighter future, while Zinzi matures.

The story contemplates contemporary experiences in South Africa and the world, framed by personal struggles. Amid the characters’ interconnected fates, “B&B” captures the pursuit of change and the confrontation with life’s inescapable realities.

PROJECT INFORMATION

Project type	Feature Film: Thriller
Country	South Africa
Production company	Afro-Noir Entertainment
Producer	Samora Sekhukhune and Brian Kabi Fusi
Running time	90 - 95 min
Total budget	R 10,000,000
Finances committed	None

GOALS AT MIP AFRICA
AT FAME WEEK AFRICA

Acquire funding and distribution as well as international co-production.



WRITER / DIRECTOR

Allan Khumalo. Two decades of experience in the film industry have earned me a diverse skill set across reality, narrative, documentary, commercials & more. My superpower is being creative with how I work with concepts, people, time and money.

DIRECTOR STATEMENT

It’s one thing to write a screenplay alone in your room unsure whether it’s good or not, but to have other people confirm and believe in it too is something words can’t describe. I’m blessed to have an experienced team who’ve joined this project and made it their own. I’ve spent countless hours with my producers, DoP and actors discussing, developing and building this project to be the best thing it can possibly be.

EXPATS



UNSCRIPTED
REALITY
LIFESTYLE

Currently, the South African Rand is at 20 to the Euro, 18 to the Dollar, and a striking 22 to the British Pound—definitely not great news for locals, but hey, it means massive buying power and disposable income for those hailing from abroad. Ordinary becomes extraordinary when you move from your First World home town to colourful, Cape Town!

Picture this: being from Europe or elsewhere, earning hard currency, while living it up in a Third World country. This aspirational series follows the colourful lives of a diverse group of larger-than-life European, American, and British characters who have each chosen to trade their First World

home to build a new life in South Africa. “EXPATS” delve into their personal quests for freedom, belonging, and a sense of home away from home. Bonded by outrageous celebrations and shared adventure their strong connections become the driving force that anchors them to this foreign paradise.

The format is a celebration of the human spirit and the universal yearning to belong. With the mesmerising beauty of Cape Town, South Africa as its main backdrop, the format beautifully captures the essence of living large, chasing sunsets, and finding a sense of belonging far from home.

PROJECT INFORMATION

Project type	Reality: Lifestyle
Country	South Africa
Production company	Thank you kindly, Bobby
Producer	Nini Conradie
Running time	13 x 46’ Episodes
Total budget	ZAR 17 395 000.00 USD 974 100.00
Finances committed	None

GOALS AT MIP AFRICA
AT FAME WEEK AFRICA

Gauging interest and feedback on original format. Securing partnership and subsequent funding; Co-pro or commission.



THE TEAM

With a passion for people and TV production, producer, **Nini Conradie** brings a unique sparkle to the screen. Efficient and friendly, she values both the content and the process, creating a supportive and inclusive work culture. A top-notch producer, she’s also adept at original content development. Experienced in TV production and directing, she’s behind recognized shows like “Houvrou of trouvrou?” and “The Real Housewives of Die Wynlande.” Proud co-owner of Thank you kindly, Bobby Productions.

A versatile Director of Photography and executive producer with global experience, **JJ Osborne’s** lens has graced local feature films and acclaimed international shows like Survivor, I’m a Celebrity, MTV The Challenge, and more. Fearless in capturing stunning imagery, he’s also a content-driven producer and director, crafting compelling stories that resonate. Co-owner of Thank you kindly, Bobby Productions.

Meet **Pascual Wakefield**, the visionary behind captivating SA projects. Content Producer turned Head of Content for shows like “Op my eish,” “Real Housewives van Pretoria,” and “Temptation Island SA.” Debuting as Series Director for “Real Housewives van die Wynlande” and crafting “Beulah: Queens van die Kaap.” A maestro in authentic storytelling, he effortlessly draws out contestants’ best, cherished by all.

WE MET ONLINE



UNSCRIPTED
REALITY
DATING

We Met Online is a high-stakes journey into the world of digital love, where the thrill of the unknown meets the quest for a soulmate. In this unique social experiment, contestants from around the globe, new to online dating, craft intriguing profiles to find their perfect match.

THE TWIST? One half of each couple is South African, and the entire journey culminates in South Africa’s stunning

landscapes. Over 12 electrifying weeks, these digital strangers evolve into potential life partners. They navigate the intricate maze of online dating, where first impressions are digital and emotions are built through screen interactions. As they delve deeper into their relationships, they face the stark reality of their choices - some will confront the harsh truth of being catfished, while others will find their perfect match in the most unexpected place.

PROJECT INFORMATION

Project type	Reality: Dating
Country	South Africa
Production company	SeEISMIC MEDIA
Producer	Mariza Matshaya
Running time	10 x 44 minutes
Total budget	TBC
Finances committed	R250 000.00



CREATOR /CREATIVE PRODUCER

As the Format Creator and Creative Producer of “We Met Online,” **Mariza Matshaya** specialises in innovatively exploring human connections. Her work unites cultural richness with global appeal, focusing on authenticity and universal themes. With a dedication to storytelling that resonates on an international stage, she strives to create content that challenges perceptions and celebrates the multifaceted nature of love and relationships in our increasingly digital world.

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

ENGAGE WITH KEY PLAYERS: I aim to connect with distributors, buyers, and commissioning editors who can provide development and pre-sales support for my format, “We Met Online.”

EXPLORE COLLABORATION: I'll be seeking opportunities to identify potential co-productions and strategic alliances that align with my creative vision.



WILD KITCHEN



UNSCRIPTED
REALITY
COOKING

“Wild Kitchen” is a groundbreaking South African cooking competition that pioneers sustainable gastronomy with a zero waste policy. Expert chefs are tasked with crafting extraordinary dishes using unconventional ingredients, pushing their creativity to the limit while promoting eco-friendly food practices.

Set against the backdrop of South Africa’s diverse landscape, foraging and local produce cultivation take center stage. Renowned chef Chris Erasmus, known for his foraging expertise at Foliage restaurant, hosts the show. Contestants

accumulate waste in transparent bins, encouraging them to minimize waste and creatively repurpose ingredients. Unlike other cooking shows, the series focuses on sustainability, showcasing abundant local resources and the knowledge of experts like Roushanna Gray and Farmer Angus.

“Wild Kitchen” sets itself apart by emphasizing long-lasting emotional engagement, as chefs compete across challenges, reminiscent of Ultimate Braai Master, fostering viewer attachment to their favorite contestant.

PROJECT INFORMATION

Project type	Reality: Cooking
Country	South Africa
Production company	Meria Productions
Producer	Annemarie du Plessis
Running time	13 x 48 '
Total budget	ZAR 13 700 000
Finances committed	ZAR 0

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Development & Production Funding,
Distribution, Pre-Sales



CREATOR AND DIRECTOR

Bianca Bothma is a content creator with a driven enthusiasm for reality TV. She has dedicated herself to creating content with the dual purpose of entertaining the viewer whilst leaving a lasting impact.

PRODUCER

Annemarie du Plessis is the owner of Meria Productions, a company creating diverse and compelling content that resonates with audiences worldwide.

DIRECTOR STATEMENT

Wild Kitchen showcases impactful gastronomy entertainment by revealing the journey from nature to plate and everything that follows. As a director and editor of cooking shows, I have firsthand experience of how the contestants' and audience's focus revolves around impressing the judges, regardless of the cost, as neither party bears the responsibility. In showcasing the entire journey of the produce we, as fellow food enthusiasts, can rightfully celebrate the possibilities within sustainable gastronomy.



YOUR PEOPLE MY PEOPLE

UNSCRIPTED
REALITY
GENEALOGY



“Our DNA reveals so much about where we come from. Most of us are far more diverse and have much more in common with each other and people from other countries than we would ever have thought.”
Momondo DNA project

In each episode, strangers take a DNA test. Based on the results they embark on journey together into the past, digging

up the truth about their ancestry, how they fit into history and what it means when it comes to their relationships with other people. Besides providing excellent entertainment, the format addresses the sobering condition the world finds itself in, where intolerance across all facets of life is being used as a tool to divide people. This show explores the idea, that we are all more alike than we think.

PROJECT INFORMATION

Project type	Reality: Genealogy
Country	Mauritius / South Africa
Production company	Laurenz Media
Producer	Julie Laurenz
Running time	440 min (10 x 44 min)
Total budget	EURO 260 000 R 5 000 000.00
Finances committed	R 350 000 (Pilot - Available)



DIRECTOR / PRODUCER / WRITER

Julie Laurenz is a successful businesswoman, journalist, and filmmaker. She excels in developing original formats in a variety of genres and is fascinated by ones that explore the human condition. Awards include South African Film & Video Award (SAFTA), Twice CNN African Journalist of the Year, Lorenzo Natali Human Rights European Commission Award, Bridget Bardot Genesis Wildlife Award, five SAB Environmental Journalist of the Year Awards. Her documentaries have also screened in festivals worldwide.

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Co-Producer / Funders / Presale



AFRICAN SKY BLUE

DOCUMENTARY
SERIES
FASHION



Embark on a captivating fashion journey with a documentary series celebrating diverse African designers across vibrant cities from Cape Town to Dar es Salaam. Each episode spotlights a designer's distinctive creativity, as 8 designers collaborate with 8 clients for exquisite glamour on momentous occasions.

From brief to inspired design, viewers gain unprecedented insight into the captivating process, uncovering the

influences, inspirations, and attitudes that shape Africa's compelling fashion scene. Departing from conventional documentary styles, the series embraces glossy, aspirational, and cinematic visuals, captivating audiences with an enthralling blend of entertainment and inspiration.

Delve into the world of African design, where pulsating cities serve as both canvas and inspiration, unveiling the allure and cultural richness of this remarkable fashion realm.

PROJECT INFORMATION

Project type	Documentary: Fashion
Country	Various African
Production company	Big Bad Bioscope Michael Donnelly Production 3D Model Agency
Producer	Christo Nel
Running time	8 x 60 mins
Total budget	R31 646 072
Finances committed	None



PRODUCER

Christo Nel, founder of Big Bad Bioscope PTY (Ltd) since 2019, pioneers the transformation of engaging African literary works into TV series tailored for global audiences. His vision revolves around leveraging international investments to stimulate local film industry growth and foster job creation. With a commitment to inclusivity, Christo's projects resonate with diverse perspectives, embodying the power of culturally enriching storytelling.

DIRECTOR

With a career spanning over four decades, **Michael Donnelly** possesses a deep understanding of the art of crafting compelling narratives to drive product sales. His lens navigates the expansive world of digital media, carving out a unique space for his distinct story. Amidst these endless possibilities, he deftly employs the allure of 'smoke and mirrors,' fashioning captivating narratives. His passion lies in weaving tales around hotels, safaris, fashion, and more, capturing the essence of luxury and refinement. His quest for knowledge and openness propels his creative journey, committed to translating captivating tales into documentaries—a firm belief that storytelling is the catalyst for effectively marketing products and services.



MICHAEL DONNELLY PRODUCTIONS



FROM AFRICA WITH LOVE

DOCUMENTARY
SERIES
INTEREST



“From Africa with Love” draws inspiration from the 2014 documentary ‘Oswenka: Dignity in a Three-Piece Suite,’ which explored the Oswenka tradition initiated by Zulu migrant workers in the 1950s—a competition celebrating well-dressed men.

This series delves into diverse African fashion subcultures, exploring their historical significance. Focusing on the intersection of fashion and history, it highlights Africans’

ability to adapt oppressive systems into platforms for meaningful traditions.

Through captivating narratives, the show uncovers the resilience and ingenuity behind these transformations. “From Africa with Love” showcases how fashion embodies cultural evolution, uniting past and present, while honoring the triumph of creativity over adversity.

PROJECT INFORMATION

Project type	Documentary
Country	South Africa
Production company	Zenkosi Films
Producer	Nondumiso Masache
Running time	4 x 48 minutes
Total budget	TBC
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Pre-sales, Co-Production, Financing,
Distrubution



WRITER / DIRECTOR PRODUCER

Nondumiso Buthelezi is an award-winning filmmaker and a SAFTA nominated producer with more than 10 years’ experience producing content for television. She has worked on a variety of factual shows as a researcher, content producer, script writer and director. Nondumiso is an emerging filmmaker and impact producer who is passionate about telling impactful stories that spark meaningful conversations and bring about social change.

STATEMENT

From Africa with Love is inspired by my 2014 documentary ‘Oswenka: Dignity in a three-piece suite’ that looked at the tradition started by Zulu migrant workers in the 1950’s called Oswenka, a competition for the best dressed man. I became largely interested in fashion subcultures that exist in other Africa countries. I am intrigued by the convergence of fashion and history, highlighting the remarkable resilience and ingenuity of Africans in transforming oppressive systems into platforms for inventing meaningful traditions.

THE ART OF DANCE

DOCUMENTARY
SERIES
FASHION



“The Art of Dance” delves into the therapeutic essence of dance across cultures, echoing a shamanic query: “When did you stop dancing?” This immersive, multi-platform 8-part Documentary Series traces dance’s transformative journey from indigenous traditions to modern street styles. Each episode spotlights a master artist, granting intimate insights into their devotion, challenges, and artistic evolution. Weaving archival footage, vibrant choreography, and authentic narratives, the series honors dance’s social and healing significance.

This black and brown-owned, gender-balanced, and diverse production highlights dance’s positive impact on well-being and community. The global cast includes POCs and 2SLGBTQ+ individuals, fostering universal appeal. Beyond boundaries and language, dance’s communicative power forms connections, building bridges between people and times. This journey navigates dance’s historical, cultural, and contemporary dimensions, celebrating resilience, creativity, and shared human experience.

PROJECT INFORMATION

Project type	Documentary: Lifestyle (Feature/ Series)
Country	Canada + various
Production company	Hip Hop Films
Producer	Kevin Fitzgerald & Anand Ramayya
Running time	1 x 90 min + 8 x 45 min
Total budget	\$1.3 CAD Series \$500k per Episode
Finances committed	80%

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

To secure gap of \$129K for Feature via
Pre-Sales, Licences, Commissions, or Equity
Investment.



PRODUCER / DIRECTOR

Producer, Director Kevin is an Award-Winning and Critically Acclaimed filmmaker of Indigenous and African descent known for his theatrical feature documentary film Freestyle: The Art of Rhyme. It screened at numerous film festivals worldwide and won several awards including the HBO Documentary and Kodak Maverick Award. His films have been released theatrically, globally, and commercially broadcast on MTV Networks/VH1, B-Sky-B, and SBS; and distributed on Video by Netflix, Palm Pictures, Universal, Sony, and Agnes-B.

DIRECTOR STATEMENT

Unprecedented and groundbreaking, the Art of Dance is an Immersive Cinematic Experience that takes us on a journey to discover: What Moves Us? This 90 Theatrical Feature + 8 x 45 Documentary Series ignites inspiration and dares us to come alive by tracing the evolutionary healing power of Indigenous African movement, music, culture, and community. Innovative, it awakens our souls through the beauty and courage of some of the world’s most celebrated artists on a journey of connection.

WHERE AM I FROM?



DOCUMENTARY
SERIES
INTEREST

“WHERE I AM FROM” is a compelling documentary that shines a spotlight on the inspiring stories of African refugees and diaspora, showcasing their invaluable contributions to the global entertainment industry.

Through the lens of Rwanda, Uganda, South Africa, Nigeria, and Kenya, the film delves into the triumphs and struggles of creative talents who have emerged from these countries. With a focus on Hollywood icons like Daniel Kaluuya, Lupita Nyong’o, and Trezzo Mahoro, the documentary reveals how these artists, despite confronting genocides, conflicts, and adversities, have risen to prominence, becoming beacons of hope for generations to come.

By capturing personal interviews with these exceptional

individuals, the documentary delves deep into their journeys, exploring the challenges they’ve faced, their remarkable achievements, and their aspirations for the future. The film uniquely examines how their rich histories and past experiences have profoundly influenced their creative work, infusing their roles as actors, producers, writers, and more with a distinct strength of character.

Additionally, “WHERE I AM FROM” critically examines the film industry’s transformative impact on their careers and how their remarkable stories are inspiring a burgeoning wave of diaspora and refugee talents worldwide. Through a mosaic of narratives, the documentary showcases the resilience, innovation, and indomitable spirit of African talents shaping the entertainment landscape.

PROJECT INFORMATION

Project type	Documentary
Country	Canada
Production company	Visionary Productions All In Pictures
Producer	Ian Nsenga Leah Mallen
Running time	60 minutes
Total budget	USD 150 000
Finances committed	None

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Pre-sales, Co-Production, Financing,
Distrubution



WRITER / DIRECTOR PRODUCER / NARRATOR

Ian David Nsenga is an African/Canadian producer and a member of CMPA. For over a decade Ian has worked in both the film and music industries of Canada, United States, China, Taiwan, and Europe. His passion for creative arts has helped shape quite a diverse career from acting to writing and running his own production company. Born in Nairobi Kenya with Rwandan roots, Ian moved to Hamilton, Ontario in 1993 and to Vancouver in 2005 to study Film & Communications at Trinity Western University. His work has been featured on Amazon Prime Video and festivals in the USA and Canada. With his company Visionary Productions, he aims to create creative and original content. Furthermore, his connection to the subject matter and affinity for the stories of those he wishes to uplift is why his personal perspective is so unique to this film and gives the audience undeniable exclusive access to each individual's story.

HAPPY: THE TRUE STORY OF HAPPY SINDANE

DOCUMENTARY
FEATURE
BIOGRAPHICAL



In 2003, the world was introduced to Happy Sindane, a figure who would become enshrouded in controversy. Claiming to be white and having been kidnapped by a black family who raised him for 12 years, his narrative divided South Africa’s beliefs.

In this tale, one boy’s life holds two contrasting stories, leaving the nation torn between interpretations. Version one asserts that Happy Sindane was snatched as a toddler and subjected to a life of white slavery in a black township for over a decade. The alternative version, presented by the family that nurtured him on the grasslands of Tweefontein, paints a different picture: they provided refuge to an abandoned child, offering him care, education, and treating him as kin.

Over the course of a decade, Happy evolved into a media phenomenon. He captured attention through controversial Dulux paint advertisements and became a celebrated guest on the popular SABC 1 show, “Zola 7.” However, his trajectory shifted with a harrowing suicide attempt and concluded tragically, as he fell victim to a mob’s violence, leaving the world shaken.

This documentary serves as both a quest for the elusive truth surrounding Happy Sindane’s origins and a critique of the South African media’s handling of his life. It confronts the media’s use of colorism, urging a reckoning with the manner in which they presented and reported on his story.

PROJECT INFORMATION

Project type	Documentary: Biographical
Country	South Africa
Production company	Trial By Media
Producer	Naledi Bogacwi
Running time	120 minutes
Total budget	R 2 400 000
Finances committed	R 500 000

GOALS AT MIP AFRICA AT FAME WEEK AFRICA

Pre-sales, Co-Production



DIRECTOR / WRITER

Vusi Africa, a South African contemporary filmmaker, gained prominence with his award-winning feature film Letters of Hope in 2019. He won the DIFF award for Artistic Bravery and the SAFTA honorary SAFTA for Best Emerging filmmaker. In 2021, he directed Surviving Gaza, which received 14 nominations at the 18th Africa Academy Movie Awards, where won 3 awards including Best Director. He was named the 2022 Mail and Guardian most influential young South African filmmaker.

PRODUCER

Naledi Bogacwi leads the award winning Independent film house Trial By Media Films. Naledi rose into prominence with her debut production Letters of Hope which won artistic bravery at the 40th DIFF. She has gone on to produce and co-write the 3x AMAA award winning Surviving Gaza. Naledi is also an alumnus of Rotterdam Producers Lab of 2022 and Durban Filmmart alumnus of 2021.



POWA



The documentary “POWA” is a poignant exploration that amplifies the voices of African women and the queer community, with a keen focus on validation. It strives to bring to light the experiences and emotions often sidelined, revealing the intricate tapestry of their lives. In a society where the contributions of women are frequently overlooked, the film serves as a platform to magnify their impact and challenges. Central to its narrative is the issue of gender-based violence, dissected not only to highlight

its gravity but to showcase individuals who dedicate their lives to rectifying this crisis. Through heartfelt interviews and compelling stories, “POWA” meticulously underscores the journey of survivors, emphasizing empowerment, and illuminating the dedicated efforts of those who champion change. This documentary seeks to shift the conversation from problems to solutions, fostering a deeper understanding of the complexities and resilience of African women and the queer community.

PROJECT INFORMATION

Project type	Documentary
Country	South Africa
Production company	Mogale Pictures
Producer	Godisamang Khunou
Running time	62minutes
Total budget	R800 000
Finances committed	R500 000

GOALS AT MIP AFRICA
AT FAME WEEK AFRICA

Distribution and Financing



WRITER / DIRECTOR
PRODUCER

Godisamang Khunou is an award winning filmmaker and the owner of Mogale Pictures. Her Documentaries are about validating the experiences and emotions of African women, and African feminism, these include BLACK WOMEN AND SEX is in Post-Production and has won local and international awards. POWA is in rough cut stage in Co- Production with Connect TV. Her Documentary series titled HE HAD IT COMING is in development with coproduction from Urban Brews Studios.

WRITER

Nkosinathi “Nathi Lungs” Nhlapo has a Bachelor of Arts in Digital Design from Vega School (2020) and achieved Bachelor of Arts in Motion Pictures (Honours) at AFDA Film School (2021) . He is an owner of Lungs Productions. A production company that focuses on capturing the perfect moments. He specialises in Photography, Videography, Editing and Cinematography.

REBECCA



Rebecca is the story of a 24 year old Autistic woman in a time of transition. Similar to a coming-of-age, Rebecca is at the cusp of a new chapter in her life. She is leaving her childhood environment to relocate to an adult care home for intellectual disabilities on the other side of the country. Although the film is situated in South Africa and looks at societal structures in the country, it’s a human story. By following her current move, the story tracks her past. It uncovers the often complex relationships that her family members have had, the personal struggles and triumphs of living with Autism and the search for happiness*. Rebecca’s family are doing everything that they can to

give her the happiest life possible, but it is not without serious consideration and sacrifice. It is the story of parents who relentlessly pursued a diagnostic plan to help their child. It’s the story of sisters, who love each other, but in a very complex way. It’s the story of a family who have grown through their diverse challenges of raising a child on the Autism spectrum. It’s the story of friendship, and the unseen connections between neurodivergent individuals. Rebecca is a gentle soul, and by presenting her story, the filmmakers seek to open discussions around intellectual disabilities and women on the Autism Spectrum Disorder.

PROJECT INFORMATION

Project type	Feature: Comedy
Country	South Africa
Production company	Free Women Films Frikker Films
Producer	Carolyn Carew
Running time	90 min
Total budget	
Finances committed	

GOALS AT MIP AFRICA
AT FAME WEEK AFRICA

Distribution, Finance, Co-production



PRODUCER
Carolyn Carew, a multi-award-winning film and TV producer, boasts over 30 years of industry excellence. Known for acclaimed works like “THE NUMBER” and “SEW THE WINTER TO MY SKIN,” she’s garnered recognition globally. Her impactful career spans documentaries, TV dramas, and youth social marketing, contributing significantly to African storytelling.

DIRECTOR
Liese Kuhn, an accomplished filmmaker, graduated cum laude from AFDA Cape Town in 2016. Furthering her craft with scriptwriting training and prestigious programs, she debuted her feature “SECONDS” on Amazon Prime. An advocate for representation, Liese’s dedication to storytelling continues to shape her impactful journey in film.

DIRECTOR
Amber Fox-Martin is an MA History Graduate specialising in South African Theatre History. She is also a freelance as a versatile theatre and film technician, excelling in roles from stage management to sound mixing.

THE KONG KINGS

DOCUMENTARY
FEATURE
BIOGRAPHICAL



This is a story about triumph. Set in Johannesburg, South Africa, in the 1950s, during the height of the apartheid era, Todd Matshikiza, a young black jazz pianist and journalist, working for Drum Magazine, is drawn into the world of ‘white’ theatre, rising to fame as the music score co-writer for that country’s greatest musical production – a production that went on to open in London’s West End.

This docudrama is inspired by the actual events surrounding the theatre production of ‘King Kong: A Jazz Musical’ and Dr Tyler Fleming’s book, ‘Opposing Apartheid on Stage: King Kong the Musical’, an analysis of that stage production’s pioneering role it played in breaking down racial barriers.

‘King Kong’ united black and white South Africans at the height of the apartheid era, and was an extraordinary musical collaboration in a time of draconian laws that would last for the next 40 years. It was a cultural renaissance, and staged against all odds, and showed the extraordinary capacity of the arts to transcend the toxic racial politics and policies of the time.

Sadly, the moral tale of ‘King Kong’ still resonates in contemporary South Africa. As such, the production can just as easily be considered as a poignant reminder that South Africa is still socially and politically fragmented.

PROJECT INFORMATION

Project type	Docudrama: Biographical
Country	South Africa
Production company	Clive Morris Productions
Producer	Mark Wade
Running time	5 x 46 min episodes
Total budget	ZAR 12.5 million
Finances committed	None



PRODUCER

Mark Wade. Recent Creator and Executive Producer of ‘Legends & Legacies: A Story of a Community’, an 8-part documentary series on the history and contribution of South African Jews - it has been released on Amazon Prime Video, and South Africa’s public broadcaster, SABC TV – Mark Wade studied art and design at the Durban Technikon, and film making at the Art Centre College of Design in Los Angeles, and started his film career in the ink & paint studio of Kurtz & Friends, then progressed to being an Art Director and Assistant Director on numerous films, TV series and TV commercials.

PRODUCER STATEMENT

This is a story about triumph. Set in Johannesburg, South Africa, in the 1950s, during the height of the apartheid era, Todd Matshikiza, a young black jazz pianist and journalist, is drawn into the world of ‘white’ theatre, rising to fame as the music score co-writer for that country’s greatest musical production – a production that went on to open in London’s West End.



GOALS AT MIP AFRICA AT FAME WEEK AFRICA

To interest funders and distributors.





HOST CITY



SUPER SPONSOR



GUEST COUNTRY



BUILT BY

